



# WIND DEEP

The UK's Best Selling Tattoo Magazine

DECEMBER 08  
ISSUE 166  
£3.95

**FREE  
INSIDE**

**TATTOO KINGS OF  
NEW YORK  
SUPPLEMENT**

**Rockers Cry  
for Silence**  
*Talk Songs and Skin Art*

**Dan Marshall**  
*Tribulation Tattoo NYC*

**Sam Boyce**  
*Top Traditional Tattoos  
from Timeless Ink*

**London  
Skin Pix**

*More Tattooed Fun From  
The Nation's Capital*

**Ink 'n' Iron**

*Tattoo Fun On The Queen Mary*

**Paris**

*The 2nd Parisian  
Tattoo Party*

**SPAIN'S TOP ESOTERIC TATTOOIST TALKS TO SKIN DEEP**

# JONDIX

[www.jazzpublishing.co.uk](http://www.jazzpublishing.co.uk)



**REGULARS:** *Fall Out 'News & Reviews' | Inkoming | Tattoo Tour | Conventions | Personals | Jobs | For Sale*

**PATENT PENDING**  
**TATSOUL 370** - THE WORLD'S MOST VERSATILE TATTOO CHAIR  
 CC 370  
 499 GBP (£)



AS SEEN ON TLC'S HIT *Ink*



LOWER BACK STRADDLE  
 (2 X BOOSTERS INCLUDED)



UPPER BACK STRADDLE



TABLE POSITION  
 (W/ REMOVABLE ARMRESTS)

NEW 370 ATTACHMENT  
 GET YOUR WINGS!



TATSOUL 370 WING ATTACHMENT  
 (w/70-B)  
 59 GBP (£)

NEW WING ATTACHMENTS FOR 370 FOR  
 MAXIMUM COMFORT AND VERSATILITY.  
 + 18 cm extension on each side  
 + maximum surface area for bed position.

**NEW!**  
**PATENT PENDING**  
**TATSOUL Reno Rest**  
 AS 170  
 169 GBP (£)

Patent pending heavy duty ball joint mechanisms  
 for full range of motion.



THE WORLD'S BEST

**TATSOUL**<sup>TM</sup>  
 TATTOO FURNITURE

Back Saving Ergonomic Design  
 specifically for the artist.

**NEW!**  
**TATSOUL Artist Chair**  
 AC 270  
 209 GBP (£)



AS SEEN ON TLC'S HIT *Miami Ink*

**HYDRAULIC PRO TWIN  
 BED CHAIR**  
 FC 368 BLACK  
 399 GBP (£)



NOW LOCATED IN THE  
**UNITED KINGDOM**  
 AND  
 SHIPPING TO THE REST OF  
**EUROPE.**

**BLACK  
 STOOL**  
 SS 209 BLACK  
 49 GBP (£)

**HYDRAULIC PRO  
 BED CHAIR**  
 FC 362 BLACK  
 389 GBP (£)



RECEIVE AN ADDITIONAL  
**5% OFF**  
 WHEN YOU ORDER ONLINE  
 USING COUPON CODE **UKONLINE**  
 AT THE END OF CHECKOUT.

For more product info and to purchase online, click to:

TEL: 0800 051 5790

**WWW.TATSOUL.CO.UK**

SALES@TATSOUL.CO.UK

Your One Stop Shop - all your Studio needs

# Body Jewellery Ltd



**Piercing Jewellery**  
Full range of Dermal Anchors Discount on Volume Deals  
New Products - Stars and Playing Cards  
Silicon Plugs  
Wide Range of Plugs and Tunnels  
Tragus and Upper Ear Jewellery  
Discount Volume Deals on Piercing Jewellery

**Tattoo & Piercing Aftercare**  
Black Cat  
Hemp Co

**Medical Supplies and Hygiene Products**  
Medical Clamps & Dermal Anchor Tools  
Medical Gloves  
70% Isopropanol Rubbing Alcohol  
Sterile Dermal Punches and Piercing Needles  
Trigene, Rapidex, plus many more brands.

**Strictly TRADE ONLY**  
Combine all your company's needs and take advantage of our free shipping over £200 net (subject to location).

Ring / email for a catalogue

**01202 434338**

[sales@wholesalebodyjewellery.com](mailto:sales@wholesalebodyjewellery.com)

**NEXT DAY DELIVERY**  
on full product range

For our full product range visit our website

[www.wholesalebodyjewellery.com](http://www.wholesalebodyjewellery.com)



## GENERAL ENQUIRIES

Jazz Publishing, The Old School, Higher Kinnerton, Chester, CH4 9AJ, UK.

**01244 663400**

Fax: 01244 660611

eMail: info@jazzpublishing.co.uk

# CONTENTS

[www.skindeep.co.uk](http://www.skindeep.co.uk)

### EDITOR

**Neil Dalleywater**

eMail: editor@skindeep.co.uk  
Telephone: 01244 663400 ext. 212

### EDITORIAL ASSISTANT

**Alex Guest**

eMail: alexguest@skindeep.co.uk  
Telephone: 01244 663400 ext. 299

### DESIGN

**Gaz Evans**

eMail: gareth@jazzpublishing.co.uk  
Telephone: 01244 663400 ext. 204

### ADVERTISING DESIGN

**Justine Hart**

eMail: production@skindeep.co.uk  
Telephone: 01244 663400 ext. 235

### ACCOUNTS & ADMIN MANAGER

**Emma McCrindle**

eMail: accounts@jazzpublishing.co.uk  
Telephone: 01244 663400 ext. 207

### CREDIT CONTROL

**Pam Coleman**

eMail: pam@jazzpublishing.co.uk  
Telephone: 01244 663400 ext. 215

### ADMINISTRATION

**Jan Schofield**

eMail: jan@jazzpublishing.co.uk  
Telephone: 01244 663400 ext. 219

**Emma Owen**

eMail: emma.owen@jazzpublishing.co.uk  
Telephone: 01244 663400 ext. 250

**Wendy Marks**

eMail: wendy.marks@jazzpublishing.co.uk  
Telephone: 01244 663400 ext. 220

### SUBSCRIPTION ENQUIRIES

**Katy Cuffin**

katy@jazzpublishing.co.uk  
Telephone: 01244 660044 ext. 237

**Katie Marie Challinor**

eMail: katie@jazzpublishing.co.uk  
Telephone: 01244 663400 ext. 224

### ADVERTISING ENQUIRIES

**Sara Bryan**

eMail: sara.bryan@jazzpublishing.co.uk  
Telephone: 01244 663400 ext. 301

### PUBLISHER

**David Gamble**

eMail: david@jazzpublishing.co.uk  
Telephone: 01244 663400

### MANAGING DIRECTOR

**Stuart Mears**

eMail: stuart@jazzpublishing.co.uk  
Telephone: 01244 663400

### CONTRIBUTORS

**Neville Elder, Maki, Ashley, Katriona, Al Overdrive, Brittany App, Nigel Kurt, Diaz, Daniel Pissondes**

### PRINTING

Warners Midlands plc

### DISTRIBUTION MANAGER

**Jamie Wren**

eMail: jamie.wren@mmcltd.co.uk  
Telephone: 01483 211222

### Having trouble finding Skin Deep magazine in your newsagent?

Please contact our distribution company for your nearest outlet 01483 211222 or log onto: [www.mmcaavailability.co.uk/?p=605](http://www.mmcaavailability.co.uk/?p=605)

All letters sent to Skin Deep will be treated as unconditionally assigned for publication and copyright purposes and as such are subject to edit and comment editorially. Please ensure that all photos and slides have credits attached. Please send copies not originals as we can no longer return any unsolicited photographs. No responsibility can be assumed for unsolicited materials. The views expressed in this magazine by the contributors are not necessarily those of the publishers. While every effort is made in compiling Skin Deep, the publishers cannot be held responsible for any effects therefrom. Reproduction of any matter contained in Skin Deep is prohibited without prior permission. Adverts and advertisers appearing in SKIN DEEP or SKIN SHOTS INTERNATIONAL Magazines carry no implied recommendation from the magazines or from the publishers.

MODEL: **JESSIE DEVILLE**  
PHOTOGRAPHER: **GARY ROBERTS**  
TATTOOS: **VARIOUS**

## One Hundred & Sixty Six

### REGULARS

6 ..... FALLOUT  
64 ..... TATTOO TOUR

### ARTIST INTERVIEWS

16 ..... DAN MARSHALL  
42 ..... JONDIX  
48 ..... SAM BOYCE

### READER'S PROFILE

24 ..... FEMKE

### CONVENTIONS

30 ..... PARIS  
10 ..... INK 'N' IRON  
52 ..... LONDON SKIN PIX

### BAND INTERVIEW

36 ..... CRY FOR SILENCE



Illustration by George

**T**his month's editorial comes from the TPI, which if you didn't know is the Tattooing & Piercing Industry's union, which constantly fights for the UK's tattooists' rights from interference from unjust and uneducated proposed legislation. It also fights hard to keep the industry from a big threat to the professional tattooist - 'Scratchers' or unlicensed home tattooists...

### SCRATCHERS

Time and time again professional tattoo artists see the results of the appalling attempts at tattoos by 'scratchers' - unlicensed tattoo amateurs, inflicting misery and trauma on their sometimes all too willing victims. The TPI is working on solutions to eliminate the problem of scratchers and every time we see the appalling work of another one we ask the same questions...

The first question you have to ask yourself is why? Why does a usually rational person who is looking to get a tattoo, decide to go and get tattooed by some so-called 'artist' in their unregistered, unhygienic kitchen, bedroom or shed?

Is it because they can't be bothered to do some research into finding a good shop with a good tattoo artist? Probably.

Is it because it's going to be cheap? Probably. Is it because they've been told by their mates 'he can really draw, good innit?' Possibly.

Is it temporary insanity? Definitely! What nobody entering the dingy world of the scratcher seems to stop and think about are the very obvious risks. There are so many...

The obvious and most dangerous risk is disease. The unregistered scratcher does not have to adhere to any health guidelines or probably even know these guidelines exist. Every virus or infection is possible, from a relatively treatable skin irritation through to hepatitis or worse.

Cross contamination is a major issue and something that is

kept strictly under control in a professional tattoo studio, but the scratcher will be a cross contamination nightmare!

Do they change their gloves? Probably not, 'I've only got one box and they need to last mate! Do they change their needles? Probably not, 'Hey, they cost money!'

Have they got an ultrasonic? Almost certainly not, 'Hey they're really expensive! Have they got an autoclave? Almost certainly not, 'Hey they're really, really, really expensive! Do they dispose of their waste or used needles legally? Don't make me laugh!

Will they tattoo underage people? Definitely. They don't give a toss how old you are, as long as you've got the cash.

Further risk is from incompetence. Do these scratchers actually know how to tattoo? From the terribly done tattoos that professional tattooists see every day, absolutely, definitely not. So many times you hear 'Well I let him have a go, everybody needs to start somewhere' but bloody hell! Why would you let someone that can't even draw, let alone tattoo, loose on you? The catalogue of disastrous and rubbish tattoos is massive.

Nowadays it's all too easy for all and sundry to get hold of cheap, poor quality tattoo equipment.

A certain online auction site really has got a lot to answer for, but they don't give a fig about the misery their blinkered views cause. Anyone can get a 30-pound starter kit from China and cause mayhem, no questions asked.

Tattoo conventions could do better too. Many suppliers sell to anyone and everyone at conventions. Organisers need to go back to 'registered artists only' areas for suppliers.

Environmental Health Officers (EHOs) are pretty useless when it comes to policing the scratchers. Unless they get specific complaints from parents of underage tattoo victims, they can't be bothered to try and close them down. Even when they're pointed in the right direction, the EHOs claim they have to catch the scratcher in the act. They'll turn up on the doorstep; ask 'Excuse me - are you tattooing from home?' get told 'No! Then say 'Ok, sorry to bother you' and that's the end of it.

They are hopelessly ineffectual - unless you've got a registered, legitimate shop of course! Then they can give you a really hard time!

From the professional tattoo artists' point of view, they're really angry that the scratchers avoid licensing and registration fees. They avoid shop set up and running costs, avoid rent, avoid taxes, avoid advertising costs; the list goes on and on.

So what's the answer to the scratcher problem?

Without resorting to threats or violence, one possible answer may just be - education: Educating the public and educating the EHOs.

The public need educating in what to look for in a good, professional tattoo studio. Certificates of registration and insurance, evidence of sterile procedures, cleanliness, sealed needle packs, and equally importantly, the standard of work - look for photos of tattoos done by the artist working in the studio (not pretty pictures ripped off the Internet). If they don't have photos of 'their own' decent quality work, walk away.

EHOs need educating in pretty much the same way. They all need to be working to the same standards and guidelines nationwide, standards formulated by industry professionals, instead of every borough council doing their own thing.

The TPI is working hard to put this in place, continuing to hold seminars for EHOs up and down the country, highlighting what they need to be improving. This is resulting in a very positive reaction from all the councils involved so far.

The sooner we eliminate the scratchers the better for everybody. Of course the best way is to vote with your feet and avoid unregistered home tattooists at all costs - if they don't make money, they can't buy equipment and they aren't gonna tattoo you for free, are they?

Do your bit - support your local professional studio, help banish the scratchers and spread the word.

Chic Child, TPI Press Dept 07518629386. [www.tpi.org.uk](http://www.tpi.org.uk)

Go Online Today and Join The Coolest Tattoo Forum Around. . .

[www.skindeep.co.uk/forums](http://www.skindeep.co.uk/forums)

## DARK CIRCLE OPENS ITS DOORS

Mel, the man behind the Dark Circle Empire is pleased to announce the opening of his new studio in Middlesbrough.

The purpose built studio is spitting distance from the railway station so it could not be easier to find.

The new studio is a pleasure to be in with wonderful furnishings and a very 'eastern' feel to it.

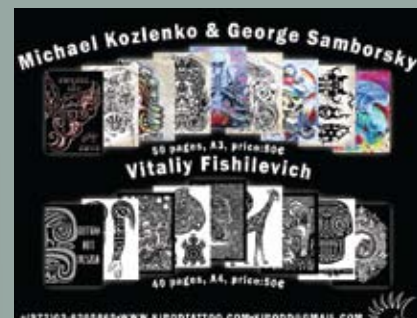
Mel is an international award winning artist and all round nice chap. He also has two other resident artists in the new and very relaxing studio working alongside him.

Mel's work has been published in numerous magazines and he and his crew can offer tattoos in every genre.

You'll find Mel and the Dark Circle Gang under the arches of the A66 fly over at No 4 Exchange Walk, Middlesbrough. Tel: 01642 243545



## KIPOD ART



The chaps at Israel's fabulous Kipod Tattoo recently announced the publication of their new book, featuring work from Michael Kozlenko, George Samborski and Vitaliy Fishilevich.

If you're interested in the books, you can make contact with Kipod via kipodd@gmail.com and visit their website at www.kipodtattoo.com.

## ALL FOR CHARITY MATE!

Looking for Christmas pressie that will keep the recipient smiling all year and gives something back to charity? Then get a copy of the 'Beauty and the Beast Charity Calendar'

Twenty-four brave folk from a small village in North Wales got together and 'bared all' to produce the UK's first ever double sided nude calendar.

All the proceeds will go to Breast and Testicular Cancer Research and a certain tattoo magazine editor appears as Mr October!

**Dig deep for charity**

<http://www.beautyandthebeast2009.co.uk/buy-calendars>

[www.facebook.com/pages/Beauty-and-the-Beast-2009-Charity-Calendar/40548960512](http://www.facebook.com/pages/Beauty-and-the-Beast-2009-Charity-Calendar/40548960512)



## NEW SKIN DEEP T-SHIRTS



We'd like to announce the arrival of some new Skin Deep merchandise. We have three new t-shirt designs that all best dressed folk about town should be seen in.

The designs have been expertly crafted for us by the multi-talented artist and head honcho of the shockabilly band Vince Ray and the Bone Shakers and Sean 'Woody' Wood - master of all things tattoo related.

The two Vince Ray 'Devil' designs are available on black tees in either two or single colours and the 'Woody' bird is emblazoned on a white girly strappy.

All sizes are available and if you order now they will be with you in time for Christmas. The prices are: T-shirts £10 Strappy £12 plus P&P. To order these items please call Katy on 01244 663400 ext 237 or email her on [katy@jazzpublishing.co.uk](mailto:katy@jazzpublishing.co.uk)

## BOOK REVIEW

Suafai's Cookbook - The Art Of Brent McCown



VOLUMES I & II Available from Artful Ink 0191 3779190 [carl@artfulink.com](mailto:carl@artfulink.com) £30 each or £50 for both.

Bold and powerful, the strongest selling point of Brent McCown's art is the intricate-yet-simple patterns that he creates in such volume. The collected works hark back almost a decade and feature drawings in a multitude of states of completion. It may be a personal preference on my behalf, but to see sketches and rough ideas dotted around a page is often as satisfying as seeing a polished end product - any opportunity to observe the manner in which an artist works is always received with gratitude! In more than a few cases, the designs have been smudged to add fabulous grey tones to the swirling patterns and contrast wonderfully with the solid, clean motifs that lurk throughout the books. The primary focus lies with traditional South Pacific designs and there are many animals rendered in their ethnic guises here. Brent's authenticity is what sells these books and anyone with a passion for 'real' tribal tattoo art would do handsomely to add this to their collection.

# ANARKITTY

WIN



This seductive creation's that you see here is the divine work's of Anarkitty and will adorn the walls at her upcoming 'Poison Lace' exhibition at Belfast's The Frameworks Gallery.

Her first foray into The Frameworks came about in May with an exhibition entitled...Skin Deep! She says, "The response was fantastic; it turned into a sell-out, which was great for me as an artist and really vindicated the Gallery's belief in my art." With such a rapturous reaction to her first show, Anarkitty's sophomore exhibition will take place between November 27th and December 5th, once again to be held at The Frameworks.

Anarkitty's striking lowbrow characters blend a pin-up attitude with manga characteristics, a visual delight that attracted the attention of one Masuimi Max, and she fell in love with this Irish girl's vibrant artwork. Anarkitty told us, "I've been a serious fan of Masuimi Max for quite some time, and when she got in contact with me about loving my work, I was blown away. After some discussions, I created Masuimi, a kind of homage to one of my heroes. To be praised by one of your own icons is just the business."

To celebrate her success, Anarkitty has generously permitted us to take charge of ten hand-signed, limited edition prints of the beautiful Masuimi piece. We have to give them away, so we offer them to anyone who can inform us of this:

**Tell us the name, venue and date of the upcoming Anarkitty exhibition?**

Send your answers to: Anarkitty Comp **Skin Deep** The Old School, Higher Kinnerton Chester CH4 9AJ Or email them to [competitions@jazzpublishing.co.uk](mailto:competitions@jazzpublishing.co.uk) with the subject of 'Anarkitty Skin Deep Comp'. Closing date is December 19th 2008. For those looking to purchase Anarkitty limited editions or originals please visit [www.anarkitty.bigcartel.com](http://www.anarkitty.bigcartel.com) or [www.the-frameworks.com](http://www.the-frameworks.com).

**The Frameworks Gallery** 164 Ormeau Road Belfast, Co. Antrim BT7 2EW +44 (0) 28 9033 1394 [info@the-frameworks.com](mailto:info@the-frameworks.com)

# FALLOUT

NEWS & REVIEWS

Seen an interesting clipping in the press? GOT something that you'd like reviewed or featured? Got some spare chocolate or beer? Send them to: Skin Deep, The Old School, Higher Kinnerton, Chester CH4 9AJ OR EMAIL: [editor@skindeep.co.uk](mailto:editor@skindeep.co.uk)

WIN



## LONDON INK: SERIES 2

The Discovery Channel is filled with wonderful people, and they've sent us a very special package for you lovelies to fight over!

"We are celebrating the launch of series 2 of the hugely successful London Ink on Discovery Real Time by giving 2 lucky people the chance to get their hands on a London Ink goody bag with an exclusive one-off painting by Nikole Lowe or Dan Gold!

Last year, London Ink took the capital by storm and put London's coolest new tattoo parlour on the map. This year, Louis Molloy is back leading his team of three of the UK's most influential tattoo artists inking celebrities and contributors.

From glamour girls Jodie Marsh and Rebecca Loos to hard man Ricky Hatton, a 70-year-old lady with a "kick the bucket" list to a butcher who's so dedicated to the trade he got a sleeve of meat cuts, this tattoo crew are in huge demand to apply their exceptional talent to skin.

We're giving away goody bags packed with London Ink treats including 1 painting, series 1 DVD box set signed by all four tattoo artists, a

signed poster, 2 T-shirts and a long sleeved top from Louis Molloy's clothing range.

For your weekly fix of the UK's best tattoo artists in action, the new series of London Ink is currently airing on Discovery Real Time on Sundays at 10pm. Watch behind the scenes clips and learn more about tattooing on [www.realtimetelevision.co.uk/londonink](http://www.realtimetelevision.co.uk/londonink)

For your chance to win one of these very exclusive prizes, just tell us the following...

**The new London Ink studio is situated in which London borough?**

Send your answers in to: London Ink 2 Comp, Skin Deep, The Old School, Higher Kinnerton, Chester CH4 9AJ Or email your entries to [competitions@jazzpublishing.co.uk](mailto:competitions@jazzpublishing.co.uk) with the subject title "London Ink 2 Comp". The closing date is Friday 19th December 2008. Good luck!



Nikole Lowe



Dan Gold

# ONEIDA CASINO AND TATTOOS BY RICK

Present...Rick's 13th International Tattoo Convention  
**January 15 - 18, 2009 • Green Bay, WI**  
( Inside the Radisson Hotel & Conference Center )

**ADMISSION:**  
Daily Pass \$15  
Four Day Pass \$45

For Pre-Sale Ticket Information  
go to [www.tattoosbyrick.com](http://www.tattoosbyrick.com)  
or call 920-499-7425.

Open to the Public

Tattooing by the World's  
Greatest Artists

Tattoo Contests



Thurs. 3pm - 10pm  
Fri. & Sat. 10am - 10pm  
Sun. 10am - 5pm

Live Entertainment

Historical Lectures  
and Seminars

Fine Art Exhibit

For Hotel Reservations: Radisson Hotel & Conference Center  
[www.radisson.greenbaywi.com](http://www.radisson.greenbaywi.com) • 1-800-418-4439 • 1-920-494-7300  
or [www.greenbay.com](http://www.greenbay.com)

# TATTOO CONVENTION



**ONEIDA CASINO**

FUN IS OUR GAME!

**FOR APPOINTMENTS CONTACT:**  
[TattoosByRick.com](http://TattoosByRick.com) • (920) 499-7425  
[myspace.com/tattoosbyrickgreenbay](http://myspace.com/tattoosbyrickgreenbay)

# BRIGHTON 2009

# TATTOO CONVENTION



**31ST JAN.  
1ST. FEB.**

**AT THE  
BRIGHTON  
RACECOURSE**

  
**SUSANA  
ALONSO**

**WWW.BRIGHTONTATTOO.COM**

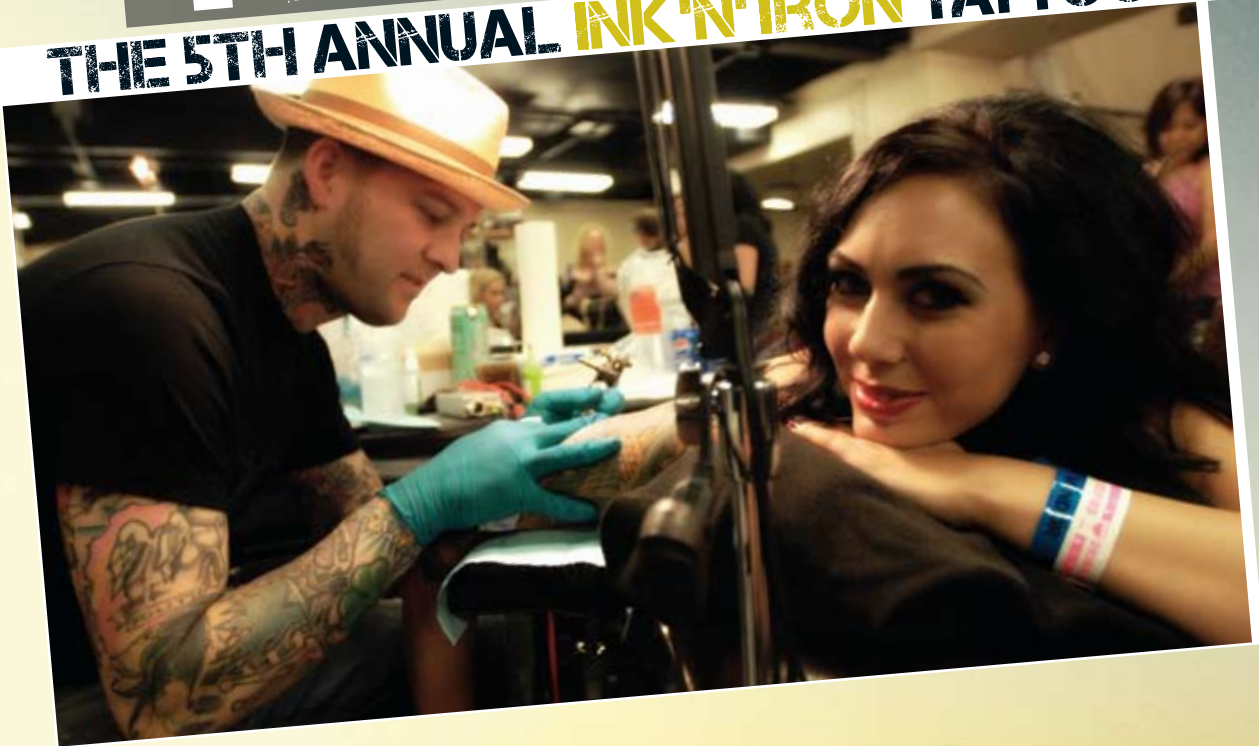


TEXT AND PHOTOGRAPHY: BRITTANY APP WWW.APPSPHOTOGRAPHY.COM

# LONG LIVE

# THE QUEEN

## THE 5TH ANNUAL INK 'N' IRON TATTOO FESTIVAL



OH MY GOD! THEY DID IT AGAIN. TATTOOS, MUSIC, CUSTOM HOT-RODS, CARNIVAL RIDES, PIN-UP GIRLS, BOOZE, ART, BURLESQUE AND BEAUTIFUL PEOPLE... EVERYWHERE! EYE CANDY IN ALL DIRECTIONS, A CONSTANT STREAM OF OVER-STIMULATION TO MY BRAIN, AND ALL ONBOARD A HISTORIC 1930S SHIP THAT SITS QUIETLY MOORED IN LONG BEACH, CA, KNOW TO THE GREATER WORLD AS THE QUEEN MARY.



**H**er Haunted Royal Highness is a gracious host to the international Ink 'n' Iron festival. Now in its fifth year of existence, and although I've yet to see a ghost (and believe me, it's not from lack of hunting), there's something mysterious going on about this ship. She grabs hold of you, she twists and turns and spits you out – leaving you confused and exhausted in such a brilliant way that you're not too sure how you feel as you travel home. Now mind you, that could also be due to the incredible expo that Trace Edwards and Riun Van Driessche put on every year. These guys blow me away.

The festival ran three full days this year at the beginning of June. I arrived on Friday, ready for a killer weekend. After having attended last year's event, I knew exactly what I was in for. Or did I? Trace had warned me about the scope of this year's expo, and apparently he wasn't kidding. If we're talking about the basics, then we're talking more space for custom cars and bikes, bigger stages, more

VINNIE BY ROBERT HERNANDEZ @ VITAMIN TATTOO



KEN BY JOE CAPOBIANCO @ HOPE GALLERY



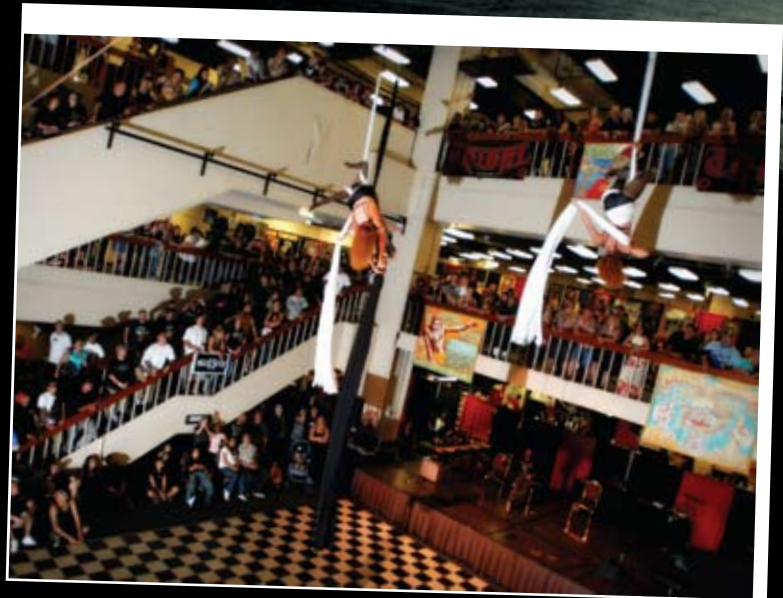
LAUREN BY ELMO @ ELMO TATTOO.



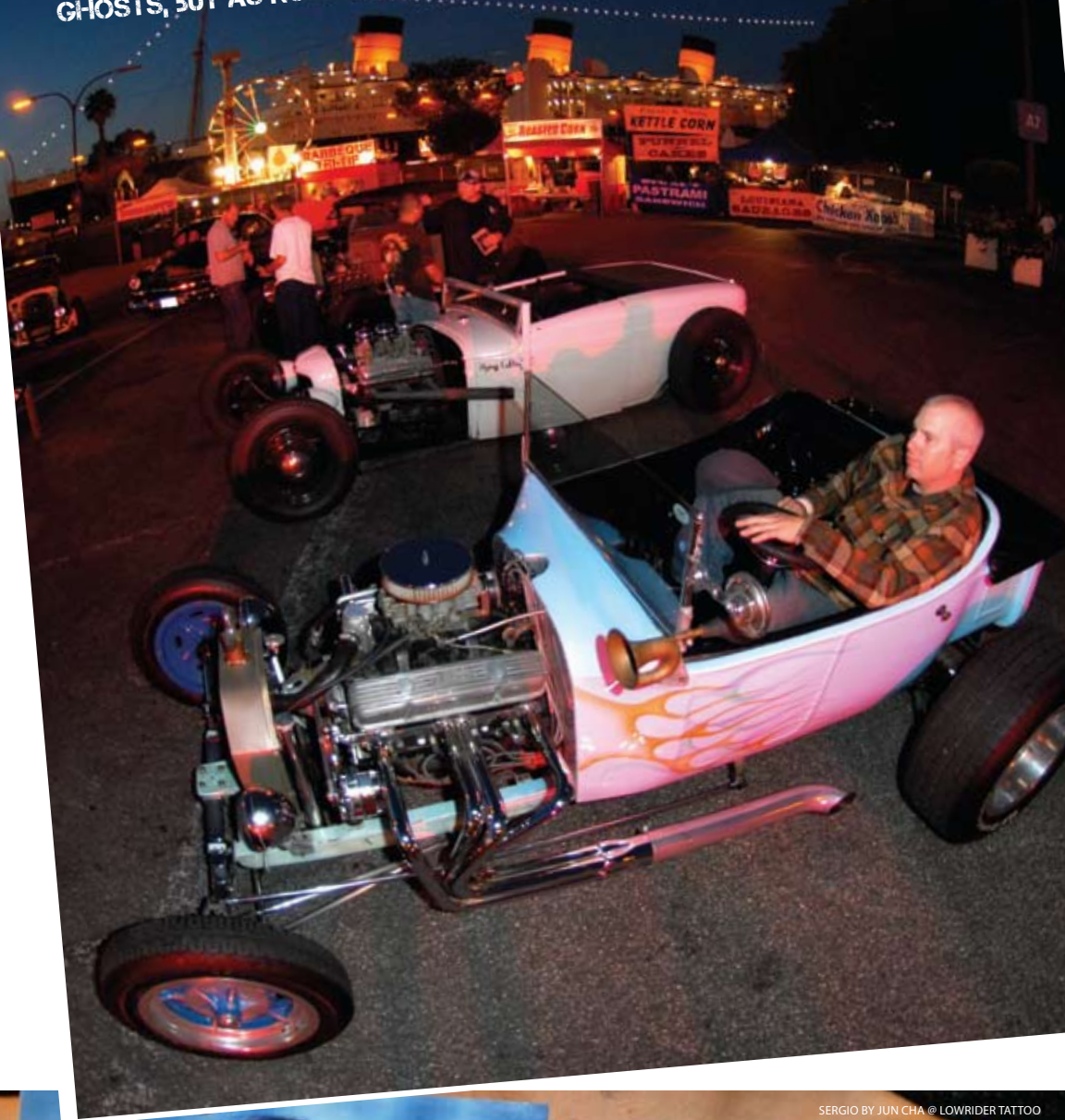
280 ARTISTS FROM THIRTY STATES AND TWENTY-FIVE COUNTRIES REPRESENTED ALL THE TATTOO STYLES - AND THE MACHINES WERE BUZZING CONSTANTLY THROUGHOUT THE THREE LEVELS OF THE ATRIUM

food and more vendors. But if we're getting down to the nitty-gritty then I should mention the stilt walkers co-mingling with the crowds, the aerial showgirls performing amidst the three open levels of the atrium exhibit hall aboard the ship, an incomparable collection of tattoo artists from around the world, a killer musical line-up including over forty bands, a burlesque show whose audience filled to maximum capacity every performance, a comprehensive art exhibit featuring work by some of the world's top tattooists, a pin-up pageant of twelve gorgeous ladies and one long-ass-run-on sentence. To sum it up, the Ink 'n' Iron kicked a whole lot of ass!

The numbers? 280 artists from thirty states and twenty-five countries represented all the tattoo styles - and the machines were buzzing constantly throughout the three levels of the atrium. I saw some incredible work entered into the Best Of Day competitions from Jess Yen, Robert Hernandez, Roman, Timo, Horitada, Lucy Hu and countless others. Best Of Day on Friday went to Jess Yen from My Tattoo and Saturday's went to Timo from Urban Art Tattoo. ➔



IT IS ENTIRELY POSSIBLE THAT SATURDAY NIGHT WAS SPENT DRINKING COPIOUS AMOUNTS OF TEQUILA AND RUNNING AROUND THE SHIP HUNTING FOR GHOSTS, BUT AS NO WITNESSES HAVE COME FORTH, WE'LL JUST MOVE ON...



with Sunday's claimed by Kody from Outer Limits.

A small stage indoors played host to the daily tattoo contests and was home to the aerial showgirls and hosted some of the live music throughout the weekend. It seemed that special consideration was taken when booking the acts for the indoor stage, so as not to blast into oblivion all possibilities of verbal communication with the working artists – a consideration that was much appreciated. In the outside realm, three stages pumped groovy music into the minds of the masses. There were some great sets from Black Rebel Motorcycle Club, Old Bull, Diablo Dimes, Old Man Markey, Wayne Hancock and countless others. The main stage and concert area was set up inside the massive Queen Mary dome – her dark walls hung above us like the night sky – echoing madly.

I spent Sunday afternoon in the Queen's Salon, sipping on cocktails with my younger brother, seated front and centre and transported through time by 'The Leg Show; Centuries Of Takin' It Off!' If the walls could speak on this ship, they might just speak of days past when groups not unlike ours gathered for celebration, community, theatre and life. The Leg Show was a dazzling tribute to burlesque acts of yesteryear and was such a big hit that they had to turn folks away at the doors due to overcrowding.

It is entirely possible that Saturday night was spent drinking copious amounts of tequila and running around the ship hunting for ghosts, but as no witnesses have come forth, we'll just move on...

Sunday was a day to soak up the sun, wander amidst the pre-1963 hot-rods and Kustom Car Show that twisted through the grounds and last but definitely not least to experience the Pin-up Pageant sponsored by Gasoline Gallery and Sneaky Tiki. These ladies worked hard to get here,



SERGIO BY JUN CHA @ LOWRIDER TATTOO



MANBY JESSEVEN @ MY TATTOO

STEVE BY ROMAN @ ARTISTIC ELEMENT TATTOO



MIKE BY TIMO @ URBAN ART TATTOO



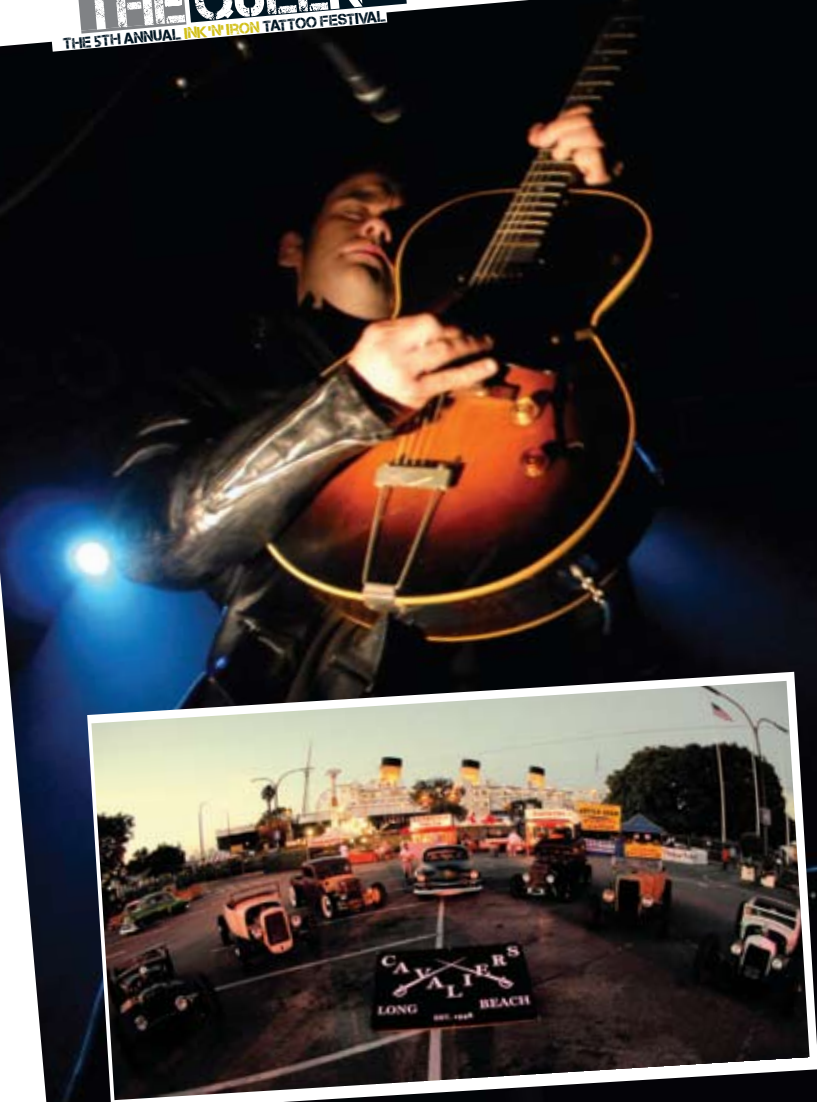
JIMMY BY MARCO SERIO



going through a couple of rounds of online voting that whittled the group down to its final twelve contestants. The crowd was massive, the competition still, and the lovely Sabella rang true as the 2008 Ink 'n' Iron Pin-Up Queen.

So why host such a massive international tattoo festival in Long Beach? Long Beach has earned itself a central position in the tattoo world, not only with her current draws but also with a cultural history dating back to the days of Bert Grimm's World Famous Tattoo, the longest operating shop in America. A culture ➔





blossomed that influenced today's godfathers of the American Tattoo Industry; names like Ed Hardy, Bob Roberts, Lyle Tuttle, Col Todd, Bob Shaw and Phil Simms. It makes sense then to be continuing such a tradition with a modern twist – Trace and Riun have organised this tattoo convention in Long Beach based on a desire to pay tribute to the great tattoo art tradition that has been in this area since the 1920s. And what a better locale than an ancient (and possibly haunted) ship with such a rich and international history? I have the feeling the Queen Mary has more than a few fresh tattoos in her future. ☆



TRACE AND RIUN HAVE ORGANISED THIS TATTOO CONVENTION IN LONG BEACH BASED ON A DESIRE TO PAY TRIBUTE TO THE GREAT TATTOO ART TRADITION THAT HAS BEEN IN THIS AREA SINCE THE 1920S. AND WHAT A BETTER LOCALE THAN AN ANCIENT (AND POSSIBLY HAUNTED) SHIP



BRIAN BY MARIO ROSEVALU @ ART JUNKIES TATTOO



JOHN BY PAUL ACKER @ DEEP SIX LABORATORY



VALERIE BY LUCY HU @ MY TATTOO

# RAMPANT INK

Gray Silva  
Danica  
Rachael Huntington

TATTOO STUDIO



*Featuring Gray Silva, Rachael Huntington & Danica*

*"...care for something a little different this Christmas?"*

Rampant Ink, 6 Meadow Road, Netherfield, Nottingham, NG4 2FF  
Tel: 0115 8417449 Email: [info@rampantink.com](mailto:info@rampantink.com)  
...or visit us online at [www.rampantink.com](http://www.rampantink.com)

# DAN MARSHALL

DAN MARSHALL  
TRIBULATION TATTOO  
627E.6TH STREET, NEW YORK CITY, NEW YORK 10009 USA  
TEL: 718 666 6978 718 916 9365  
EMAIL: DANIME12000@YAHOO.COM

PHOTOGRAPHY NEIL AND DAN MARSHALL INTERVIEW NEIL

## TRIBULATION TATTOO

*There I was working away at my desk putting together another issue of Skin Deep magazine when an email came through from a chap called Mickey Hall. Mickey is the owner of a tattoo studio in Dagenham call Ki Ink and Steel and he sent me the email to let me know that chap by the name of Dan Marshall would be guesting at his studio for a week, and would I like to come down and meet with Dan?*

**N**ow I have been a fan of black and grey tattooing for a very long time and I have followed the fortunes of many artists that specialise in this field. I am a big fan Robert Hernandez, Bob Tyrrell, Woody, Jason Butcher and the man I had just been invited to meet, Dan Marshall.

I have seen Dan's work on numerous occasions as Dan worked alongside Paul Booth, Liorcifer and Tim Kern at Last Rites in New York, and his attention to detail really opened my eyes to what can be done in his chosen style. I also liked the dark and twisted vision that Dan added to his tattoos.

Whilst on the phone to Mickey to arrange the interview with Dan, I thought I'd chance my luck and asked "Is there any chance of squeezing me in for a tattoo from Dan?" I mean, if you don't ask, you don't get, right?

Mickey called back confirming that I had a booking with Dan and we got to work on the design. Sorted!

So not only did I get a chance to meet this extremely talented and gracious artist, but I got to walk away with a stunning and everlasting tattoo to remind me of my meeting with Dan Marshall from Tribulation Tattoo.

Whilst under his needles, I took the opportunity have a bit of a chat and discover what makes this tattooist tick...

### SO WHEN DID YOU START TATTOOING?

I started in ninety five; I went to art school in Connecticut and was doing some really shitty illustration jobs like greetings cards, not really doing anything and managing a retail store and a friend of mine, Gunnar (Guns and Monsters), came to see me one day and said 'I just got an apprenticeship at this place.' It's called Papillon, where they have a tattoo supply company, but at the time they had a couple of tattoo shops too (Turn Pike Tattoo). So I went there and met Mike Nicholson, the owner and showed him my art portfolio and he said 'Ok, you can start tomorrow'. So me and Gunnar pretty much started apprenticing together.

### DID YOU SERVE A 'PROPER' APPRENTICESHIP?

Pretty much; they were more about getting you working so there was a nice 'no bullshit' sort of thing going on. There was a bit of shit going on but it wasn't like gruelling torture punishment, you

know? And I think with the right person that sort of apprenticeship can work.

If you have the right attitude, got the design and got the drive, you can learn a respect for the business and learn how to do stuff with out having to fish around in toilets and stuff. So it was nice and they were a cool bunch of guys. They weren't necessarily great, but they could do a nice, clean tattoo and were good at giving us the basics.

So luckily I met Gunnar at the right time, as previously I have been hounding tattoo shops for two years trying to get a foot in the door, so I did the circuit of trying to get a foot in the door then all of a sudden it happened.

I got my first tattoo when I was 18 while still at art school and at that point you didn't have guys graduating and starting to tattoo. At that time it was sort of the first wave of new artists like Guy Aitchison, Sean Anderson, Kari Barber, and Paul Booth was just starting to make his mark at that point. That was sort of the beginning of the not-so 'pick and stick' tattoos and into the world of art-based tattoos.

So Gunnar and I started working out of Turn Pike Tattoos as did Julio Rodriguez now at Hope Gallery and Albie Rock, who may have ended up owning the shop. There are six or so guys who all started there and who are all still in the industry and doing really well so the shop must have had something going for it to produce these great artists.

I was tattooing after about six months and then I moved the Papillon's main studio as they had a real old tattooist die and that's where I met Tom Strom, who was getting a lot of work from Steve Barber, who is a phenomenal artist. Tom and I became great friends and Tom would get work from Steve



aka Inker, then he would show me stuff and I would show him stuff I'd picked up and we helped each other. That was a great time.

After about three years I would be doing mainly flash but I started to re-draw flash and say to the customer "Here you go, you choose which piece you want."

From there Tom had gone to work with Shaun Anderson in Minneapolis and they invited me out to work for a week, and after that they offered me a job. So that was when I got to work in my first custom only shop.

I learned a lot from Shaun while I was there. Minneapolis was freezing cold so I moved to California for two years.

I was raised in New Jersey in Ohio but my adult formative years were spent on the East coast. ➔



**"AT THAT TIME IT WAS SORT OF THE FIRST WAVE OF NEW ARTISTS LIKE GUY AITCHISON, SEAN ANDERSON, KARI BARBER, AND PAUL BOOTH WAS JUST STARTING TO MAKE HIS MARK AT THAT POINT"**







**USEFUL WEBSITES**

WWW.TRIBULATIONTATTOO.COM  
 WWW.MYSPACE.COM/TOMSTROMART  
 WWW.MYSPACE.COM/TURNPIKETATTOO  
 WWW.MYSPACE.COM/ELECTRICDRAGONLAND  
 WWW.KI-INK.COM  
 DANMARSHALLTATTOO.COM COMING SOON!  
 WWW.MYSPACE.COM/LASTRITESDANMARSHALL

**SO DO YOU TEND TO WORK FREEHAND STRAIGHT ONTO THE SKIN?**

To me doing a freehand piece is the same as drawing it, like on paper. Sometimes I run out of time and use stencils but it is nice to have the images next to you to keep your mind focused on the shading and stuff. But I really enjoy doing some freehand crazy shit. A lot of time you get some nice happy accidents, you could be wiping some part and you get a nice accent between black and white and say "Hey, I like that" and leave it in the design. It's nice to freehand to get the shape of people's bodies too.

**WHEN YOU WORKED AT LAST RITES WERE YOU ASKED FOR MAINLY DARK IMAGERY OR DID YOU GET TO DO SOME OTHER COLOURFUL WORK?**

Pretty much dark imagery all the time. I didn't have a New York clientele, so I had to adjust to appeal to the existing people who were coming through and stuff, so then it sort of developed from there. The way I move is very specific; I'm not like a sketcher, I'm very precise in the way I apply colour and I just translate that into black and grey.

**SO WHO REALLY INSPIRED YOU TO START TATTOOING?**

Well, I was getting tattooed but I wasn't really savvy about the industry at all but once I started seeing what people were doing, like Paul Booth, Filip Leu and Guy Aitchison were doing with regards to a more creative view to tattoos. I did some of that fat outline colour work that went on the mid nineties, but it wasn't really fulfilling me.

**DO YOU TRY AND WORK IN A SINGULAR STYLE OR DO YOU EXPERIMENT WITH OTHER TECHNIQUES FROM TIME TO TIME?**

I'm always just trying to do things differently - if you stop improving yourself you are going to end up at the back of the bus.

I don't care how good you are today if you don't keep up and improving your style but keep current - and I'm not saying do what's trendy - you'll be that guy who was awesome ten years ago.

A note on artwork outside of tattooing, I try and do at least one painting a week, be it





with watercolour or oil. The more art work I do outside of tattooing, even something that can't be tattooed...for a while I was stuck in a rut of doing artwork that could potentially be tattooed and if you stick to this then you are sticking to rules and not really exploring your artistic nature. If you paint or draw outside tattooing, your art will benefit your tattooing and your tattooing will benefit your artwork.

I feel I get a little stagnant if I'm not creating art as well as tattooing.

#### DO YOU HAVE A

#### FAVOURITE STYLE OF

#### TATTOOING AND DID YOU PICK UP YOUR B&G STYLE PRETTY QUICK?

I learnt and picked up the style pretty quick by watching and asking Paul (Booth) quite a lot and asking him what he's doing. It was a really nice opportunity to work alongside him. He was really helpful and supportive, as well as the amount of guest artists that come through like Bob Tyrrell, Robert Hernandez, and I would say I am mostly influenced by Robert's work to a fault. For a while I was sort of floundering and would think to myself

'that looks a lot like...' not that I could do anything like Paul, but his style of work.

Just having the opportunity to work at Last Rites was amazing, as you would get these guys coming by to do guest spots and I would get almost like a mini-seminar each time these guys dropped by!

I took full advantage of that and I don't think I

**"JUST HAVING THE OPPORTUNITY TO WORK AT LAST RITES WAS AMAZING, AS YOU WOULD GET THESE GUYS COMING BY TO DO GUEST SPOTS AND I WOULD GET ALMOST LIKE A MINI-SEMINAR EACH TIME THESE GUYS DROPPED BY!"**

could have progressed without that and their input and critiques, and I feel privileged to hang out and draw with these artists too.

I have done quite a lot of the Art Fusion stuff and if you apply attention, you can learn so much through that by seeing the creative processes, and not using someone as inspiration but finding their inspiration and using that as your inspiration. So if you can figure out what inspired that person to do this, what artwork they have studied and what influences they've had, and if you follow those

influences, some of those elements are going to come into your work. It's like it is almost being filtered through you.

If you want to tattoo like Bob (Tyrrell), look at some of the stuff he has studied and who he learnt from. I learnt anatomy by looking at comic books. We had anatomy lessons at school and at

that point I was really interested in comic books, so that really helped me. If you want some more realistic elements to your tattooing, go look at other artists and great portrait artists like the great masters.

#### HOW DID TRIBULATION TATTOO

#### COME ABOUT?

Well, that's a whole box of worms! Basically me, Tim (Kern) and Liorcifer, we worked really well together at Last Rites and were given a great opportunity by Paul and were sort of brought together by Paul and kind of really embraced the concept of Last Rites. When I started at Last Rites Paul said 'I really want to explore your dark side of your artwork', which was great 'cos every now ➡



and then you get to do a demon here and there but when we had to make every tattoo as dark as possible, it was kind of fun. At Last Rites we didn't do any Christian imagery or anything 'nice' in the sense of pro-religious.

Liorcifer was there for seven years, Tim six, and I was there for five. They were the best five years and the experience gave me the best chances to meet people to travel and it got to a point and it was just time to go.

There were lots of rumours at the time and there are always two sides to every story.

#### **ITAKEIFYOUALLGETONWELL TOGETHER?**

Yeah, but at the same time we are all different, I'm great friends with both guys. Tim is very eccentric and is a great guy! Between us we fill in each other's blanks and we lend each other something, personality-wise and work-wise. It wasn't always grey working at Last Rites; it's a pretty intense place to work and there are things that we had to do above and beyond the call of duty. And the tribulations we went through was how we came up with the name.

Mainly we all enjoy taking the piss out of each other! (laughs)

It's been a year and we thought it was time to get our shit together and open the shop. We're really excited about the shop. I have only worked there for one day since we opened so I am looking forward to getting in there and settling down for a bit.

Working with Tim And Lior, they are about as night and day as you can get with design approach and application - Tim is very anal and precise, Lior is very loose in his approach, and I'm somewhere in the middle.

#### **DOYOUFINDNEWYORKAGREATPLACETO TATTOOIN?**

What's nice about New York is that everybody doesn't mind coming to New York. It's a great place to visit and we have a lot of customers for Europe and Japan and all over the country and nobody really minds if they have to come to New York. The tattoo community in NY is good; there are a lot of great tattoo artists here.

A lot of the art I'm influenced by now is digital art, there are so many people doing cool digital art. It's the new source of fantasy art. I buy a magazine called Imagine FX from the UK - it is a great inspiration source. It's nice living in NY and I try and get to the Metropolitan Museum of Art every couple of weeks to walk around and just soak it all in. There are lots of art shows in the city, which are well worth visiting.

If I'm not tattooing I have a hard time reading a book if it is not art-related.

#### **DOYOUFINDTHEREISACROSSOVERINTHEARTSCENEANDTATTOOING?**

Most tattoo shops have a gallery thing going on, which is nice to showcase work.

Aside from the tourist side of tattooing in NY, tattooing gets a good name.

There is quite a big traditional Japanese tattoo scene in the city.

#### **BEINGTHATYOUGUYSAREFAMED FORYOURDARKIMAGERY,DOYOUOR HAVEYOUHADANYRELIGIOUSPEOPLE PICKETINGORWALKINGUPANDDOWN OUTSIDEYOURSHOPWITHPLACARDS PROTESTING?**

Well, the new studio is right opposite a church! And the priest came over and blessed me. My father was a pastor and I was raised in a Christian home.



For the most part they are nice, genuine people. I don't have anything against religious people, it's more against organised religion and the publicity machine that it is.

We have a giant mummy in the shop window with an upside-down cross behind it with blood red drapes and we put it up in the window on the first night and it had fallen over because it wasn't secured and the priest came over the following morning saying 'we were praying for you, and the mummy fell over!' and at the same time I was wearing a not too subtle shirt about religious lies

and stuff; he took one look at my shirt, shook his head and walked away, so I think he has given up on trying to save us!

#### **DOYOUFINDCONVENTIONSINOTHER COUNTRIESDIFFERINWHATWORKIS ASKEDFOR?**

I love the London show and the European shows. I'm not too keen on the 'price shopper', the person that just comes up to my booth without even looking at my portfolio and says, "How much for this tribal?" I'm like, "Did



**“I DON’T HAVE ANYTHING AGAINST RELIGIOUS PEOPLE, IT’S MORE AGAINST ORGANISED RELIGION AND THE PUBLICITY MACHINE THAT IT IS”**

you even look at my book?” You come across these types in all countries but I don’t always recognise them in foreign places because of the language barrier.

In the US, I love the Long Beach show and the Hell City convention; they are superb shows and a lot of fun to work at.

**AT WHAT SORT OF AGE DID YOU BECOME AWARE OF TATTOOS?**

Like I said, my family are very religious, but I did have an uncle who was in the navy in WWII

but he didn’t get tattooed. My earliest memory of seeing someone with a tattoo was when I was maybe thirteen, and the guy who would drop off the papers for me to deliver had a pin-up girl on the inside of his arm and he would say “Wanna see her dance?” and move his muscles about and she would dance. I thought that was the coolest thing in the world! So now I have one on my arm. That was my first experience of seeing a tattoo up close and personal. He was a different type of person that my parents would mix with - my family are a very ‘white bread’ type of people. ☺





**WHAT IS YOU TAKE ON THE CURRENT TV COVERAGE THAT TATTOOING IS GETTING AT THE MOMENT?**

It's ok, but now everybody wants to be a tattooer; they all seem to think 'I want to make a million dollars and hang out with my friends all day'. Well, I don't know what those guys are doing on the TV and I'm certainly not making a fucking million dollars!

If you want to get into tattooing, work damn hard at getting good at drawing and get an apprenticeship. If you can get into a shop stay there and learn, learn, learn.

Cut your teeth on repetitive designs and don't try and run before you can walk.

They are good in the fact that folk are starting to get to know what can and can't be tattooed but some of the celebs can portray a bit too much of a rock star mentality, which is not so good for the industry. Because these guys are on the TV it doesn't mean that what they tattoo is the be all and end all of tattoo design. There are so many more tattooists out there.

I'd do it if I was asked - it's a great retirement plan!

I don't care too much if you are a good tattooist or a not so good one: if you are trying to get better, then you are okay with me.

I think now people are thinking of going big for their first tattoo, which is great.

**I BELIEVE YOU'RE GETTING TATTOOED BY ROBERT HERNANDEZ - WHAT ARE YOU HAVING DONE?**

I've got a big thigh piece; it's maybe halfway

through being done. It's sort of a weird girl face with some weird, abstract stuff. He did a couple of hours on it in Milan. It's not going around the 'bits' and not too far round the back either, but it will go up the side of my ass, which I'm not looking forward to! My right thigh is covered in the stuff where I thought 'I'll try this on here first - I hope it works out'. I have a sort of Coop-type devil head from the time where I learnt (how to tattoo). It was kind of a 'throw you to the wolves' type thing and they told me to start bringing my friends and do some Kanji, some butterflies and just start

**"SOME PEOPLE ARE REAL EASY AND ENJOY GETTING TATTOOED. I REALLY ENJOYED GETTING TATTOOED WHEN I WAS ABOUT 19; EVEN UP UNTIL ABOUT 24 I WAS LIKE 'YEAH!' YOU KNOW, YOU GET PUMPED, YOU GET EXCITED"**

doing stuff. Every now and then I get one of those guys saying "Hey, are you going to fix this now?" (Laughs). Those first few people were the building blocks, and I would tattoo them in a heartbeat because they gave me a shot - they knew I didn't know what I was doing, but they let me.

Some people are real easy and enjoy getting tattooed. I really enjoyed getting tattooed when I was about 19; even up until about 24 I was like 'Yeah! You know, you get pumped, you get excited, and I'm still as excited about tattooing but not about getting tattooed!' (Laughs).

**IS THERE ANYONE YOU'D LIKE TO THANK FOR HELPING YOU OVER THE YEARS?**

There's a lot! (Laughs). But I think most importantly there's Gunnar, He helped get into the business

after my first apprenticeship fell through and he introduced me to the place where I learnt the most and gave me a step up on the ladder. Tom Strom, who works at Uptown Tattoo in Minneapolis now, he is the only person I've known for the whole of my tattoo career. He was a few months ahead of me but we sort of came up in the ranks together. Shaun Anderson really helped me an opened a few doors for me. I learned to mix ink from Shaun plus a lot of other stuff besides. He's a very awesome guy! Then there's Paul (Booth), who gave me the opportunity to work with and for him. That opened

a lot of doors and he really helped me progress in my tattooing. Then there's Liorcifer and Tim (Kern) who I'm grateful to that we can still work as a team.

Mickey here at Ki Ink and Steel (Dagenham) has

been awesome. He has supported all three of us with our new shop and flew out especially for the opening party and helped us build the shop and stuff. Mickey and his family look after me with my bookings and everything else when I come over. He's just an all round super dude! I also want to thank my friend Jack in Wyoming, who does the same sort of thing in the middle of the desert that Mickey does here.

That's sort of the short version of a very long list. There's so many great, genuine guys in the community aside from all the douchebags.

I only thought of it the other day that all these cool people came through the same shop - Turnpike Tattoo in Meriden, Connecticut. We've all gone in completely different directions but have all continued to tattoo and still do to this day. ★

**JOIN US!!!**

**TATTOO & PIERCING**  
 3 JEFFREY ST., the ROYAL MILE  
 EDINBURGH, SCOTLAND  
 0131 558 2974  
 www.stxiii.com  
**CHECK US OUT ONLINE!!!**

**VOTED THE UK'S NO. 1 STUDIO!!!**  
**ARTISTS NEEDED! ONLY THE BEST!**

**TATTOO  
AFTERCARE**  
 3in1 application  
 In Soothing, Moisturising  
 The Complete Aftercare  
 with our natural oils

uses: After Tattooing, After Piercing, On Other Tattoos

100% Natural and No Parabens

www.tattooaftercare.co.uk

**TATTOO  
AFTERCARE®**

**Quality work deserves  
Quality aftercare**

“ I think all in I have used 4 different healing  
creams and yours is definitely the best now  
that time's had a factor in my ink  
Customer Testimonial ”

**Available in 24 x 10g (our bestseller)  
And 24 x 20g (for large pieces)**

- ✔ Can be applied to fresh ink work
- ✔ Maintains colour vibrancy
- ✔ 100% Natural Ingredients
- ✔ Show your Tattoo in days not weeks
- ✔ Many other complementary uses
- ✔ No Paraben Preservatives
- ✔ No Lanolin
- ✔ No Petroleum
- ✔ No Food Grade Colorants
- ✔ No Alcohols

**TATTOO ARTISTS**  
 Provide your customers with the complete aftercare service  
 Faster healing, virtually no scabbing - less touch-ups needed.  
 Your work will be seen at it's best for years to come.

**24hr UK & Overseas  
DESPATCH**

**WHOLESALE and RETAIL service -  
Fast Delivery to ALL Countries**

UK EUROPE Rest of World [www.tattooaftercare.co.uk](http://www.tattooaftercare.co.uk) +44 (0) 1244 315486  
 US Canada Latin America [www.tattooaftercareus.com](http://www.tattooaftercareus.com) +1 (1) 936-445-2288

The Aftercare Company UK - Established 2000  
 Approved under the Humane Cosmetics Standard - Against Animal Testing  
 Show your tattoo in days not weeks

Please mention Skin Deep when responding to adverts.

**Femke** is a girl who knows what she wants tattoo-wise and whom she wants to do the work. She always seems to be on the move from one country to another and has tattooist friends in all; so no matter where Femke lays her head you can guarantee that she isn't too far away from her next tattoo – much to the displeasure of her parents!

INTERVIEW AND PHOTOGRAPHY: ASHLEY PHOTOGRAPHERS ASSISTANT: MICHELLE MARTINOJI



I have always lived in Loppem, a little village in Belgium. It is a pretty boring place and I never felt quite at home there; all the people look the same, do the same stuff every day and that is not me! I love adventures, travelling, doing crazy things... I always looked different than the other people here.

I always wanted ink, ever since I was young! I secretly started looking at websites, looking for some cool ink. My parents didn't know because it's something they aren't too keen on.

When I was 18 I decided to get my first tattoo... which wasn't really the best tattoo idea I ever had! I just found this tribal on a website and I was like, 'Yeah, this is what I want'. So a few days later I had the appointment at a local tattoo place and I was so nervous, I didn't sleep much. I was so excited for getting my first tattoo.

My parents did not know about it! After I got it, I started thinking of more and more. I got two more tribal pieces on my back a month later. I was so proud and all my friends were like, "Wow you really got one? That is so cool!" But getting older, getting wiser, I started to regret my first tattoos!

I wanted my ink to be more personal, to have a meaning, so I decided to go and find the best tattoo artist in Belgium. It is a permanent thing and I wanted my body to be a piece of art, so I checked out all the tattoo artists and I found this one guy, Jean at Harai Studio. He has the most amazing custom design tattoos and the most beautiful colourful tattoos I had ever seen! I knew he was the one for me! So I dropped by and asked him if he wanted to cover up the tribal work.

We have been talking about designs for ages after that. I wanted it to be perfect and not just get a new one, I needed time to think it through and be 100% sure of what I really wanted! After a month or three, we had the coolest design and I made an appointment to get it done. We decided to get two bats to cover up the two side tribal pieces and a star to cover up the first tribal tattoo. It was the best idea I ever had!

After that I got a lot of tattoos done by Jean. I always tell him or e-mail him my ideas and he makes the design for me! It is like he knows what I am talking about. He is the perfect tattoo artist for me. Whenever I get ink done, I let him choose the colours and the basic design because I know we think alike and he has amazing ideas. I have also have a tattoo done by Uncle Allan in Copenhagen, Denmark. A friend of mine has got a lot of ink by him and I was so impressed by his art that I decided I wanted one tattoo by him too. Uncle Allan is specialised in dark artwork. I have a lot of bright art by Jean, so I thought it would be cool to have one darker piece of art, to mark my dark side. Everyone has a dark side, a little secret.

I actually had not seen the design until I got to Denmark. We emailed a lot about the design and we decided I would get a crow with a bleeding heart. I was like, "Yeah, let's do it!" I got inked at 5 pm 'til midnight! That was hell! Rib pieces are so painful but so worthwhile! The tattoo is not finished yet but I am going back there soon to finish it and get my other side done. Ouch!

I also discovered a great artist in



**"GETTING MORE AND MORE COVERED IN INK MAKES ME FEEL MORE MYSELF, IN A WAY MORE CONFIDENT! I WOULD FEEL NAKED, INCOMPLETE IF I DID NOT HAVE INK"**

London, Jay Jay at Blood Brothers. His work matched Jean's work so I thought 'Why not get my legs done by Jay Jay?' I had a ship done on one leg and a pirate woman on the other one. I am so excited about the work I will definitely get more ink by him again. I love Blood Brothers, the people are so amazing and make you feel so at home. They have become real friends of mine.

My tattoos all stand for a part of my life. Whenever something good or bad happened, I had to mark it on my body - like Johnny Depp says, "My body is my journal and my tattoos are my story". This is exactly how I feel about my tattoos. They have to mean something, you got to think it through, don't get inked too fast. It is forever so do it well! I don't regret

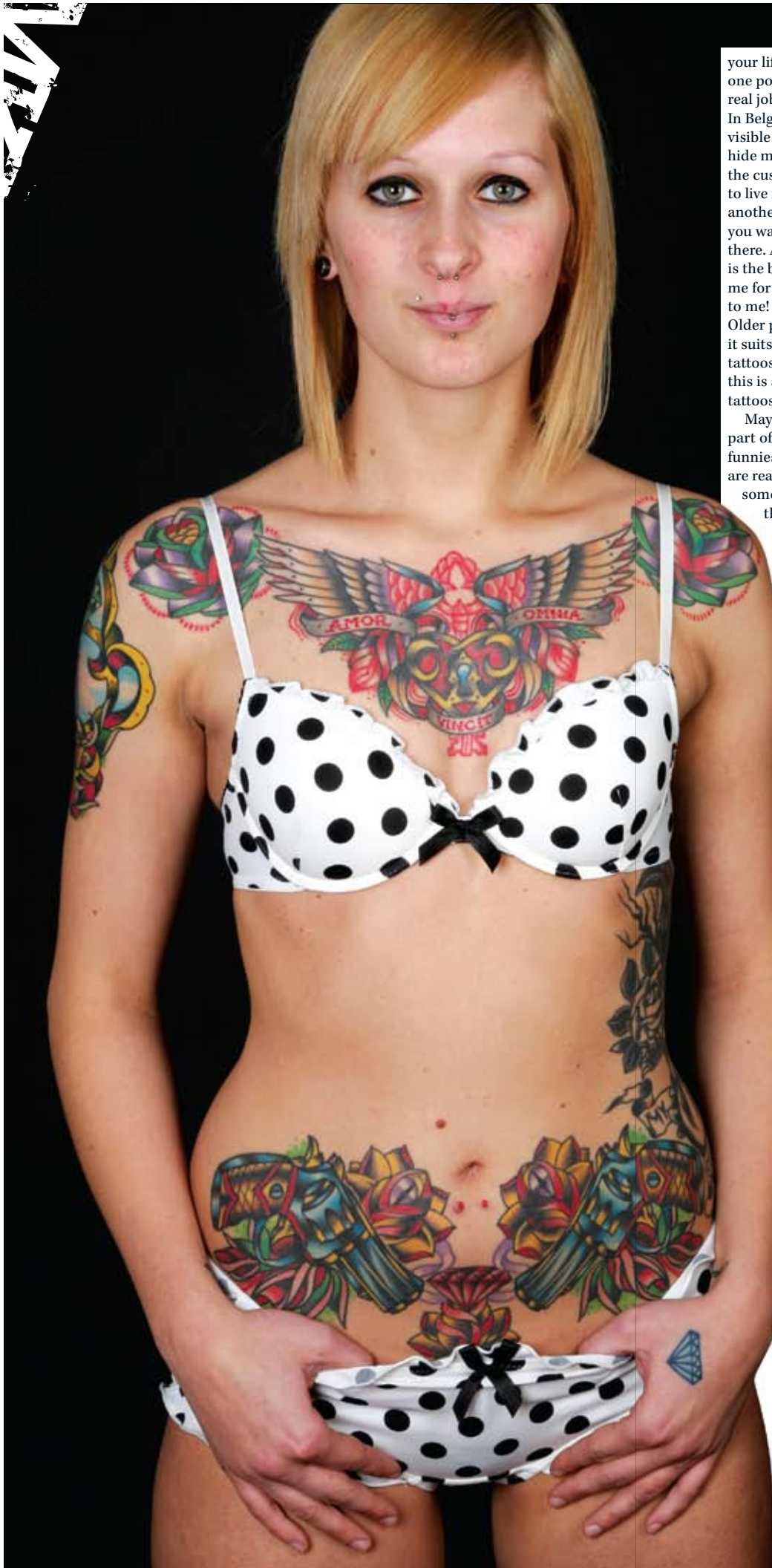
any of my other tattoos. It is a part of me and sometimes I don't even remember I have them.

Some people give me a weird look and I am like 'What the hell', then later I realise it is probably because of all my ink. Getting more and more covered in ink makes me feel more myself, in a way more confident! I would feel naked, incomplete, if I did not have ink.

I have always been fond of travelling; I have been to the US, the UK and most parts of Europe. I especially love London! I have amazing friends there and I love the scene, there are a lot of amazing tattoo artists. I would love to move there some day. I have also toured a lot with bands, selling merchandise for them. That was by far the best job I ever had. Going to bed in one country/city and waking up in another! You get to meet so many amazing people and you get to discover yourself. You have a lot of time to think about ☺







your life, who you are, your aims in life... but at one point in my life, I decided it was time to get a real job, earn money, start saving for the future. In Belgium it is still hard to find a job if you have visible ink. I finally found a job but they made me hide my tattoos. They thought it would scare away the customers. This was not the way I wanted to live my life. I decided to quit the job and find another one. I discovered you could be whomever you want at H&M so I decided to apply for a job there. A week later I started working for them. It is the best job ever! I can be me, people accept me for who I am and the customers are amazing to me! I get a lot of compliments about my 'art'. Older people, really young people, they all tell me it suits me, even though they don't necessarily like tattoos, they think it looks good on me. I think this is amazing, the fact that people who dislike tattoos can still be positive about my body art.

Maybe some day tattoos will be just a normal part of life, something no one judges you on. The funniest thing is when people ask me if my tattoos are real. I think that is hilarious. Also, one day some guy was telling his son I had also used the tattoo stickers from chewing gum, just like a little kid. The kid was then telling me which stickers he had and where he had put them. That was so cute. When I first started getting ink, I got them done on parts of my body where I could hide them, as I knew that in Belgium people can really judge you on this and my parents did not like it at all. They were so mad when they found out I had tattoos. I tried to hide them for a while, as I knew they would not accept them. I went shopping one day with my mum when she decided I needed some new bras. We went to this shop and I had to try some on and my mum was like, "Come on, I wanna see if they fit you". I was like 'What the fuck, she wants to see what I am trying on? She has not seen my chest piece yet and she will freak out!' So I was like, "Mom, I can show you but do not freak out... ok?" Ha-ha! So I opened the door and she was just standing there speechless. She thought I was crazy for getting all this ink. She did not speak to me for a while but then she realised in a way, she is like me. She has always been the rebel in her family and maybe, if ink was a bigger part of life in her youth, she might have gotten some too.

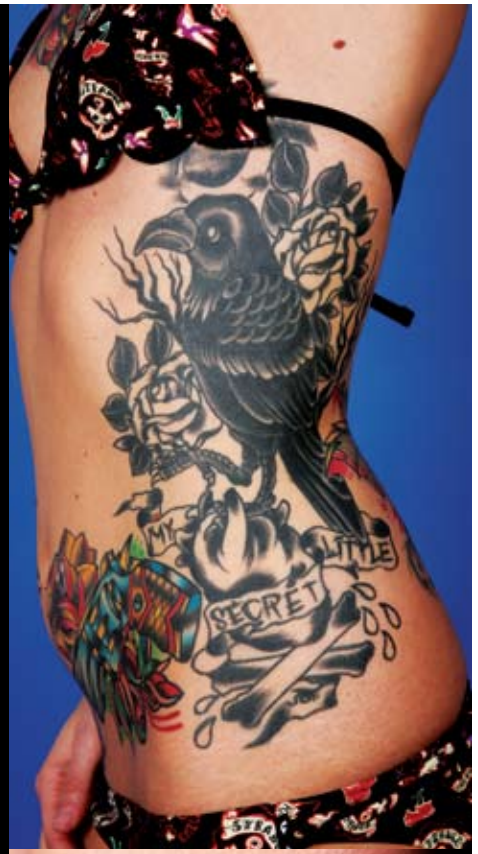
My dad was not so understanding. He ignored the fact that I have tattoos. He does not want to see pictures, does not want to talk about it. When my mum talks about my ink and me to friends, my dad gives her the mad look. Nowadays I do not care what people think about my tattoos and me. That is just I and they should accept me for who I am. I was fed up of trying to be whom people want me to be. And my parents secretly hope any new tattoo will be my last one. Too bad for them, because I am not quite finished yet!

I still have a lot of ideas for tattoos. Very soon I will be getting my armpits done. It is going to be so damn painful but I really want it! My friend Wes had his armpits done a while ago and he convinced me to go for it. I also want my knuckles done; I want them to say BABY DOLL. And I have just started on my sleeve; Jean is doing the whole sleeve. It



SWAROVSKI SKULL BY EDWARD MCGOVEN, FROM COCOON, WESTBOURNE GROVE, W2. EDITION 1 OF 1. FROM THE COLLECTION OF THE PHOTOGRAPHER.

'MOST PEOPLE I MEET NOWADAYS TELL ME THAT PEOPLE WITH TATTOOS AND PIERCINGS ALWAYS SEEM TO BE SUCH NICE PEOPLE I LIKE HEARING THIS BECAUSE IT IS TRUE!'



is going to be a fashion/girly sleeve with make up, corsets, shoes, perfume. Everything a girl likes. I like my ink to be feminine, to have girly colours. I am a girl after all!

The other sleeve will be a Love/Hate sleeve. I have always had bad luck in love; I guess I always choose the wrong guys! My sleeve will be a way to deal with it all, to make me remember to make better choices in the future. There is a very thin line between love and hate and that will be the red line in my sleeve. At work, in H&M, I am the only one of my colleagues who is heavily tattooed. At first some of them were not that open to it. After a few weeks, they admitted to me that they thought I was white trash and arrogant, but they changed their mind when they met me and worked with me. They said I was so lovely and nice and they had not expected this from a tattooed girl. Most people I meet nowadays tell me that people with tattoos and piercings always seem to be such nice people. I like hearing this because it is true! We tattooed

and pierced people are open for everything. We are different and we accept everyone for who they are. We do not care about looks; everyone can be who they want to be. If people just give us a chance, they would see who we are.

Getting all this ink made me really curious about the art of tattooing. My aim in life is to become a tattoo artist. I have started drawing, making my own designs. When I think I am good enough at that, I will hopefully get an apprenticeship to start to learn to tattoo because I want to be a tattoo artist that does a lot of custom tattoos. I do not want to just copy tattoos from magazines or websites. I want to be creative and I would love to specialise in old skool and new skool tattoos. I hope I can make this all come true one day! ☆

If anyone wants to get in contact with me, wants to offer me an apprenticeship or just wants to discuss ink, just e-mail me at femkeverstraete@hotmail.com

John Capon's  
**Art Attack**  
 TATTOO STUDIO'S

John Capon, Nik Capon, Mandy Bullent  
 Regent Rd, Gt Yarmouth,  
 Norfolk  
 Tel: 01493 843909

Keith Lindoff  
 Nelson Rd Central,  
 Gt Yarmouth, Norfolk  
 Tel: 01493 332891

TATTOO BY JOHN CAPON

Piercing Available at both Studio's  
[www.johncapontattoos.co.uk](http://www.johncapontattoos.co.uk)

**VOODOO**  
**TATTOO**  
 STUDIO  
 WARRINGTON



*Tattoos By*  
*Paul Saunders*  
*Karl Felcher*



[WWW.SAZSVOODOOTATTOO.COM](http://WWW.SAZSVOODOOTATTOO.COM)  
 T: 01925 444412 M: 07949 839158

*Nine*

Ade  
 Nige  
 Sergi  
 Jon

Regular guest artists  
 from around the world

[nineboycesstreet.com](http://nineboycesstreet.com)  
[myspace.com/nineboycesstreet](http://myspace.com/nineboycesstreet)  
[inkme@nineboycesstreet.com](mailto:inkme@nineboycesstreet.com)  
 +44 (0)1273 208844

*Evil from the needle*  
 LONDON



[www.evilfromtheneedle.com](http://www.evilfromtheneedle.com)  
 232 Camden High Street London NW1 8QS United Kingdom  
 0044 (0)20 7482 2412

Please mention Skin Deep when responding to adverts.

# FALLEN ANGELS

Tattoo & Body Piercing



Custom & Freehand Tattooing

258 High Street,  
Kirkcaldy, Fife.  
KY1 1NT

Tel : (01592) 569002

# TATTOO & PIERCING

SINCE 1998



0208 746 3133

2 STUPLAND STREET  
HAMMERSMITH  
LONDON W6 0JS  
WWW.PRIMITIVEORIGINS.CO.UK



# Black Art Tattoo

BESPOKE TATTOOING, BODY PIERCING  
AND LASER REMOVAL

APPOINTMENT NOT ALWAYS NECESSARY

PROFESSIONAL LASER TATTOO REMOVAL  
FOR TOTAL REMOVAL AND REDUCTION  
FOR COVERUPS

FREE CONSULTATION AND PATCH TEST

171 HIGH STREET, QUARRY BANK  
01384 567996

WWW.BLACKARTTATTOO.CO.UK

# INKA TATTOOS



46, CURZON STREET, DERBY, DE1 1LL

TEL: 01332 200211 MOB: 07891692928

ALL ASPECTS OF TATTOOING OUT OF HOURS APPOINTMENTS  
FREE DESIGN ON CUSTOM ARTWORK

www.inkatattoos.com

TEXT AND PHOTOGRAPHY DANIEL PISSONDES

# PARIS

## TATTOO ART FEST

WITH SUCH WONDERFUL ATTRACTION AS THE "SENE", THE "LOUVRE" AND THE "EIFFEL TOWER", THE "MOULIN ROUGE" AND THE "ARC DE TRIOMPHE", PARIS ATTRACTS OVER THIRTY MILLION VISITORS EVERY YEAR, ALL COMING TO SAMPLE THE 'PARISIAN' LIFESTYLE.



cluded in this impressive number was a huge volume of tattoo tourists, all coming to the French capital for the second Tattoo Art Fest, which was held over the weekend of the 4th-6th July in the Floral Garden of the Vincennes Castle.

The Castle is a perfect setting for a tattoo art festival, smack in the middle of the Vincennes Forest with the building lying in resplendent natural light amid dense and lush vegetation.

Paris now has a reputation of being as big as Milan, New York, Berlin or London, with the visitors all having the benefits of seeing the top international tattooists working over the weekend.

As the doors opened on the Friday the crowds slowly built up with many of the tattooists getting down to business of tattooing.

Over six thousand people came through the doors of the Floral Garden, which was very good considering there were many other events going on that weekend; including the 'Solidays' event that is France's main charity that helps folk with AIDS and has a regular attendance of over one hundred thousand.





NORA BY MODERN BODY ART, UK

THE CASTLE IS A PERFECT SETTING FOR A TATTOO ART FESTIVAL, SMACK IN THE MIDDLE OF THE VINCENNES FOREST WITH THE BUILDING LYING IN RESPLENDENT NATURAL LIGHT AMID DENSE AND LUSH VEGETATION



MICKAEL BY OLIVIER GLAMORT TATTOO, CANADA



STEPHANE BY SHANE O'NEILL, USA



"Tattoo Art Fest" is organized by Roberto Dardini, who is the manager of the tattoo shop "Art Corpus" in Paris, in collaboration with Laurent from the association "Les Gens Normaux Prod" with the idea of creating a convention slightly different from those that come before it.

There were many great names of the international tattooists present to share their art with the public, and about sixty stands with 120 tattooists with half of the artists being French and the other half all coming from the four corners of the globe: Pedro Alvarez/Mexico, Georges Bardadim/Russia, Nikko/USA, Alex de Pase/Italy, La Boucherie Moderne/Belgium, Stéphane Chaudesaigues/France, Boog & Liorcifer /USA, and not to forget Horitoshi Family from Japan and many more happy to meet up again in a place of great atmosphere.

Horitoshi is a tattooist in Tokyo and for forty years has been one of the more famous Japanese Masters of "Irezumi" traditional tattooing. First of the big names in Japan, he has taught about 20 pupils so far. At 62 years old, he now sends his pupils to represent him and Roberto does not disappoint the "Tattoo Art Fest" crowd.

Luckily the first Paris convention went well and as such many of the top tattooists were more than ➔

# PARIS

## TATTOO ART FEST

happy to come back for another year.

It also helped that Roberto gave all the working artists their booths for free and this was a good incentive to get the top named artists attending and created a calm, friendly and laid-back atmosphere to the proceeding.

The artists were divided into three big rooms, all with large picture windows offering lots of natural light by which the artists could work.

At the age of 21, Roberto got his first tattoo and as for so many people, the departure of a great adventure began and the desire to dedicate his life to the tattoo by deciding to make it his occupation. He started tattooing at 28 years old as an amateur and learnt the profession by watching and working alongside a tattooist. With his years of experience, Roberto thinks that the modern professionals are less impassioned than the old guys and because of this some of the new tattooists seem to be only in the game for the money, which is a bad attitude to have.

Luckily there will always be people like Roberto and Laurent and all the attending artists at Paris to keep the tradition and passion alive.

An important part of all tattoo conventions are the tattoo contests. This year the host was Pascal Tourain, a famous actor and comedian. "The Tattooed Man" acts as Honest Mister, the giant guy with his sense of humour who wears nothing more than a bow tie on his naked chest, revealing his wonderful tattoos that cover his entire body and celebrates the characters of freak show tattoos of yesteryear. This year the categories were limited to twenty-five people and each entrant had to pay two Euros for the privilege. I know this is commonplace in the States but it seems to be creeping in over here too.

As of last year Paris show host the "Best of Bad" rewarding the ugliest tattoo. It is not to disparage the tattooists or to mention their name but simply to have fun and was also rewarded by a prize. People enter who had sufficient humour to make fun of themselves and the goal is to have fun of these unpleasant tattoos and to say: "Look, I have a tattoo uglier than yours". No one knows the name of the artist, as it isn't the goal. The idea is not to take it too seriously and to have some fun.

Over the weekend there was a graffiti wall of



MARZENA BY KULTTATTOO, POLAND



TANIA BY WUILLOT, ALEXANDRE ON THE ROAD

**IT ALSO HELPED THAT ROBERTO GAVE ALL THE WORKING ARTISTS THEIR BOOTHS FOR FREE AND THIS WAS A GOOD INCENTIVE TO GET THE TOP NAMED ARTISTS ATTENDING**



LUDIVINE BY LIONEL OUT OF STEP, FRANCE



XEDDYX BY STEPH AT DIMITRI TATTOO SHOP, FRANCE



CHRISTOPHE BY VODOU LAB FRED LAVERGNE, FRANCE



RALPH BY DAVID COSTE, FRANCE



CHRISTOPHE BY SAMHUGI & MISOJI, FRANCE



30 meters in length and was painted by various artists tattooists, which was then cut out and sold to the highest bidder. There was also a collection of 23 skateboards decorated by various artists and presented by Christophe.

The professionals of "Low Rider" presented the last customized "West Coast" cars and these made for a good opportunity to be photographed in a car "West Lowrider style".

This year the theme of "Tattoo Art Fest" was "tattooing in urban environment" from where the choice of the topics such as: Graffiti, American cars, and handmade bicycles so tattooing also has the right to be regarded as an art.

Another personality at the convention was Lorrie Ann, who came from Salt Lake City, a model who works in pin-up, fetish, glamour, fashion, and lingerie modeling. She helped Pascal Tourain to hand out the trophies for the tattoo contest.

In February 2008 France started off with a new set of regulations regarding tattoos and piercings.

All artists working in France must be classed as 'professionals'. These new laws have been signed by the French Prime Minister that state all artists working in these fields must be trained by authorised people and that piercings cannot be carried out on minors without written consent of their parents. ☺

**OVER THE WEEKEND THERE WAS A GRAFFITI WALL OF 30 METERS IN LENGTH AND WAS PAINTED BY VARIOUS ARTISTS TATTOOISTS, WHICH WAS THEN CUT OUT AND SOLD TO THE HIGHEST BIDDER**



LUDVINE BY LUDO ART CORPUS, FRANCE

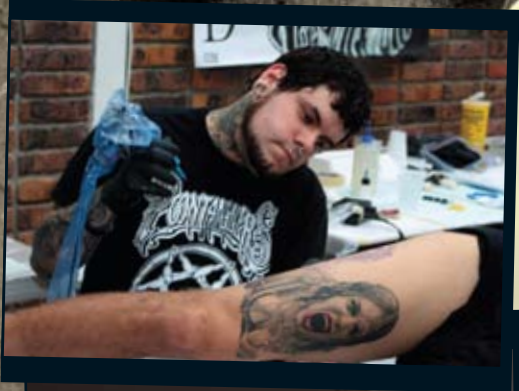


AUORE BY DAVID TATTOO, FRANCE



# PARIS

TATTOO ART FEST



Also that all tattooing equipment must either be single use or sterilised before each tattoo and that the clinical waste gets disposed of properly. All tattoo ink must adhere to certain regulations. Also all tattooists must keep documentation about the tattoos they do and their clients. Forgive me but surely any tattooist worth their salt would be doing this anyway? Sounds like teaching your grandmother to suck eggs.

Hungry and thirsty tattoo fans had two bars and two restaurants, including one vegetarian, to satisfy their needs.

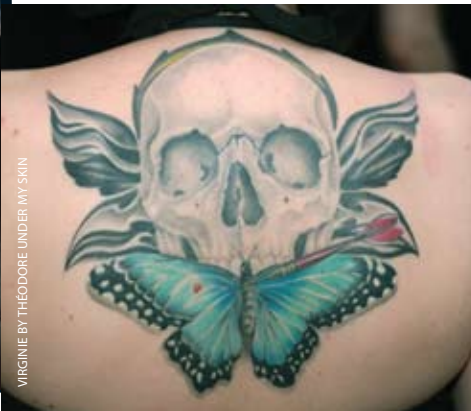
Ultimately passion, user-friendliness and respect were the key words of this Tattoo Art Fest, to keep the tattooing industry alive.

So as the live music continued to play long into the morning, many were already patiently waiting for the Tattoo Art Fest 2009 and judging by this year's show, it will only be better again. Roll on 2009! ★

All details and information on Internet site:  
<http://www.tattooartfest.fr/>  
[info@tattooartfest.fr](mailto:info@tattooartfest.fr)



ULTIMATELY PASSION, USER-FRIENDLINESS AND RESPECT WERE THE KEY WORDS OF THIS TATTOO ART FEST, TO KEEP THE TATTOOING INDUSTRY ALIVE



VIRGINIE BY THEODORE UNDER MY SKIN



LUISA BY TATTOO MEXICAN FAMILY, MEXICO



OLIVIER BY VINCENT BIZZARROID TATTOO, ENGLAND



CEDRIC BY EMILIE VELVET TATTOO, FRANCE

## RESULTS

### FRIDAY SMALL TATTOO

- FIRST Caroline tattooed by Fred Lavergne Voodoo Lab(F)
- SECOND Thibault tattooed by Fred Lavergne Voodoo Lab(F)
- THIRD Franck tattooed by Mickael de Poissy (F)

### BEST OF DAY

Rosario tattooed by Jeff La boucherie Moderne (Belgium)

### SATURDAY MEDIUM TATTOO

- FIRST Grenouille tattooed by Dimitri Tattoo (F)
- SECOND April tattooed by Joey Ortega (USA)
- THIRD Alex tattooed by Jeff La boucherie Moderne (Belgium)

### BEST OF DAY

Fred tattooed by Jeff La boucherie Moderne (Belgium)

### BEST OF THE 3AD

Antoine

### SUNDAY LARGE TATTOO

- FIRST Eddy tattooed by Remy All tattoo (F)
- SECOND Sandrine tattooed by Alex on the road (Belgium)
- THIRD Marzena tattooed by Dave Kult Tattoo (Poland)

### BEST OF DAY

Olivier tattooed by Fred Lavergne Voodoo Lab(F)

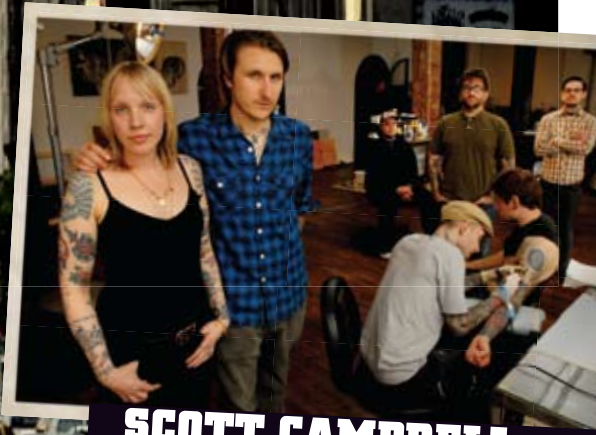
### BEST OF SHOW

Christophe tattooed by Sanhugi (F)

# TATTOO KINGS OF NEW YORK SUPPLEMENT



**CHRIS O'DONNELL**  
**NY ADORNED**



**SCOTT CAMPBELL**  
**SAVED TATTOO**



**TROY DENNING**  
**INVISIBLE NYC**



A TASTE OF TATTOOING IN THE  
**BIG APPLE!**  
SOMETHING TO GET YOUR TEETH INTO

# TATTOO KINGS OF NEW YORK

## INTRODUCTION

**IN A CITY INHABITED BY OVER 19 MILLION PEOPLE AND RENOWNED FOR ITS STERLING REPUTATION AS A GLOBAL HUB OF THE ARTS WORLD, IT IS A GIVEN THAT MUCH OF THE WORLD'S TOP TATTOO TALENT WOULD BE CONCENTRATED IN NEW YORK CITY, WITH SHOPS SUCH AS LAST RITES, FLYRITE, INVISIBLE, SAVED, FUN CITY, FINELINE AND DAREDEVIL HOUSING SOME OF THE WORLD'S TOP ARTISTS, OFTEN WITH ALMOST LEGENDARY WAITING LISTS.**

**A**lthough it's said it was never actually enforced, tattooing was prohibited until 1997 and consequently, tattooers were operating underground, working solely by word of mouth, or strangely enough, old timers such as Mike Bakaty at Finline putting small ads in local rags, and Jonathon Shaw defiantly putting advertising signs up in public. Since being legalised, tattoo shops have mushroomed all over the State. However, as with any city, there is the upper echelon, and the mediocre. Most artists agree that there is more of a community feel in NY rather than other American cities, where the atmosphere is more territorial and competitive. Out of this healthy tattooing scene is some of the world's best talent and the NY tattooing scene has a unique mix of European, West Coast and Japanese influence. "Culture just seems to be in the air, like part of the weather", decreed the celebrated writer Tom Wolfe, and upon inspection of the cream of New York tattooing, you would be inclined to agree...



**NO ONE EVEN VAGUELY FAMILIAR WITH TATTOOING NEEDS AN INTRODUCTION TO THIS LEGENDARY CUSTOM SHOP. HEADED BY PAUL BOOTH, THE REIGNING MASTER OF DARK AND HORROR IMAGERY IN HIS TRADEMARK BLACK AND GREY STYLE, HE SAYS, "I APPRECIATE THE EXTREME IN ANYTHING." DESPITE HIS FAN BASE INCLUDING A LENGTHY LIST OF CELEBRITY CLIENTELE, PAUL BOOTH HIMSELF IS DISARMINGLY POLITE AND DOWN TO EARTH.**

## LAST RITES



**LAST RITES**  
511 WEST 33RD ST.  
(BETWEEN 10TH AND 11TH AVE.)  
3RD FLOOR N.Y.C. NY 10001  
[WWW.DARKIMAGES.COM](http://WWW.DARKIMAGES.COM)

He is also famed for being the first tattoo artist to be accepted into the elitist National Arts club, having an exquisite talent for both skin and canvas as surfaces. He is also responsible for the arts collaboration project Art Fusion experiment, alongside Filip Leu and Guy Aitchison. His website has a loyal gathering of followers, and has a community where members can mingle with "like-minded people".

The studio has to be seen to be believed, looking like a 4500 foot crypt, housing a theatre as well as an expansive art gallery filled with "outsider" art such as Geiger and Michael Hussar, amongst others. It is an impressive converted loft space that lives up to its macabre image.

"We present art from the heavy hitters of the outsider art world, and showcase a lot of art that is inaccessible to a lot of people. The outsider art genre is growing into a movement, artists that were previously getting a thousand for art are now getting 15 thousand, over the past several years, this is what is happening.

Whilst the line-up at Last Rites has changed and a new roster of talent has emerged, the shop remains true to its reputation - top tier artists who excel in dark arts. Fans will be pleased to know that he will be going to tour heavily next year, with 8 or 9 expected shows on his agenda.

**IF YOU WANT A TATTOO EXPERIENCE THAT SCREAMS AUTHENTICITY, A VISIT TO FINELINE, NY'S OLDEST TATTOO STREET SHOP, THAT IS SOMETHING OF A CULTURAL EXPERIENCE. MIKE BAKATY IS AN OLD SCHOOL TATTOOING LEGEND, HAVING WORKED THE ENTIRETY OF THE PROHIBITION ERA. HIS SHOP IS ADORNED WITH HIS OWN FLASH, AND HIS SON MEHAI BAKATY TATTOOS ALONGSIDE HIM. OOZING POSITIVITY AND GENUINELY A LOVELY PERSON WITH AN IRREPRESSIBLE LOVE OF TATTOOING, MIKE STATES, "IT'S THE ONLY ART FORM LEFT THAT HAS POWER AND MYSTERY TO IT!"**

**FINELINE TATTOO  
21 1ST AVE  
(BETWEEN 1ST  
AND 2ND STREET)  
N.Y.C. NY 10003  
WWW.FINELINETATTOO.COM**

# FINELINE

He got his first tattoo at the age of 13, "spurred by boredom" in the early 1950s in Miami by a tattooist called Stitch, which cost him "50 or maybe 75 cents". He started tattooing professionally in '76 out of his loft in the Bowery, he tells us, "What got me interested, was number one, is that it was a dying art, and secondly, whenever I asked any tattooers any questions about anything, they would shut up, they would tell me nothing. The less they told me the more interested I became, so here I am 30 odd years later."

"One of my early mentors gave me great advice: 'Always be considerate of a sterile chain of events, to do my own flash, and don't fall victim to hollow praise.' Everyone wants to think that they got tattooed by the greatest tattooer, in the world, and they aren't afraid to tell you so, but if you buy into that you won't experience anything greater than that"

While Mike tells me that when he started there wasn't 500 shops in the whole of America, being a really specialised area of graphic expression", he has mixed feelings about its current popularity: "It has brought amazing artists, unimaginable in the '70s, but at the same token you can buy a whole tattoo shop in the back of a magazine, along with a book of instructions." He adds with his trademark positivity, "In the end it makes work for us...fixing them up and covering them up! I don't think it's lost any of its mystique though. I think the popularity is great!" ☺

# FLYRITE



**FLYRITE TATTOO STUDIO**  
492 METROPOLITAN AVE. BROOKLYN, N.Y.C. NY  
WWW.FLYRITETATTOO.NET

**ELIO ESPANA IS AN OLD SCHOOL LEGEND THAT IS HIGHLY RESPECTED IN THE SCENE, AND HAS A FOLLOWING OF LOYAL CUSTOMERS WHO COME TO HIM FOR HIS BOLD YET SIMPLE TATTOOS, AND IS CAPABLE OF ANYTHING: PORTRAITS, JAPANESE, OLD SCHOOL, ALL WITH GOOD CLEAN DESIGNS, LONGEVITY AND GOOD WORKMANSHIP.**

He started drawing flyers in the lower East side for bands, and was involved in the '80s hardcore scene, which had bands such as Agnostic Front, Cro Mag, and Murphy's Law at the forefront. "I came back from England, in the late '70s, there was a punk rock explosion with a lot of crazy tattoos going on over there. After that I was in the military and got my first tattoo, as soon as I got out in the early '80s, there was a huge NY hardcore punk rock thing going, and I just jumped right into that. I was hanging out at CBGB's, I was playing in a band with a friend of mine, and I ended up tattooing him, and the next thing you know I was tattooing all these punks and skins."

His history is indicative of the leniency of the prohibition laws, with Flyrite opening in 1996, a year before it was legalised. Like other underground tattooists in the prohibition days, he was working out of an apartment, with a swallow sticker out the front, although the police themselves were getting tattoos of their daughters' names and portraits of family by him; "If something was going to happen, which it didn't, they would warn me in advance!"

While he never had an apprenticeship, he had some top mentors: "I was working with a guy called Tony, an old timer who used to tattoo in the city before it became illegal...I mean it's legal now, but it was illegal for many years, and he kind of showed me a lot of how to build machines. I was working with Shotsie in Jersey and getting tattooed by Jack Rudy and asking a lot of questions, and that is how I learnt, by getting tattooed and asking a lot of questions."

"As for trends, I think it depends on where you are at. I was in Jersey and in the early '80s there was a lot of fineline wizards, dragons, crystal balls, then later on this funky kind of old school, new school; I don't know what kind of school it is anymore, then chrome stuff, everything was chromed out for a while, then tribal, tribal chrome, it goes on and on and on. Nowadays, a lot more people are getting traditional style tattooing which when back when I started was like, "Why do you want to get that?" "I want fine lines and lots of shading", this kind of thing, so views of tattooing have changed a lot over the years."

**ST LOUIS NATIVE MICHELLE MYLES IS AT NYC'S DAREDEVIL, A LOWER EAST SIDE TATTOO INSTITUTION, AND SISTER SHOP TO FUN CITY, THAT SHE MANAGES WITH BUSINESS PARTNER BRAD FINK. WITH A "NO ASSHOLE TATTOOIST" POLICY, SHE TELLS US THAT THE CHARACTERISTICS OF DAREDEVIL ARE THAT "OUR SHOPS ARE VERY UNPRETENTIOUS, AND FRIENDLY. SINCE WE HAVE TWO SHOPS THAT GIVES US A LARGER CREW THAN MOST OF THE SHOPS IN NY WHICH MAKES IT MORE FUN, I DON'T WANT A SHOP WHERE YOU FEEL LIKE YOU HAVE TO BE COOL ENOUGH TO GET TATTOOED HERE, WHETHER THEY ARE GETTING THEIR FIRST SMALL TATTOO OR A FULL SLEEVE."**



**DAREDEVIL TATTOO**  
174 LUDLOW STREET N.Y.C. NY  
WWW.DAREDEVILTATTOO.COM

Needless to say, the shop has a welcoming atmosphere, and while Michelle herself only works by direct referral, with a love of traditional American, there is a crew of competent artists that have diverse fortes.

Michelle started in the prohibition days (back in '90) out of an apartment with no sign out the front, and solely word of mouth, in an area Michelle describes as having a demographic of a "bunch of criminals and drug dealers, not the trendy clientele that you get now". Daredevil opened straight after the ban was lifted, with herself and one more artist.

When we ask her the main difference in aesthetic trends, she tells us that there is an interest with hipsters for traditional American, which she "loves", whilst back in the day, her first clientele were "homeboys that wanted killer clowns, and they all wanted their killer clowns scarier than everyone else's!"

"When it was legalised, it changed everything - none of the tattooers wanted it legalised because it kept the competition out. Instantly, overnight, there were tattoo shops everywhere, before it was more of an intimate scene...it's pretty oversaturated right now."

Whilst being a woman is definitely a rarity in the scene (when she started she was one of a handful of female tattooists), she tells me, "One of my pet peeves is when clients tell me, "Oh I feel more comfortable because you are a woman." That is the last thing I want to hear! I always downplayed that, I never promoted that, I wanted to be judged for the merits of my work."

# DAREDEVIL

ALTHOUGH NOT WITHIN THE CITY LIMITS, THIS EMPORIUM IS MORE THAN WORTHY OF A MENTION. EMPIRE STATE STUDIO IS AN ALL-CUSTOM TATTOO STUDIO AND ART GALLERY LOCATED IN OCEANSIDE NY, THIRTY MINUTES FROM MANHATTAN ON LONG ISLAND. EMPIRE OPENED ITS DOORS IN JUNE OF 2006 WITH THE GOAL OF BEING A DIFFERENT BREED OF TATTOO STUDIO. THE EMPHASIS IS ON ALL TYPES AND STYLES OF ART, FROM SCULPTING AND PAINTING TO PHOTOGRAPHY AND GRAPHIC DESIGN. THIS CREATIVE ENVIRONMENT SHOWS IN THE APPROACH THAT THE ARTISTS AT EMPIRE STATE TAKE WHEN TATTOOING.



EMPIRE STATE STUDIO  
222 MERRICK RD, OCEANSIDE, NY 11672  
WWW.EMPIRESTATESTUDIOS.COM

# EMPIRE STATE STUDIOS

TO DELVE A LITTLE DEEPER INTO THE BUBBLING SOUP OF NYC'S TATTOO WORLD, WE'VE INTERVIEWED THREE OF THE FINEST ARTISTS WORKING IN THE CITY TODAY. LADIES AND GENTLEMEN, WE PRESENT TO YOU, TROY DENNING, SCOTT CAMPBELL, AND CHRIS O'DONNELL...



Manager Jeff Marsala says, "Even though we're not your average shop, we welcome all types of tattoo enthusiasts that pass through our doors; whether it's someone getting their first and only tattoo, or a serious tattoo collector adding to their collection, Empire State treats all with the utmost respect and prides itself on exceptional customer service - you won't find any 'tattitude' at Empire. The whole studio basks in open space, with nothing separating the gallery and the tattooing area. This adds to the character of the studio and allows customers, artists and anyone else in the studio to interact with one another."

There are six full time tattoo artists and a manager that make up the crew at Empire State. They are Tommy Helm, Bobby Chichester, Kurt Fagerland, Rich Verdino, Michele Gonzalez, Kevin McNutt and manager Jeff Marsala, with each artist possessing their own unique style and approach to tattooing. Jeff tells us, "All of the artists also have backgrounds in other art mediums and get involved with gallery shows all over. Everyone that works at Empire State gets along with each other like family. They push one another to become better artists." Jeff goes on to express his enthusiasm at being a part of the NY tattoo community: "The New York tattoo scene is very diverse, from flash-only shops to high end custom shops and everything in between. There are hundreds of shops on Long Island. You can find artwork from other shops hanging on Empire State's wall and vice versa, reinforcing the fact that it is a very positive and supportive scene in which artists from one shop will go down the road to another shop to get tattooed or to hang out. The friendly competition between shops is what makes for great art." ★

# TATTOO KINGS OF NEW YORK

INVISIBLE NYC  
148 ORCHARD STREET  
BETWEEN STANTON AND RIVINGTON, NYC, NY 10002  
INVISIBLENYC.COM/  
WWW.TROYDENNINGTATTOO.COM/



INTERVIEW: MAKI PHOTOGRAPHY: NEVILLE ELDER

# TROY DENNING INVISIBLE NYC



**INVISIBLE NYC, HEADED BY TROY DENNING, IS AN ELITE TATTOO STUDIO AND ART GALLERY IN A STELLAR LOWER EAST SIDE LOCATION WITH SOME OF THE BEST ARTISTS IN THE INDUSTRY. THE PLACE IS SLICK AND CLEAN, AND THE GALLERY CONSTANTLY SHOWS THE WORK OF VARIOUS CONTEMPORARY, URBAN ARTISTS.**

**T** rue to the title, the tattooing takes place behind a wall, which retains its enigmatic feel - it definitely hasn't got the walk-in feel of a tattoo 'shop', as the tattooing itself is more or less hidden unless you know it's there. The concept, according to Troy, is to "have an appointment-only art gallery/tattoo studio, to bring other elements of activity and art into the fold. We still adhere to the same principal of keeping it exclusive, and keeping the standards as high as possible...we don't try and please everybody!" Despite the exclusive reputation, the artists were some of the most friendly that we encountered. Coupled with the stellar tattoo work that goes on in there, it's no wonder that it is one of the most popular establishments in NYC...

## CAN YOU TELL US ABOUT YOUR WORK HISTORY?

I first recall seeing a tattoo...well, they aren't actually tattoos, it was in that movie Kung Fu, where he had the dragon and the tiger branded on his forearms; I thought that was so cool. It was just so unfamiliar and alien to me that I thought it was amazing, so I would draw those on my forearm everyday with a crayon; I was probably 7 or 8 years old. My cousins and uncles had tattoos but they were all kind of gangster, prison-style tattoos, which I wasn't really attracted to at the time, because it seemed like they were going nowhere, and those tattoos represented that.

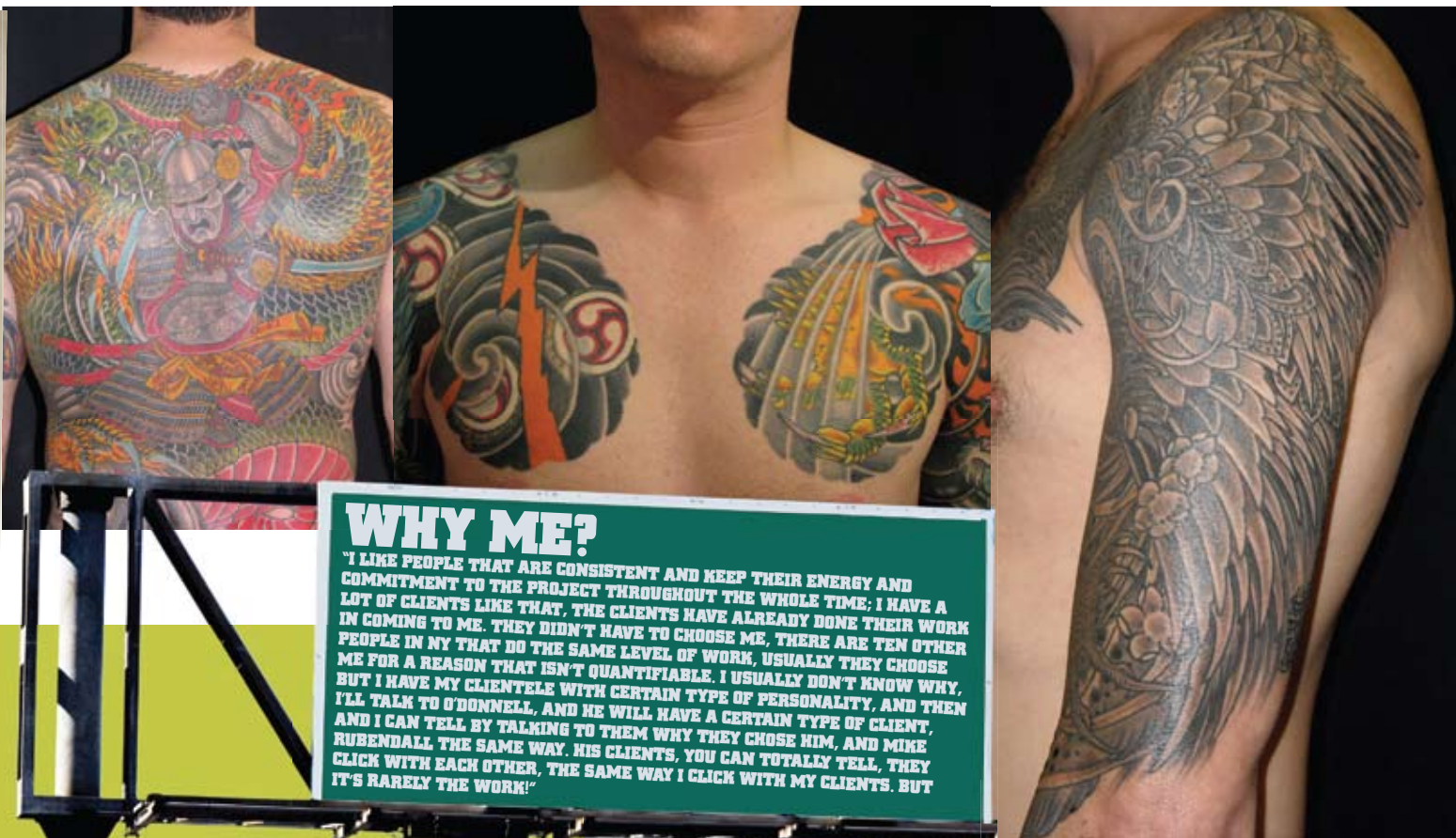
I started tattooing when me and my friends would do little hand pokes on each other when I was a young punk rocker kid, when I was 13 years old. I didn't get professionally tattooed 'til I was in my early 20s, when I put my foot forward and I decided I wanted to pursue it as a career. I actually got to know

other tattooists, and delved deeper into the craft.

I started working on my friends, and kind of like, general misfits of society at this walk-in shop that I worked at...my tattoos weren't great by any stretch of the imagination, but I don't think any of those people cared, 'cause they just wanted shit for cheap.

## WHAT WAS YOUR BIG BREAK?

Finally quitting my job, throwing myself into the mix and meeting other tattooists. It all happened around the same time, a lot of people of like mindset started getting into tattooing that came from a similar background that I did. I felt that I wasn't the only person that had this idea, and it was validating in a way. One morning, Guy Aitchison was eating breakfast at the restaurant that I used to eat at every day. And I was like, 'Ok this is a sign...a guy that is halfway across the country is at my local spot', so I made small talk with him. He was with



## WHY ME?

"I LIKE PEOPLE THAT ARE CONSISTENT AND KEEP THEIR ENERGY AND COMMITMENT TO THE PROJECT THROUGHOUT THE WHOLE TIME; I HAVE A LOT OF CLIENTS LIKE THAT. THE CLIENTS HAVE ALREADY DONE THEIR WORK IN COMING TO ME. THEY DIDN'T HAVE TO CHOOSE ME, THERE ARE TEN OTHER PEOPLE IN NY THAT DO THE SAME LEVEL OF WORK, USUALLY THEY CHOOSE ME FOR A REASON THAT ISN'T QUANTIFIABLE. I USUALLY DON'T KNOW WHY, BUT I HAVE MY CLIENTELE WITH CERTAIN TYPE OF PERSONALITY, AND THEN I'LL TALK TO O'DONNELL, AND HE WILL HAVE A CERTAIN TYPE OF CLIENT, AND I CAN TELL BY TALKING TO THEM WHY THEY CHOSE HIM, AND MIKE RUBENDALL THE SAME WAY. HIS CLIENTS, YOU CAN TOTALLY TELL, THEY CLICK WITH EACH OTHER, THE SAME WAY I CLICK WITH MY CLIENTS. BUT IT'S RARELY THE WORK!"

saturated with tattooers. So now I would hold NY against any city in the world for strength of tattooers - you go to an average night in NY at some bar, and there are more good tattooers in that bar than many tattoo conventions! NY City has got it.

### SO YOU ARE QUITE INVOLVED IN THE LOCAL SCENE?

Yeah, not exclusively; I don't think it's the only circle that I can move in, but recently in the last year or last few years, there has been a lot of interaction with the shops, there is not that much of a 'Us vs. Them' mentality, which I really enjoy. I don't see everybody as my competition, I will survive no matter what, and I can create clientele out of nothing. It's not like I'm fighting for scraps at the bottom of the heap. I can make something happen so I don't worry about that, but a lot of people have that mentality that the pie is a finite size, and there are only so many slices, which is what they have been taught by the people that came before them. I think that is an antiquated way of looking at it, because it is what you make it.

### WELL YEAH THAT KIND OF COMES WITH SUCCESS THROUGH...

I hope so; I know a lot of successful people that still adhere to these really old ways of thinking. There are points that are valid, but other areas that are self-sabotaging, they just make you miserable.

### WHAT DID YOU GET OUT OF BEING AT NY ADORNED IN TERMS OF EXPERIENCES?

I had a great time working there, the only reason I left was that five years had gone by and I felt like I had to do something new. I'm glad that I left; at the same time, I really enjoyed working with those guys and I would have loved to continue in some manner. It was just more that I had to do something. What was the next step? Opening a business was the next step.

I just went through this period where I wanted to challenge myself instead of being a technician, I wanted to try to exercise a different part of my brain instead of just drawing all day, which a lot of tattooers are happy to do, just the creative side of it. But if you learn to embrace the organisational side of it, it makes you better at everything.

### WHAT MAKES INVISIBLE STAND OUT?

The concept was to have an appointment-only art gallery and a tattoo studio, but to bring other elements of creativity and art into the fold. We still adhere to the same principal of aiming high and keeping it very exclusive. We don't try and please everybody, we aren't casting a huge net; we know who our clientele are. There are people that come into the studio and they say, "We want this, and we want this", and I tell them, "Maybe this isn't the place for you. For one, you aren't going to want to pay the amount we charge, for something that silly." I'm honest with people; if someone comes in and they say, "I want a couple of stars", I think a lot of people like the idea of being tattooed, but they aren't tattoo people. If you look through our portfolios and you don't see one thing you like, maybe you should go somewhere else, 'cause what you see in those books represents the best in what's out there. The guys that work for me excel in every valid style of tattooing possible.

### BUT THEN WHEN YOU STARTED INVISIBLE, WASN'T IT HARD TO FIND ARTISTS THAT MET YOUR SELECTION CRITERIA?

I think all the people that work for me now (with the exception of Daniel, 'cause he came later) are guys that I had tapped even before I opened the shop. I had them in the back of my mind thinking that I really liked their work, and serendipitously, they all came to me. Daniel came here in Feb 2008, he has been fantastic, a perfect addition to the crew.

### WHAT'S BEEN SOMETHING THAT YOU'VE SEEN A LOT OF IN NY LATELY? I HEARD COLOURED PORTRAITS ARE REALLY IN NOW?

I don't know...I can objectively look at a person's tattoo and say, "Y'know, that guy is ok", but I think the only portraits that are valid are dog portraits. Portraits of people...I don't really understand why someone would do it! In the mid '90s when Tin Tin was doing all those portraits, he brought an element of himself into it, where he made it something more than a replica of a photograph. ☺

Aaron Cain, Marcus Pacheco, and Eddie Deutsche, and I was so nervous and overwhelmed by the moment. From that moment on, I was like, 'Alright, this is the direction that I have to go.'

### HOW LONG DID IT TAKE FOR YOU TO FEEL COMFORTABLE IN THE TITLE AS A 'TATTOO ARTIST'?

Forever! Ten years ago, I would have said I'm not happy with my work until recently, and I still feel that way. I still look at the work I did a couple of years ago and I don't like the way I did this... I know that I can technically tattoo expediently, the actual technical side is something I can do, but there is always something that I want to change about the look - I'm never happy with that.

### SO WOULD YOU SAY BEING SELF-CRITICAL IS PART OF THE PROCESS?

Yeah, you have to if you want to grow or actually achieve anything. You can never be too satisfied with yourself.

### YOU CAME HERE FROM SF WHEN?

In '99.

### AND SO YOU MISSED THE PROHIBITION ERA?

Yeah, I moved here specifically 'cause that was over, and it seemed like the timing was right. I obviously wasn't the only person who thought that, 'cause within a couple of years, the city was completely



**BUT I GUESS YOU WOULDN'T EVEN FEEL TRENDS IN YOUR SHOP BECAUSE MOST PEOPLE WOULD KNOW WHAT YOU DO?**

Everyone is doing big Japanese stuff mostly, 'cause Japanese is like a final destination. A couple of the guys are doing nice Americana stuff, which I like as long as it's not silly, y'know, the stuff that looks classy, I like. But everyone is doing bigger and bigger work, which is great.

**WHAT ARE SOME ELEMENTS OF GOOD TATTOO WORK?**

That's a difficult question; I just like things that are crisp and readable. There is a lot of stuff that I see now that is kind of really timely, where they take a bunch of different images and smash them together in a one-point tattoos, like they will have a wing, a rabbit's foot, a key, a tear drop and a spider's web, and I think that is kind of bullshit! I think it can be pulled off in a way that technically looks really nice, and it's tattooed well, but what is it? It's nonsense! That is what personally draws me to the Japanese style tattooing, you never get tired of seeing it, it sits well on the body, it completely contrasts with our day to day life, and it has no relevance to what we do on a day to day basis, which is what I like about it. You have this different world going on under your clothing which doesn't correlate to the mundane, TV-based, consumer-based society that we live in right now.

**WHO ARE YOU MENTORS IN JAPANESE?**

Obviously Horiyoshi II, for the fact that he did it first before anyone, he qualified that style, the Horitoshi family, Horiyoshi III, I love Horitomo, Chris Garver, the guys I work with are very inspirational to me, Chris O'Donnell, Mike Rubendall, I like all the top guys! I'm more of a fan of the truly Japanese or American Japanese style, not so much a European Japanese fan, the kind of more fantasy stuff. There are elements I really like, Mike Roper, I really like his work, and it's fantastic. Ichibe's work is fantastic, but I like the hard raw style more so.

**WHEN DID YOU FIRST GO TO JAPAN?**

'97.

**WHAT WERE YOUR FIRST IMPRESSIONS?**

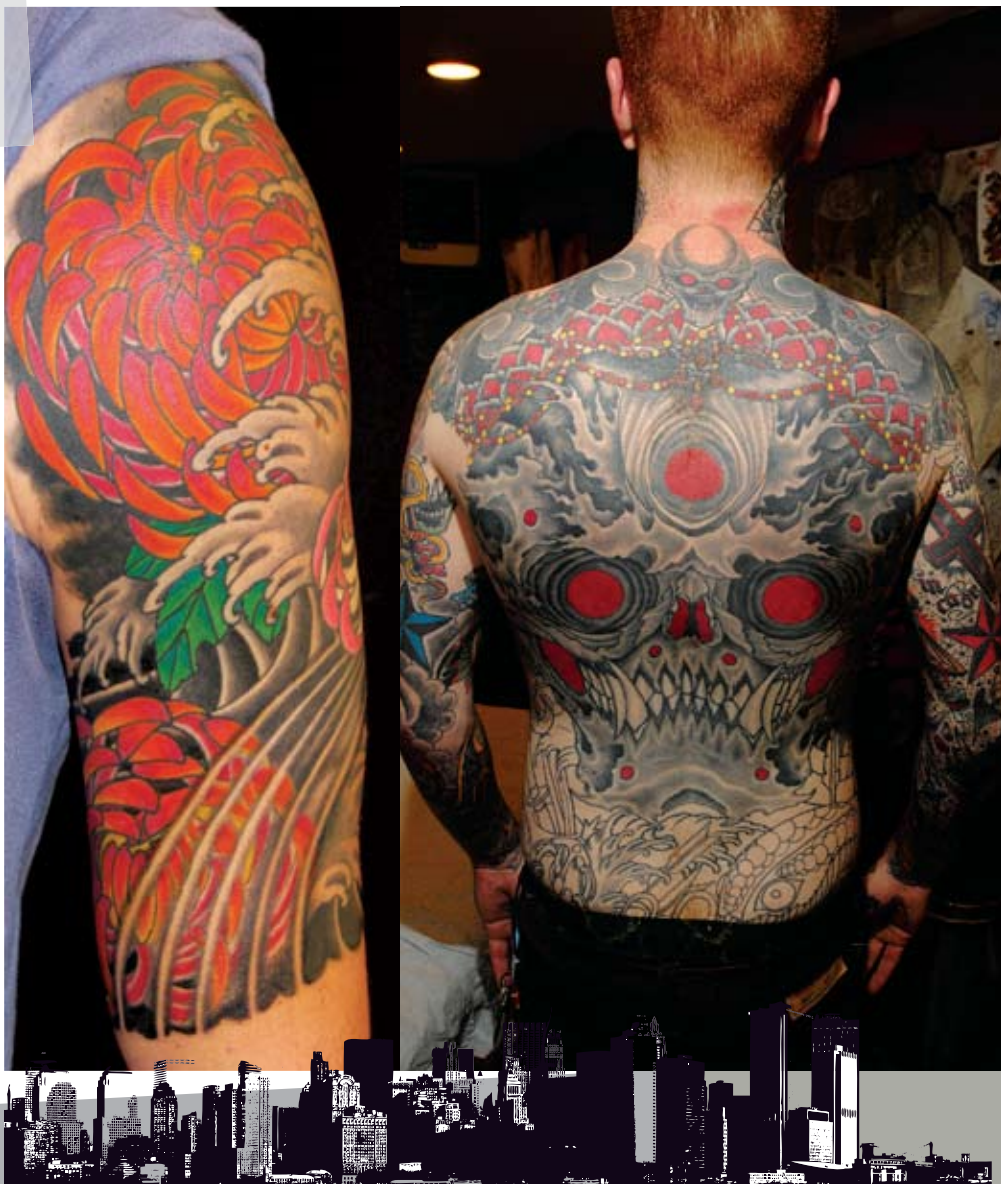
It's very safe and it's very clean! You can park your bike and not lock it! I really had a good time when I first went out there, and I'm looking forward to be able to go out there and study and work there every year. I really enjoy being in totally alien environments and developing clientele that are completely outside the safety zone

**WHAT WOULD YOU SAY TO PEOPLE WANTING TO LEARN JAPANESE?**

Look to the best; I mean, it goes with everything, but I hear a lot of artists say, "I like looking at this local guy's work", and it's like, "Why? Why don't you just look at the best?" You can be inspired by someone just 'cause he is close to you and his proximity, but as far as looking at people's work, you should look at the best and aim that high.

**SEEING YOU HAVE A SPECIFIC CLIENTELE, DO YOU THINK THE CLIENTELE THAT JUST GO TO SOMEONE CLOSE BY IS DYING IN NY THOUGH?**

With the smart people, yes. You have to be honest, people are sheep. In the future, the people that have a large clientele, it's going to be personality-based, it's not going to be based on the work, 'cause there are people who are from the countryside of China who can copy anything, even though they may not even care about tattoos. It's going to be like Mexicans who can tattoo Jimi Hendrix in 5 mins on the border at Tijuana. Chinese tattooers can do knock-off shit at the



tenth of the price. The only reason someone would get tattooed by a big name that charges a lot of money is because he wants face time with that particular person and say that person did it, it's the difference between getting a real Rolex and a fake Rolex; you can get one where an expert can't tell the difference...it's going to be the same with tattooing. There will be people who can replicate the work, they may not have any individual style, it will look like it's supposed to, but the person wearing it will want to have an original, not a knockoff.

**ANY ADVICE TO CLIENTS?**

Be on time! Do your homework, educate yourself and start big, don't mess around. One of the good things to come out of those TV shows is that it shows people getting more ambitious pieces as a first piece. And people being sheepish, and followers see that as validation. So, I've tattooed a lot more big pieces as their first piece after the TV shows. They are like, "I was going to get the Pearl Jam logo, and then I saw this guy get a koi half sleeve on television, so I'm going to get the koi fish!" That motivation mightn't necessarily be pure, but I would rather you get that, not the Pearl Jam logo! So, let's do it!

**WHAT'S THE DOWNSIDE OF THE TV SHOWS?**

It makes the clients think that they know too much about it. There is so much misinformation on those TV shows. It's like "What are you talking about?" like, "Are you going to use that three and a half square on me?" and I'm like, "I don't even know what the fuck you are talking about!" "Y'know, the guy on TV got a back piece in one session, but it seems like the guy doing it had to keep

changing his shirt?"

It gives people unrealistic expectations of what's possible too. Granted, those people just want to be on TV, so they will let artists do whatever they want.

**WHAT ARE SOME PET PEEVES?**

When people want to get tattooed and it's something so insignificant, that I'm like, "Why would you even endure pain for something so stupid? Maybe tattooing isn't for you." I don't care if people get tattooed or not. When people come in and they want something so small, it's like, "What are you doing? If you want something that small you don't want to get tattooed, go buy yourself some sneakers."

**WHAT KEEPS YOU MOTIVATED ON A DAY-TO-DAY BASIS?**

Everything. I watch a lot of movies, music, the city itself, books, I look at tattoo photos if I'm working on a project, for instance if someone wants a kirin, I'll get photos that have little elements that I like, and I'll put them all up on an idea board, kind of make a composite based on these pieces that I like. I don't sit around geeking out on tattoo photos anymore. To me, tattooing is more than the pictures on the skin, it's the lifestyle, and the ability to utilise it to travel the world and increase your life experience exponentially.

**SO BEING A TATTOOER SEEMS TO HAVE DONE YOU WELL!**

Yeah, you can live on own terms, create your schedule, choose your friends, and basically do what you want. If you are a smart person and you are motivated, you can turn this into the life that people would kill for. ★

# OCTOPUS TATTOO



(01332) 204240  
3, DUFFIELD RD, DERBY DE1 3BB  
WWW.GERRYCARNELLY.CO.UK

# QUALITY CUSTOM TATTOO ARTWORK

0131 657 3831

open 7 days



Male and Female Artists  
Relaxed friendly atmosphere  
Piercing & Jewellery



260 Portobello High Street Edinburgh EH15 2AT  
www.dragonhearttattoo.co.uk

# NEEDLE ASYLUM LTD

TATTOO THERAPY



24 HIGH STREET ARCADE  
CARDIFF

07785 101301  
07971 101666

WWW.NEEDLEASYLUM.COM

MYSFACE/NEEDLEASYLUM



# 2001 AD

Tattoo Studio

- Your Design or Mine
- FINELINE Custom Work

### OPENING TIMES

TUESDAY-FRIDAY 10am-3pm SATURDAY 10am-6pm



APPOINTMENTS ONLY

TELEPHONE (0113) 2403412

348 YORK ROAD, LEEDS 9 established 1987

www.2001adtattoodesign.com

# Northern Soul Tattoo



www.NorthernSoulTattoo.co.uk

11 Market Place, Prescot, Merseyside, L34 5SB

07923603336

# DESIGN 4 LIFE

Custom Tattooing and Piercing



Liverpool Uk T: 0151 254 1352 / 0151 709 0479

www.design4lifetattoo.co.uk

DESIGN4LIFE TATTOO PRESENTS  
SAT 6TH/SUN 7TH JUNE 2009



www.tattooconvention.co.uk

WWW.  
**TATTOOLAND**  
.UK.COM

Tel: 01483 727 606  
www.myspace.com/tattoolanduk

Please mention Skin Deep when responding to adverts.

# TATTOO KINGS OF NEW YORK

SAVED TATTOO  
3 HOPE STREET, WILLIAMSBURG, BROOKLYN, NYC  
WWW.SAVEDTATTOO.COM  
INFO@SAVEDTATTOO.COM



INTERVIEW: MAKI PHOTOGRAPHY: NEVILLE ELDER

## SCOTT CAMPBELL SAVED TATTOO

SCOTT CAMPBELL IS RENOWNED FOR HIS CLEAN TATTOOS THAT HAVE A TIMELESS AESTHETIC AND ARE EXECUTED WITH TECHNICAL PERFECTION. HIS LETTERING, ORNAMENTAL WORK AND DIA DE LOS MUERTOS MOTIFS ARE SIMPLY EXQUISITE. THIS BROOKLYN SHOP STANDS OUT FOR ITS CHIC BOUTIQUE ATMOSPHERE, SO MUCH SO THAT THE SPACE LOOKS LIKE A HAUTE COUTURE FITTING ROOM.

**S**cott Campbell has a brilliant eye for design, and has a fantastic portfolio of products ranging from Mac laptop etchings to furniture; with Saved, Campbell has fully explored the potential of tattoo art in contemporary culture, and coupled with his laid back attitude, it's no wonder that Campbell has such a sought after clientele list of collectors through to celebrities.

### CAN YOU TELL US ABOUT YOUR TATTOOING HISTORY?

I started tattooing in San Francisco about ten years ago. All I wanted to do was draw pictures all day, and my landlord bugged me for money, so I had to figure out a way to draw pictures all day and keep my landlord satisfied!

### SO, YOU ARE ALSO KNOWN FOR YOUR FANTASTIC DESIGN WORK...DID THAT COME AFTER TATTOOING?

Yeah for sure, tattooing definitely turned me into more of a disciplined artist and illustrator. Before I started tattooing, I started drawing, and then I

would get dissatisfied and then throw it away, and start maybe twenty drawings and never really finish anything. When I started tattooing, you can't just stop a tattoo halfway through when you get a different idea; I had attention span problems before I started tattooing. Once I started tattooing, you have someone sitting there waiting for you to do it, so you can't start it and then move onto something else, you have to finish it and see it through and make it look good, so tattooing really helped me, confidence-wise, with my artwork.

### WITH YOUR DESIGN CLIENTS, DO THEY WANT SOMETHING INFLUENCED BY TATTOO CULTURE?

In the beginning, I guess I got a foothold in the design world just because tattoos are a much



stronger presence in the mainstream media now, and people came to me looking for tattoo-style illustration, but now it's a little bit of everything. It's definitely broadened out; I don't want to be the tattoo guy in the art world.

### WHAT IS THE SHOP CONCEPT OF SAVED?

We are probably the most private studio...you



can walk by a hundred times and not know we are here, it's appointment-only, a little more exclusive clientele.

**WHAT CELEBRITY CLIENTELE HAVE YOU SEEN HERE?**

Marc Jacobs gets tattooed here a lot, Helena Christiansen, Josh Hartnett, Penelope Cruise, Heath Ledger got all his tattoos here.

**HOW MANY ARTISTS DO YOU HAVE HERE?**

Nine, most of them I have worked with before, or know of their work from around town. Obviously we have to maintain a certain calibre of artist to make sure the quality of the product that walks out of here, but also these are good people. You can be the best tattoo artist in the world, but if you aren't good for moral and mental environment...I don't know, it's...

**NO, I TOTALLY UNDERSTAND, FROM A CLIENT PERSPECTIVE, I DON'T WANT TO GET TATTOOED BY AN ASSHOLE EITHER!**

Yeah, well it's more like it's the experience. It's fine if it looks good and it's technically perfect, but it's a souvenir from that moment, and you don't want to look down at it and go, 'Oh man, that was a terrible day!' You want to be like, "Fuck! That was so much fun!"

**WHO DO YOU RESPECT IN TERMS OF TATTOOING MENTORS?**

My favourite tattoo artists don't tattoo anymore... like Dan Higgs and Chris Conn. Higgs is probably my tattoo artist, and then kids like Grime, Marcus Pacheco, all the SF kids...Jeff Raiser, the usual roster, the pioneers, but Dan Higgs is my favourite. It's raw, sincere, there is no icing on it, there is no sugar coating, and they're very efficient designs, just the information.

**WHAT TO YOU IS THE ESSENCE OF GREAT TATTOO WORK?**

There's a lot of things...it's important for it have

longevity, for it to look good the day you get it, and y'know, twenty years from now when it's a weird silhouette on your arm, it's gotta be a nice looking silhouette. There are always the tattoos that have stories behind them that have more depth than purely aesthetic; it's nice when there is a little heart in there, some soul.

**HOW WOULD DESCRIBE THE NY TATTOO SCENE?**

It's great. I started tattooing in California, where all the little shops, there is kind of like, hmm...there was more rivalry if you worked in one shop; you couldn't really hang with the guys from the other shop, whereas in NY it's really open, which is nice. You go out to dinner, and there is you, and then there are artists from four different shops hanging out together. No one even thinks to be competitive or closed - it's really open, which I like. I think that helps everybody, in the sharing of information and inspiration.

**WHAT'S THE MOST RIDICULOUS REQUEST YOU HAVE HAD?**

That's hard to say; ridiculous can go in so many different directions. There was this one time in SF, and I argued with this 19-year-old girl for about an hour - I listened to her try and convince me that I should try and tattoo the Wu Tang symbol on her cheek! Of course I said, "No, there is no way I'm going to do that!"

**WHAT IS A GOOD CLIENT TO YOU- I.E. WHAT SHOULD PEOPLE BE DOING WHEN THEY GET A TATTOO BY YOU?**

Someone that comes in and tells me what they want, but not how they want it, like they come in with adjectives, and don't try to art direct. They like the stuff that I have done before and have faith in my ability. A lot of the time if the person doesn't have a lot of tattoos, they might get anxious and try and be really controlling about what the design is. They have this picture in their head, and they are trying

to get me to draw the picture that is in their head which is never going to happen, so rather than the final result being my clear concise vision of what is should be, it's like a melding of both of them, which a lot of the time doesn't really work as well, I guess. It's usually better with any tattoo artist to have faith in their abilities and trust their judgment.

**IN REGARDS TO THE TATTOOS GOING MAINSTREAM, WHICH SIDE OF THE ARGUMENT DO YOU SIT ON?**

There is a certain romance that is lost, a certain kind of old school sentiment that gets lost with so much exposure, but at the same time, educating people about tattoos isn't a bad thing, because it raises the standard of tattooing. If there are four reality shows that have people getting tattoo on TV, I would kind of hope that people appreciate the craftsmanship of a tattoo, and they wouldn't go to a shop in the back of a sunglasses hut. They are at least aware there is a better option. Educating the customer isn't a bad thing, I hope they are a little more respectful of tattoo artists.

**WHAT DO YOU DO TO CHILL OUT AND GET INSPIRED?**

I get inspiration from anywhere from Basquiat to Slayer album covers, it's the whole spectrum; I try not to get stuck in one genre 'cause there is so much out there. I guess it's hard to look at my work objectively but antique ornament, repeated patterns and textures. Anything really...

**WHAT HAVE BEEN THE BIGGEST JOB PERKS?**

I guess the freedom that allows for travelling, it's really easy to travel and go somewhere and make cash and live and really experience the city. If you go to Paris as a tourist, you see the Eiffel tower and get some postcards and go home, say that you've seen Paris, but if you go and sit in a tattoo shop for a month, and you have your hands on Parisian people, it's such an intimate experience. You really get a sense of the culture when you travel and do tattoos. The freedom to travel, all over Europe, France, Spain, Singapore, Hong Kong, Tokyo.



**NY ADORNED**  
47 SECOND AVENUE (BETWEEN 2ND & 3RD) NYC, NEW YORK  
**BROOKLYN ADORNED**  
376 BEDFORD AVENUE, WILLIAMSBURG, NYC, NEW YORK  
[WWW.NYADORNED.COM](http://WWW.NYADORNED.COM)

TEXT: MAKI PHOTOGRAPHY: NEVILLE ELDER

# CHRIS O'DONNELL NY ADORNED

CHRIS O'DONNELL IS A TATTOO ARTIST WITH 15 YEARS EXPERIENCE AND A LEADING LIGHT IN THE TATTOO WORLD RENOWNED FOR EASTERN RELIGIOUS ICONOGRAPHY, OLD SCHOOL AMERICANA, AND A DISTINCT TALENT FOR JAPANESE. WORKING OUT OF THE LEGENDARY NY ADORNED'S NEWLY BORN SISTER SHOP IN BROOKLYN, WE CAUGHT SOME TIME WITH THE HUMBLE ARTIST WHO TALKS ABOUT LIFE AS A TATTOOER IN NYC...



O'Donnell tells us as he prepares for his next client, "I mainly get inspired through my friends that I correspond with, or interact with. We trade photos, for me that is usually the best to see the most current stuff, and other people don't get to see it. And of course art books and living in NY. I'm really happy to work with the people at Adorned, 'cause they are amazing, and I get to see them on a daily basis."

"Also just experiencing NY. Going into the city, going to museums and galleries, stuff that may not be something visual that I'll take from it, but it will be the sensation of, 'Hey I'm here to make art, these people made art, I'm going to go home and do the same thing, focusing on what I do.'"

The NY tattooing scene has a unique mix of European, West Coast and Japanese influence, although O'Donnell has a talent for Japanese and his wabori work is sublime. His reputation has the kids in Japan flying out to do marathon tattoo sessions by this visionary American with his clean designs.

Having travelled to Osaka to work at Three Tides and influenced by masters such as Horiyoshi II, Horiyoshi III, and Horitoshi, as well as fellow Adorned artist Shinji, he said his interest in Japanese was "natural"; "It just appealed to me. It took a while to understand it. It's really graphic, it had a built-in subject matter that I could see and try and understand. There were examples of it...I could take that image, and try to do my version of it, but it wouldn't change the meaning."

"I like the standard stuff, dragons, phoenixes, snakes, stuff that is symbolic on a base level. They resonate with you, You see them and you may not even know what they mean to you, but they mean something."

O'Donnell says of his beginnings, "I was in high school, and I didn't have any plans for college, and I was always going to live music shows, and seeing bands, and skateboarding, y'know, a lot of the older guys I hung out with had tattoos, and I was an artist...I liked to draw at least, so it was a natural progression."

Having worked with Timothy Hoyer in Richmond VA, he was mentored by one of the world's top



## NY ADORNED

AMONGST THE TOP RANKING SHOPS, AND MOST CERTAINLY REGARDED AS A NYC TATTOO INSTITUTION IS NY ADORNED, A HIGHLY-RESPECTED SHOP THAT HAS AN EASTERN BOUTIQUE FEEL WITH TWO LOCATIONS, WITH A FLAGSHIP STORE IN MANKATTAN THAT OPENED IN '96.



artists, and he says of his influence, "Timothy Hoyer was the first real tattooer that I interacted with, around '93, '94, when I was based in Richmond, VA. He taught me a lot. He would help with machines, and he would let me watch him for hours, and I really picked up a lot. He would take me on trips to do guest spots, he would give me the full rein on letting me watch him work whenever he wanted."

"Although I was never his apprentice (I was already tattooing), it just went from basic street level suburban tattooing to learning how the bigger name tattooists tattooed."

Whilst O'Donnell came to NY in 2000, long after the days of prohibition, he recalls of the times he used to visit: "I used to do guest spots when it was still illegal in NY. I would go to East Side Ink, a sort of underground converted apartment, I guess it

was, kind of a long space that had different rooms that was converted into a private custom studio. They couldn't advertise or anything, but they had big name artists there."

Although it's said it was never actually enforced, tattooers were operating underground, working solely by mouth, or strangely enough old timers such as Mike Bakaty at Finlineine putting small ads in local rags, and Jonathon Shaw defiantly putting advertising signs up in public.

NY Adorned actually opened during those days of tattooing, when what we now consider an art form was something that could land you in jail, with jewellery and couches in the front and tattooing hidden in the back, with a roster of top tier artists.

The shop still sells jewellery, and displays art and original flash, also doing body piercing as well, giving it more of a 'community of artists' vibe than strictly a tattoo shop.

Whilst the sudden surge in tattooing popularity has somewhat surprised most artists in NYC, O'Donnell reminisces about the days when tattoos had more mystery to them, a sentiment reflected by many industry leaders in NY.

"It's really the opposite to how it was then. It was kind of neat back then, because there was a mystique to it, you couldn't just walk in from the ↪



THE NEWER BROOKLYN LOCATION THAT OPENED IN OCTOBER '07 IS IN THE MIDDLE OF THE EVER-HIP WILLIAMSBURG DISTRICT LOOKS SOMETHING LIKE A GALLERY, WITH SLIDING GLASS BOOTHS AND A SPACIOUS, LOFTY FEEL. HOWEVER, IT REMAINS TRUE TO THE ORIGINAL ADORNED STYLE AND SPECIALISES IN ONLY CUSTOM WORK, WITH JEWELLERY IN THE FRONT AND TATTOOING AT THE BACK.



street, you had to know about it. You had to hear about it. It was a kind of counter culture, and underground...a real underground. Tattooing in general has lost some mystery now, but, y'know, it goes in cycles. To someone it will be mysterious again, whether it takes a hundred years, I don't know."

As for the TV shows, he says, "I'm not really into it, I mean you know the guys from Miami Ink, and I'm happy for them, having success, but I definitely think it sucks some of the life out of it. It makes it more mainstream, takes the mystique right out. It's hard not to feel protective about something you've been involved with for so long. And you see it on TV, and on t-shirts in the mall. It's pretty hard to swallow it."

However inadvertently, the explosion of



information means that O'Donnell can have a select clientele who are coming for him due to his reputation, which could be nothing but a good thing? He agrees: "Thanks to the Internet, people can study what they like, and they come in a little more educated about what is possible. So they know that they can get a giant back piece, that people do it, and it's ok! Someone who hasn't got any tattoos can come in, somewhat educated, and get a full back piece, they don't have to start with a small one. It's a unique phenomena because being able to see what's out there before you go to the local shop, and get whatever, widens the world."

On a personal level he says the changes are constant, "I always think I'm onto the look that I want to pursue, then I look back, and it's changed, again. Like I'm chasing a thing that I'll never catch. Different styles, different ways of showing things, maybe a little more aggressive, or maybe transition into something a little more classic and simple."

So at the end of the day, what is the most satisfying thing about being a tattoo artist? O'Donnell says humbly, "I like it if it looks like I didn't do it. Then I'm pretty happy."

And as for advice for neophytes, he quips, "Just draw everyday, don't think you know what you are doing any time soon, 'cause you don't!" ★



**ADORNED HOUSES OR HAS HOUSED MUCH OF THE STATE'S TOP ARTISTS, NAMES LIKE MIKE LEDGER, CHRIS GARVER, TROY DENNING, MIKE RUBENDALL, TO THE CURRENT LINE UP OF CHRIS O'DONNELL, STEPHANIE TAMEZ, YONI ZILBER, KAZ AND SHINJI HORIZAKURA OF THE HORITOSHI FAMILY, SOME OF THE BEST IN THE BUSINESS.**

**01293 775385**

**Sevensins**  
**Tattoo**

1 YATTENDON ROAD  
HORLEY SURREY RH6 7BS  
OPEN: MON-FRI 11am-6pm  
SAT 10am-6pm  
TPI MEMBER  
HEALTH AUTHORITY REGISTERED

TATTOO  
PIERCING  
JEWELLERY  
T-SHIRTS & ACCESSORIES  
GIFT VOUCHERS  
ORIGINAL ART

**www.sevensinstattoo.co.uk**

**SHAMANICS**

TATTOOING AND  
PIERCING  
7 WEST ROAD  
WESTCLIFF  
01702-300067

**WWW.SHAMANICS.CO.UK**

CUSTOM TATTOOS BY LEE HADFIELD TEL - 01554 772099

**Van Schaicks Tattoo and Piercing Studio**

**TATTOOING**  
CUSTOM FREEHAND • COVER UPS • COSMETIC • TRADITIONAL  
• TRIBAL • CELTIC • JAPANESE

**BODY PIERCING**  
ALL BODY PIERCINGS UNDERTAKEN  
PIERCINGS STRETCHED • BODY JEWELLERY

**BODY MODIFICATION**  
IMPLANTS • BRANDING • SCARIFICATION

APPOINTMENTS AND HOME VISITS AVAILABLE  
DRINKS AND SNACKS

OPEN MON-SAT 10AM - 6PM • WED-THUR 10AM - 10PM OPEN BANK HOLIDAYS  
TEL: 0114 2494 395 • 1 WADSLEY LANE, HILLBOROUGH, SHEFFIELD, S6 4EA  
ALSO AT 131 440A Firth Park Rd, Sheffield, S5 6HH Tel: 0114 244 2272

**LADY LUCK TATTOO**

39 Fawcett Road  
Southsea PO4 0BZ  
Telephone  
023 9242 7058

[ladylucktattoostudio@hotmail.com](mailto:ladylucktattoostudio@hotmail.com)

**Snakebite**

Dublin  
Ireland

+353 (0)1 874 0011  
[snakebite@eircom.net](mailto:snakebite@eircom.net)  
[www.snakebite.ie](http://www.snakebite.ie)

**STOKER TATTOO & PIERCING STUDIO**

11 Burnsbury Rd  
N1 5HG London  
[www.stokertattoo.com](http://www.stokertattoo.com)

**CREATIVE BODY ART**

Tattoo Art by:  
Dave Boyle and Joanne Leslie

2 Grayswood Avenue,  
Off Holyhead Rd  
Coundon,  
Coventry,  
CV5 8HN

**024 76 716195**  
[www.myspace.com/creativebodyart](http://www.myspace.com/creativebodyart)

Please mention Skin Deep when responding to adverts.



FREE  
CATALOGUE

SPIRAL

FREE PHONE  
0500 000 880

SPIRAL CORRECT ROOM

EXPERIENCE THE NEW  
ONLINE CATALOGUE NOW!!!

SPEND OVER £20 AND  
GET A FREE TEE SHIRT!!!



DEATH SKULL  
DW104200  
£10.99

BONE SLAUGHTER  
WR119704  
£18.99

DEATH SKULL  
TR242700  
£18.99

DEVIL & GODDESS  
SP134190  
£12.99

ANGEL & BURNING  
DT147170  
£12.99

SKULL BONES  
DW142188  
£16.99

INCUBUS BONES  
DW107404  
£15.99

ANGEL & BURNING  
DT146197  
£13.99

ANGEL & BURNING  
LG146204  
£13.99

# Treat someone special this Christmas

Save up to 50% on your favourite subscription!



**SKIN DEEP**  
Save 29%  
£43.45 for 13 Issues



**SPACES**  
Save 50%  
£21.00 for 12 Issues



**BIKER**  
Save 28%  
£37.40 for 13 Issues



**PARANORMAL**  
Save 45%  
£34.98 for 12 Issues



**VW CAMPER & COMMERCIAL**  
Save 35%  
£19.98 for 6 Issues



**SKIN SHOTS**  
Save 16%  
£19.75 for 6 Issues



**CONCEPT FOR LIVING**  
Save 29%  
£30.00 for 12 Issues



**TRIKE**  
£15.80 for 4 Issues



**TATTOO MASTER**  
£40.00 for 4 Issues  
\* Trade & Artists Only

**SPECIAL EDITIONS**

**Westfalia** - ONLY £3.95 each

**Maintenance & Restoration Guide**

**Complete Servicing Guide**

## 2 EASY WAYS TO ORDER OTHER MAGAZINES

Order online at: [www.jazzpublishing.co.uk/christmas](http://www.jazzpublishing.co.uk/christmas)

Or call the Subscription Hotline on:

**01244 660044** (ext 224)

**FREE Gift Card** with every gift subscription  
The gift card will be sent to the bill payer



## To subscribe to **Skin Deep** magazine

YES! I would like to subscribe to SKIN DEEP  This is a gift

### BILLING DETAILS – Please complete in BLOCK CAPITALS

MR/MISS/MRS/MS FORENAME SURNAME  
ADDRESS POSTCODE  
DAYTIME PHONE  
EMAIL MOBILE NO.

### DELIVERY ADDRESS DETAILS – If different from above

MR/MISS/MRS/MS FORENAME SURNAME  
ADDRESS POSTCODE

### CHEQUE OR CREDIT/DEBIT CARD PAYMENT – 1 year (13 issues)

UK £43.45  Europe £65.94  ROW £84.79

I enclose a Sterling cheque made payable to Jazz Publishing  
 Please charge my  Visa  Mastercard  Maestro (Issue )

CARD NUMBER SECURITY NO:  
(last 3 digits on signature strip)

CARD HOLDERS NAME: VALID FROM EXPIRY DATE

SIGNED DATE

Order Securely Online: [www.skindeep.co.uk](http://www.skindeep.co.uk)

- A) 1ST PAYMENT OF £3 THEN £43.45 ANNUALLY  
 B) 1ST PAYMENT OF £3 THEN £3.34 EACH ISSUE



### Instruction to your Bank or Building Society to pay by Direct Debit

**BEST DEAL!**



Please fill in the form and send to: Jazz Fashion Publishing Ltd, FREEPOST NWW3083A The Old School, Higher Kinnerton, Chester CH4 9AJ

Name and full postal address of your Bank or Building Society

Originator's Identification Number

To: The Manager Bank/Building Society

4 | 1 | 7 | 5 | 2 | 0

Address

Reference (OFFICE USE ONLY)

Postcode

Names of Account Holder(s)

Instruction to your Bank or Building Society  
Please pay Jazz Fashion Publishing Ltd. Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Jazz Fashion Publishing Ltd. and, if so, details will be passed electronically to my Bank/Building Society.

Branch Sort Code

Signature(s)

Bank/Building Society account number

Date

Banks and Building Societies may not accept Direct Debit Instructions for some types of account

A6 Instruction Form - SD166

Now send your completed application to: Jazz Publishing, Subs Department, FREEPOST NWW3083A, The Old School, Higher Kinnerton, Chester CH4 9AJ (NO STAMP REQUIRED)

IT'S FASTER BY PHONE CALL: 01244 663400  
(Sorry, Direct Debit is not available by phone.)

Your details will be processed by Jazz Publishing in full accordance with UK data protection legislation. Jazz Publishing may contact you with information about our other products and services. Please tick if you prefer NOT to receive such information by post  email  phone  Jazz Publishing may share data, on a secure basis with other reputable companies who wish to contact you with information about their products and services. Please tick if you prefer NOT to receive such information by post  email  phone

WORDS & PHOTOGRAPHY: AL OVERDRIVE

# *cry for silence*

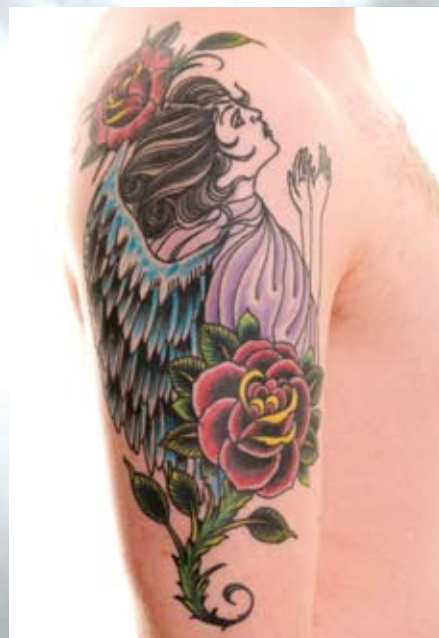
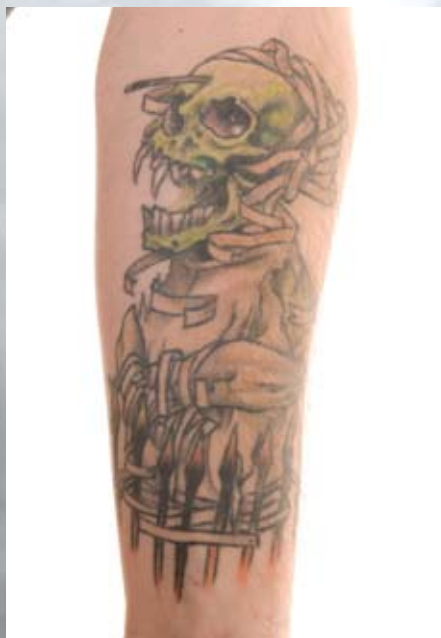
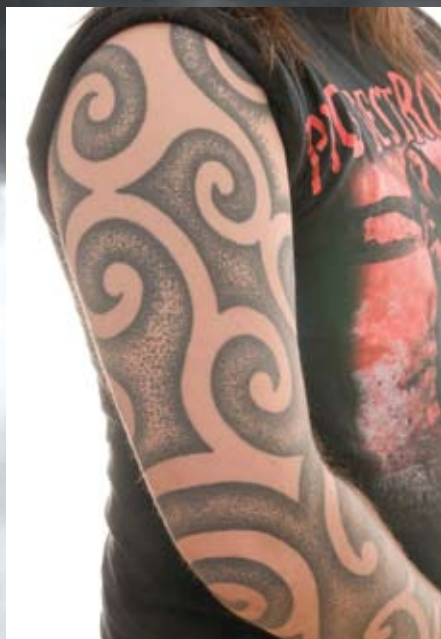
*Sick and tired of looking at the new wave of bands who gloomily stare out at you from the pages of rock magazines? Yes, this is one reason why Cry For Silence, the latest signings to UK label Visible Noise, are a band that grabs your attention.*

**M**inutes after entering the studio, the five members of Cry for Silence had warmed up from the cold outside and were engaged in a good-hearted arm wrestling match. Just like their music, their attitude to this shoot was a refreshing change. Somehow, in between bouts, I was able to interview they guys about tattoos and music.

Lead guitarist Alessandro Venturella (also known as V-man) was the first to roll his sleeves up. Being inspired by metal god Kerry King from Slayer and the black-work in Tarentino's 'Dusk Til Dawn' Al soon found himself drawn towards the tattooist's chair. Having taken the time to think about his ink Al ended up with his whole right sleeve being done by Xed Le Head, an inverted cross on his leg by Stu Demise and a Pushead sleeve

drawn by Frank Carter (who is now equally well known as the frontman for the Gallows). In the future he wants to get his arm finished off by Frank but admits, "Frank is a busy guy these days, hopefully at some point we will both be in the same place at the same time and I'll manage to get it completed!"

Adam, their tattooed front man has similar intentions: "I want to get my sleeves finished off and move onto my neck. It's just a matter



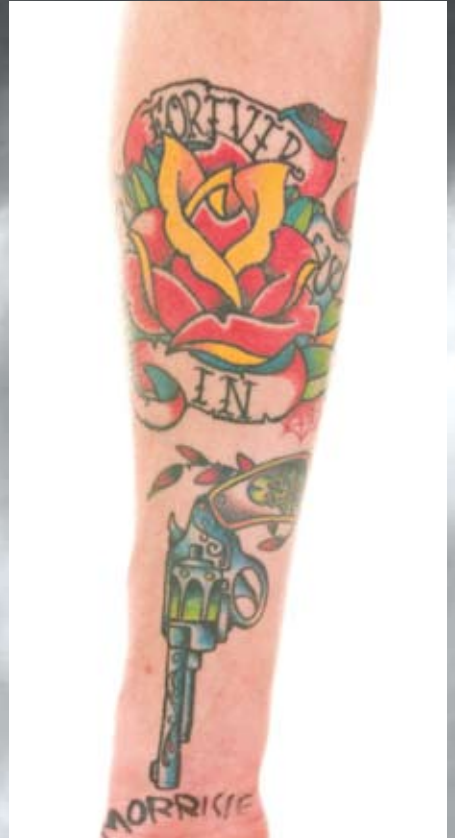
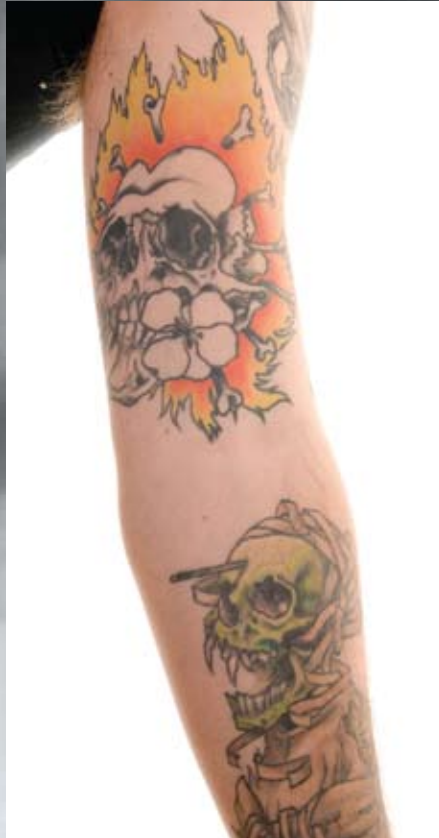
# mce

of time and money", he chuckles, half jokingly offering his skin up for more tattooists.

"My good friend Charlie O'Riely is my tattooist of choice. He did my arms as I think being tattooed is a really personal thing and it made sense for me to get tattooed by a good artist who is also a friend. I've had work done at Gold Tattoos in Kings Cross, Frith Street and some at Charlie's. Really, wherever he is working is where I'll go and get tattooed". Adam's first tattoo was a CFS logo on his ankle, as a testament to his faith in the band, even though he is the first to admit that he nearly ruined it by not being able to keep still during the application stage!

Music has been Adam's main inspiration for his tattoos, ranging from the Alkaline Trio song title 'Goodbye Forever' on his arm through to his Morrissey wrist tattoos. "I've been a fan of his





music for a long time, so when he autographed my wrists and I told him I was going to get it tattooed over, I was stoked to see that he loved the idea". Finding further inspiration from the bold and strong styles of old schoolwork like Sailor Jerry, Adam is keen on getting tattooed by Adam Barton or Grez too.

Adam isn't the only band member to have a Cry for Silence a tattoo; Al also has CFS inked onto his body. The bass guitarist of Cry for Silence is currently looking into what he wants to represent being part of CFS, and is torn between some ideas representing specific themes or songs. Considering the artwork for their debut album 'The Glorious Dead' is penned by none other than rising star Dan Mumford (who is responsible for

many good record sleeves including the classic Gallows ' Wolves' artwork). As the only unmarked member of the band he has had access to a lot of advise for a first time tattoo. "I really like intricate tattoos with lots of shading and use of skin colour breaking through the surface. But first off I need to find a really good tattooist who specializes in shading and fine art tattooing, oh and a pot of gold to pay him with." Joking aside he acknowledges that it's a big step for him and he wants his first piece not just to be well-made but also to be large, "Even looking at the photos in Skin Deep you can see how much time and skill goes into a good tattoo. I've seen a lot of tattoos on friends which I regret on their behalf!"

Testament to how times are changing, the band finds that being visibly tattooed is a really good way to break the ice when meeting new people. Unlike a lot of people no one in the band regrets any of their tattoos, possibly because they spent a lot of time thinking about what they wanted to get, rather than rushing in asking for a whole sleeve to be done in a single session. Their closing advise to anyone who is getting caught up in the tattoo bug and rushing their art is to remember, "Ink is for life, it's not just a scene". ★



**Urban Halo** ORIGINAL MERCHANDISE  
DREADLOCKS & BRAIDING

GET THEM SOMETHING THEY **REALLY** WANT THIS CHRISTMAS!

CONTACT 07779 015836 OR  
URBANHALO@HOTMAIL.COM  
TO SEE HAIR GALLERY AND ONLINE STORE  
PLEASE VISIT:  
[www.urban-halo.com](http://www.urban-halo.com)  
GIFT VOUCHERS ALSO AVAILABLE

[www.SACREDSTITCHES.CO.UK](http://www.SACREDSTITCHES.CO.UK)

clothing cushions accessories gifts

**BORN LOSER GIRLS.COM**

ARE SEARCHING FOR MODELS

BORN LOSER GIRLS.COM is an upcoming Erotica/Alt community website, and we're currently looking for female models to feature on our site.

If you have tattoos, piercings etc. and an unusual alternative sexy style that may appeal to others then please submit your photosets for consideration.

For more details go to  
[www.bornlosergirls.com](http://www.bornlosergirls.com)  
[www.myspace.com/bornlosergirls](http://www.myspace.com/bornlosergirls)

**OZONE**  
CLOTHING

CLOTHES BAGS & STUFF

COOP  
VINCE RAY  
LIQUOR BRAND  
LUCKY 13

VISIT US AT  
[WWW.OZONECLOTHING.CO.UK](http://WWW.OZONECLOTHING.CO.UK)

# TRIBAL PLANET

MARK & CATH TEL: 01357 521 731 MOB: 07961 206 722  
[www.tribalplanet.co.uk](http://www.tribalplanet.co.uk)  
 email: gear@tribalplanet.co.uk  
 website now open Clothing Accessories Body Jewellery

# ROCKETS & ROSES

Bags, T-Shirts  
 Jewelry, Books  
 Mugs And Much  
 Much More -----

Retail Store @  
 Flamin' Eight  
 2 Castle Rd  
 Kentish Town  
 London NW18PF  
 020 7267 7888

[www.ROCKETSandROSES.com](http://www.ROCKETSandROSES.com)

# Love Tattoos?

You'll love our massive range of tattoo books

Including Skin Shows, Tattooed Women, flash, colouring books and many more ... all at great prices! Order online or call:

01796 482102 for a FREE catalogue (quote Skin Deep)

Stockist of Tinsley Temporary Tattoos  
[www.tattoobooks.co.uk](http://www.tattoobooks.co.uk)

Tattoo Books of Porthcawl,  
 7 Sawmill Yard, Blair Atholl, Perthshire, PH18 5TL  
 \*Please advise if you do not wish to receive further special offers

SPIT LIKE THIS presents

# smellyoumum.com

where only the baddest boys n' ghouls cum 2 shop!

**FREE SEX!**  
 now we have your attention visit [smellyoumum.com](http://smellyoumum.com) for offensive slogan t-shirts

t-shirts, hoodies, skinnyties, vests, dresses / sizes s-xxl / free shipping  
 100's designs / choose your print colour / ssl secure payment

1950's REPRODUCTION AND ROCKABILLY CLOTHING AND ACCESSORIES

EST. 2007

# Born Too Late

ONLINE STORE

[WWW.BORNTOOLATESTORE.CO.UK](http://WWW.BORNTOOLATESTORE.CO.UK)  
[WWW.MYSPACE.COM/BORNTOOLATESTORE](http://WWW.MYSPACE.COM/BORNTOOLATESTORE)

# Bad Luck Clothing

No Luck But Bad Luck!  
 Visit: [www.badluckclothing.co.uk](http://www.badluckclothing.co.uk)

# Bow & Crossbones Jewellery & Accessories

Tattooed Stuff FOR Tattooed PEOPLE

[www.bowandcrossbones.com](http://www.bowandcrossbones.com)

Filters, Inners, Hats, Candy Bags & More!

**TO ADVERTISE CALL SARA ON 01244 663400 ext. 301**

# UL13 ALCHEMY

urban accessories™

www.UL13alchemy.com

All UL13 buckles come complete with 1½" (38mm) web belt.

ULB3 Tattoo Gun Buckle £44.99 EUR 67.50

ULP1 Cut Throat pendant £14.99 EUR 22.50

ULP7 Snake of Spades Pendant £14.99 EUR 22.50

ULP14 Death Skull Beads Pendant £24.99 EUR 37.50

ULAZ1 Nautical Star Petrol Lighter £19.50 EUR 29.25

ULA1 Ace of Dead Spades Wrist strap £15.99 EUR 24.00

ULR3 Hi Roller Ring £12.99 EUR 19.50

ULR6 Borneo Band Ring £11.50 EUR 17.25

ULP6 Sacred Heart pendant £17.99 EUR 27.00

ULAF1 Smoke 'n' Alcohol Q bic Flask £29.99 EUR 45.00

UL13 A brand new collection of contemporary, urban & rock accessories, by Alchemy of England. Classic & retro tattoo, rock'n'roll, gambling & biker's icons, all with Alchemy's distinct pedigree.

For shipping & handling costs & details of our new colour brochure please call or email (quoting: UL13SD166) mailorder@alchemygroup.com

TEL: 0116 282 4824 FAX: 0116 282 5202

Send us your order with cheque/PO (plus P+P) enclosed to: UL13 Alchemy, Hazel Drive, Leicester, LE3 2JE (Please quote: UL13SD166)

# RETRO REBELS

SECURE ONLINE GIFT GRABBING

FOR FIENDS, FAMILY & FREAKS

LUCKY-13  
LIP SERVICE  
MERC MONSTER  
TUK  
KREEPSVILLE 666  
Emily Demonita

www.retrorebels.com

more than 3500 products online

www.clarabella.nl

## TREADSTONE ART

CUSTOM WORK & CONSULTATION

TATTOO STENCILS  
WALL ART  
DRESS DESIGNS  
OTHER COMMISSIONS

www.treadstoneart.com  
www.myspace/treadstoneart.com  
mble: (uk) 07736069499



# JONDIX

TEXT: MAKI PHOTOGRAPHY: DIAZ

JONDIX IS ONE OF SPAIN'S GREAT TATTOO ARTISTS, AND CERTAINLY ONE OF THE TOP PROTAGONISTS OF EASTERN RELIGIOUS AND ESOTERIC TATTOOS, WITH A HIGHLY SOPHISTICATED ABILITY TO MAKE SUPERBLY DETAILED MANTRAS, GEOMETRY, KNOTS AND MENDHI-INFLUENCED PATTERNING THAT IS BOTH POWERFUL AND DARK, YET ELEGANT AND BEAUTIFUL. HIS LEXICON OF IMAGERY BORROWS FROM THE EAST, WITH USAGE OF AUSPICIOUS SYMBOLS, BUDDHAS, BODHISATTVAS, DEITIES, AND RITUALISTIC OBJECTS.

**LTW TATTOO**  
29 CARRER DELS TALLERS, CIUTAT VELLA  
BARCELONA 08001, SPAIN  
[WWW.MYSPACE.COM/LTWTATTOO](http://WWW.MYSPACE.COM/LTWTATTOO)  
[HTTP://LTWTATTOO.WORDPRESS.COM/](http://LTWTATTOO.WORDPRESS.COM/)  
[INFO@LTWTATTOO.COM](mailto:INFO@LTWTATTOO.COM)



**W**enamoured with the symbolism of Buddhism and Hinduism, even his larger pieces are a complicated matrix of detailed allegories.

Whilst many people lately are experiencing dissatisfaction with Western paradigms and are drawn to Eastern philosophies, the iconography of Eastern religious art is even on a purely visual level magnificent, and has the appeal of the exotic. With an innate sensibility born from his travels and studies, Jondix has a sentient talent to translate these visuals to look good tattooed onto the skin. Born from the smaller symbols he initially started doing, even Jondix's larger scales pieces are an amalgamation of smaller elements, like ohms and magic squares, with his love of "everything strange".

Although he didn't have a formal apprenticeship,

he was working at LTW whilst at architecture school, and cites his early mentor as Tas, now at London's seminal tattoo institution In2U. "I was getting tattoos, I don't know why, but because of music probably, you know, when you see the rock stars." Jondix tells us in a recent interview "So, when I turned 18 I got my first tattoo. Then I kept getting more and more tattoos, and then I got sleeves and knees. Well, at some point I discovered the real tattoos that I like, like mantras and stuff from Tas, and Mike the Athens, and I got tattooed by them."

"I really liked what they were doing, I never saw anything like these mantras and Hindu things it was "Oh! I didn't know you could do this on the skin." This is not the typical tribal, especially the mantras, and the Thai things, I was impressed.... at

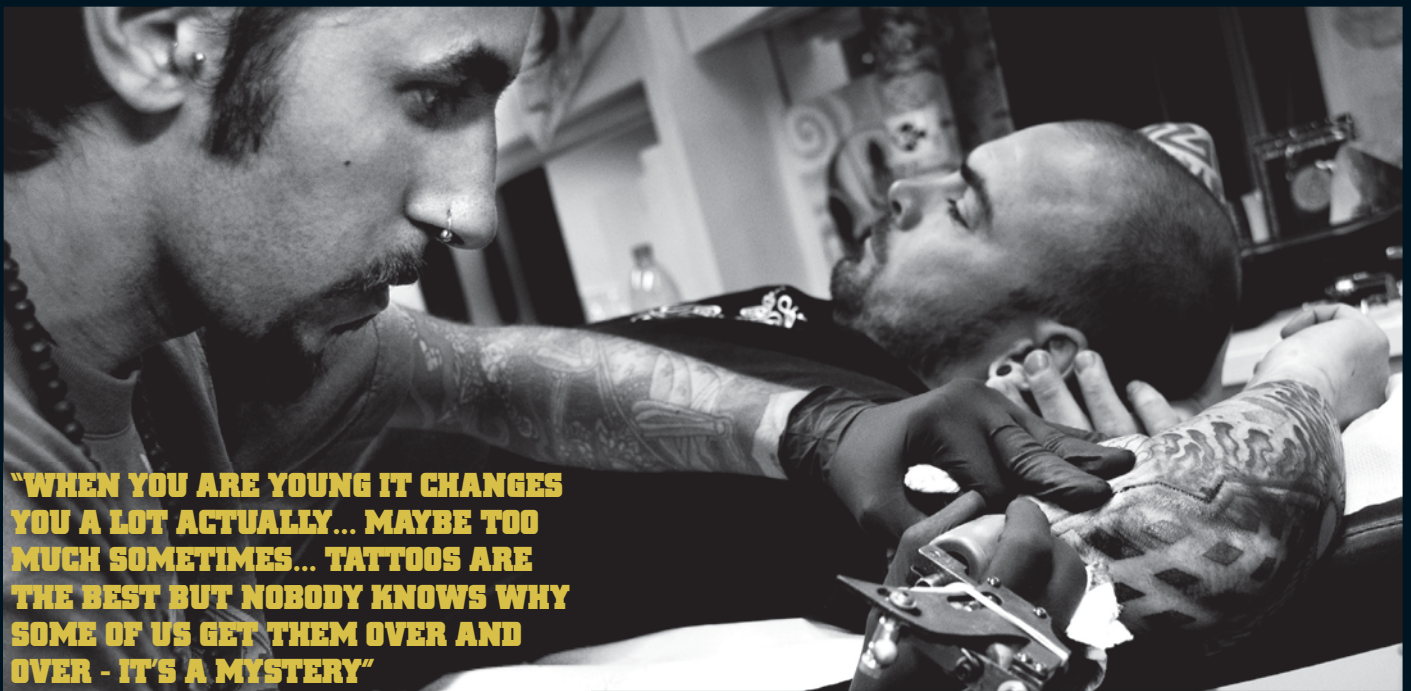
some point in time Tas taught me how to tattoo, so I quit everything to tattoo, he trusted in me. Thanks Tas!"

After 7 years at architecture school, Jondix went into the world of tattooing, and has secured a niche for himself, being one of Spain's top tattooists, alongside Robert Hernandez, Javier Castano and Javier Rodriguez. Although he says, not surprisingly, that having a background in architecture helped in his current profession, and looking at his tattoos, there is a sophisticated use of balance, and design sensibility; whilst the tattoos look organic and mystical, they are also graphically refined and exquisitely detailed, or conversely, deftly simple.

"Yeah it helped a lot" he confesses "Everyday at school I was dealing with technical equipment, and ↻"







**"WHEN YOU ARE YOUNG IT CHANGES YOU A LOT ACTUALLY... MAYBE TOO MUCH SOMETIMES... TATTOOS ARE THE BEST BUT NOBODY KNOWS WHY SOME OF US GET THEM OVER AND OVER - IT'S A MYSTERY"**

this technical equipment is weird, the machines are so technical, so I spent many years with ink on my hands. I had to do so many projects, so I knew how to deal with art on paper. It was helping me so much. When I didn't want to go to school the closest library was Arts, so I was in the library all day... in the end everything helps."

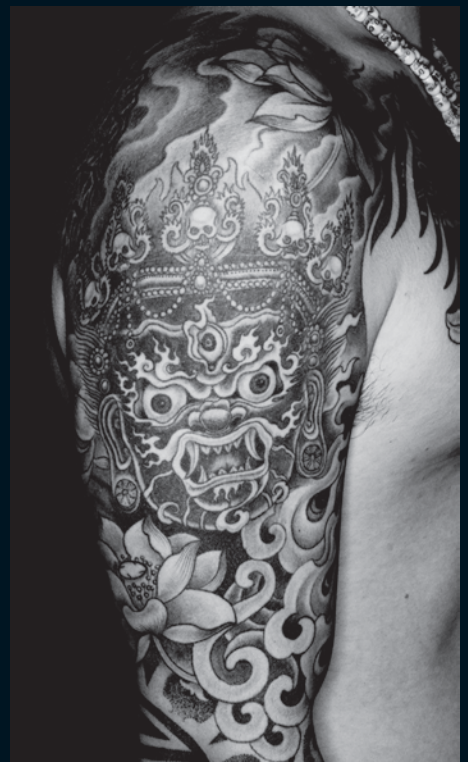
Whilst leaving one career path and going into another trajectory, for Jondix tattooing is more than skin deep: "It's true, getting tattoos improves your life and then also not, it's like, you feed your ego a little the moment that you probably need it most. You know what I mean? I'm talking about customers and their first tattoos, and you feel more individual, and you are more in control of yourself, this is why a lot of people get tattoos when they turn 18. You are more like an individual, the owner of yourself, out of the group if you know what I mean? You have your own identity so you can be more unique. It helps in realising in that you are more unique, everyone is unique, but because of globalisation, everyone has the same iPod and everybody is the same, sometimes everyone is dressing the same, so a tattoo makes you different... but it can be also the contrary!"

"In the art world it's important that you don't want to repeat yourself as a person, and as an artist. Also because it's a controlled pain that you are getting, you learn so much about your mind, especially if it's a long tattoo, if you do both arms, you know

how to control some stressful situations, this is important. When you are young it changes you a lot actually... maybe too much sometimes... tattoos are the best but nobody knows why some of us get them over and over - it's a mystery."

Yet, Jondix adds "At the end everything is like an illusion, it's only the skin of the body, it's all in the mind, I like to talk about tattoos, but in the end I think everything is like an illusion, in the end, the skin will become old and die" reflective of his Buddhist mindset; the notion that existence is transient and temporal, and that everything in nature is in flux. Art on the skin is another manifestation of this idea, submitting to the passing of time, transforming, and then eventually decaying, suggestive of the mortality of nature and man.

Rather than looking like a Western interpretation of Eastern Art, Jondix has an interest in Eastern philosophies, and an innate ability to replicate motifs, such as Tibetan skulls, crossed vajras, Phurbu daggers and endless knots in a way that shows an innate understanding of the concepts he emulates on the skin. His forays into esoterica have made him one of the top purveyors of this genre, and highly regarded for his seemingly simple yet intricate designs. His book with Tas and Rinzing published by Tattoo Life sold out, and is, according to Jondix "old material" but is considered an important reference for any tattoo artist wanting to pursue this style. His demeanour is befittingly



laid back and approachable, and over all a great person to interview. He talks openly about things that interest him and feels sincerely about, without coming across as a righteous twat.

He says, "I think, ok, when I was younger, like a lot of people I liked the dark side of the arts. You like all this dark music, dark arts, whatever, when I was a child most of my friends, if we saw a painting of Geiger, and a painting of a very nice bird with a flower, we would love the painting of Geiger much more. Because the rebellion thing brings you to the dark side, so all this dark art all the time was a little mystic, even if they are monsters or whatever, it is like dark magic... black things."

"So when I realised that in Tibet, for example, there was a good point of view with these esoteric dark things, I was like, "This is incredible... I want to focus on this'. Like it doesn't have to be evil, but you have magical things also." He adds, "I believe in re-incarnation and try to understand only the basics like the 4 noble truths and the 8th fold path. I'm into meditation...breathing techniques and more rites that try at least to understand, but all this is too personal and some will laugh..."

From getting influenced by Tas, with whom he was in a band with, he says he improved his skills by via osmosis from his travels abroad to places like India and Thailand, where he finds most of his references. "I try to not just buy stuff, like "I go and buy all the books"" he explains, "Y'know, take pictures, analyse. If you live close to a monastery and you are looking everyday towards the shapes and the see these all day then it's in your mind, and you know what is right or wrong in this style. Pictures are a good source of reference for me lately, I take a lot of pictures of stuff, because now everyone has the same books, and I always try to do things a little different so I found out that with pictures it's different."

"In Thailand they are mostly of the Buddhist faith so, they are peaceful, normally when a kid goes out of school, the normal situation is that they go to a monastery, so this explains everything in the end. But, of course there is crime and whatever, but there is more peace in general. Life is more poetic, because they are more relaxed, in everything they do, the way they paint their houses, and their shop signs, y'know in India also, the

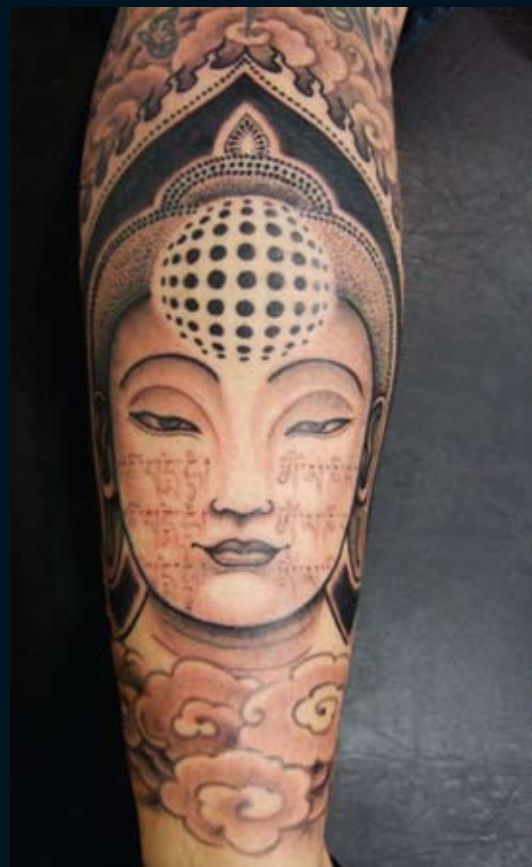
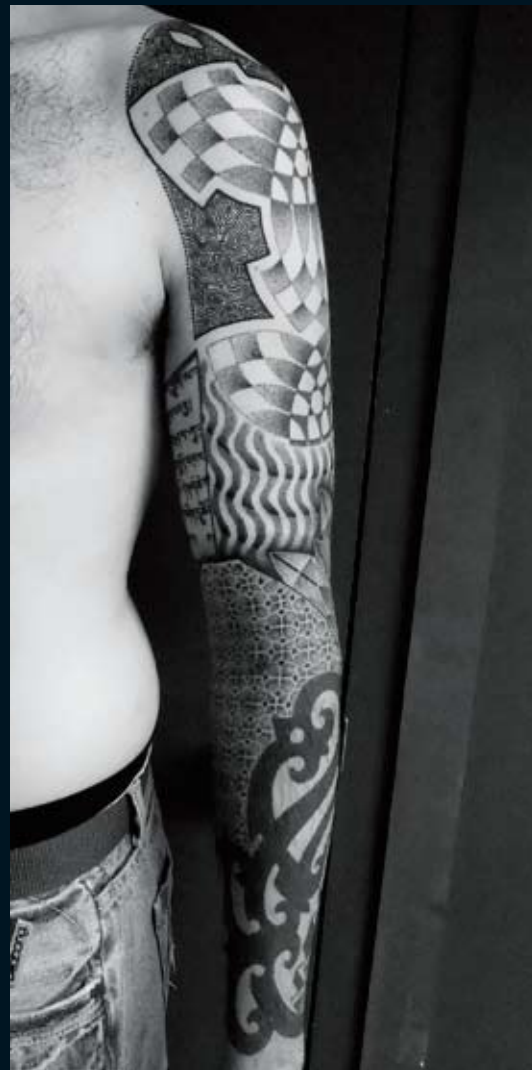
shop signs are so incredible, the local artist does these by hand, but here in the West it's normally computerised. We have also good things here but it's a more spiritual country of course, in general and especially for tattooists doing oriental stuff!"

Naturally his interest in Tibetan imagery and his stays in Dharamasala has led him to have a concern over the Tibet situation, donating his time to various causes such as Free Tibet, ([www.myspace.com/freetibetcampaign](http://www.myspace.com/freetibetcampaign)) and Jondix has lately been involved with Graham Martin of Thou Art (Sheffield) in a project of TARA drawings which sees the sales of paintings from various tattoo artists go to this cause.

"I'm very deep inside this Tibet problem. I could talk about these things, I could say so much, but the thing is, things aren't going to change, China is so powerful. Even now, people don't know that China is hiding all the information; I don't want to be very political y'know? Chinese people are very nice people. I think it's a very brutal thing that is going on over there, and nobody is helping. There are bad things happening all over the world, but this one, I think it's a little too much..."

"Immediately I wanted to know what was happening, I wanted to go, I wanted to be respectful. It's so difficult because if everyone in the world stopped buying Chinese products... but it's impossible. The realistic way for someone to help is to help with signatures. Or the realistic way is to do what the Tibetan organisations are asking for, sometimes they need signatures that they can show to the parliament or, sometimes they need ten Euros from everybody to pay for a big sign, so they know what they need. The realistic way is to get in touch with Tibet house in your country, and try to do what they suggest. Another realistic way is to talk about the subject. If you know a little, spread the word!"

"But this is because I like Tibetan stuff, for another person it may not be important, like another tattooist will read this and say, I don't care about this! It's normal, and maybe I don't care about customising cars - everybody is different, but I think it's a good thing. I'm not so radical like before, now I don't care so much, y'know, 'cause I know in the end, it's karma. Now you don't see the word Tibet on the map, China goes over. You cannot even find it. It's very sad."★



**YOU LIKE ALL THIS DARK MUSIC, DARK ARTS, WHATEVER, WHEN I WAS A CHILD MOST OF MY FRIENDS, IF WE SAW A PAINTING OF GEIGER, AND A PAINTING OF A VERY NICE BIRD WITH A FLOWER, WE WOULD LOVE THE PAINTING OF GEIGER MUCH MORE**





INTERVIEW: NIGEL KURT, WWW.NIGELKURT.COM

# SAM BOYCE

## TIMELESS INK

**SAM BOYCE WAS THE BIGGEST INFLUENCE ON ME WHEN I FIRST STARTED TATTOOING. HE HELPED ME MORE THAN ANYONE ELSE DID AND WE WORKED TOGETHER FOR A YEAR IN THE EARLY NINETIES.**

In 1994, Sam left Sheffield and set out for a new life in Germany. He'd been offered a job at Kevin Heath's Exclusive Tattoos. Sam stayed at Exclusive for 12 years until finally the call from old Blighty was too strong, and he decided to come back to England. In September 2006 Sam opened Timeless Ink Tattoo Studio in Salisbury. In the short time the studio has been open, it has become THE place to get solid, bright traditional tattoo work. We recently met up and had a chat about old times and new times. The article has been edited to exclude any libellous content, gossip and general pissing. Ladies and gentlemen, I give you Mr Sam Boyce...

### HOW OLD WERE YOU WHEN YOU FIRST STARTED NOTICING TATTOOS?

I think I'd just been conceived \*ha-ha\*. Seriously, I must have been around seven or eight years old. My Dad was a school caretaker at the time and there used to be a guy called Ralph that came to do the gardening. He'd had a lot of tattoos done while he was in the Navy. I used to spend hours asking him questions and talking to him about them during break times. I used to copy his tattoos on to paper; I suppose that's where it all started.

### AT WHAT AGE DID YOU START THINKING ABOUT HAVING A GO AT TATTOOING YOURSELF?

I must have been around 11 years old. It's all I've ever wanted to do. I used to stand outside Eddie Fretwell's shop in Sheffield just staring through the windows when I was a lad.

I was sixteen when I did my first tattoo on somebody, that's naughty isn't it? I still remember it well now. He was a guy from Beighton in Sheffield. He'd had



**SAM BOYCE**  
**TIMELESS INK**  
**116 FISHERTON STREET,**  
**SALISBURY, WILTSHIRE SP2 7QT**  
**TEL: 01722 334605**  
**EMAIL: INFO@TIMELESSINKTATTOOSTUDIO.COM**  
**WEB: WWW.TIMELESSINKTATTOOSTUDIO.COM**



a small eagle head already and he wanted me to add a body. Traditional wings, a branch, a couple of flowers. It didn't actually look as bad as it probably should have done.

**WHAT WAS YOUR FIRST EQUIPMENT LIKE?**

That was the hard part, as you know. You got sold stuff, told it was good then ten months down the line you'll be told "don't use that red I sold you, it's poisonous" or some shit like that.

My first machines were Eddie Fretwell's early coil machines. I had a go with rotaries but I never liked them, too aggressive.

**WHO WAS AROUND THE TATTOO SCENE IN SHEFFIELD**

**BACK WHEN YOU STARTED?**

Eddie Fretwell was the main guy around really. Bob Union used to be up near the Hallamshire hospital. I got to know Eddie a little bit and I have to say he helped me along a little bit. You know yourself how hard it was to get into tattooing. You were just told rubbish by tattooists just to get rid of you. We all respect that old way now. It should still be like that, but it's not.

**HOW LONG DID IT TAKE BEFORE YOU THOUGHT YOU**

**WERE GETTING SOMEWHERE?**

To tell you the truth I used to think I was great from day one when I really wasn't. People have a habit of telling you how brilliant you are when you're not. You're always learning. You get stuff in some days that's run of the mill stuff, it's stuff that your more that capable of doing. You still do your best on it and try to make it as good as it can be. Occasionally you get something in that takes more thinking about or something that you can really go to town on. It's all one big learning curve.

I really improved when I went to Germany because technically, I learned a lot more than I already knew. I have Kev Heath to thank for that. He's been a good friend and I've learned a hell of a lot from him. I can't thank him enough for what he's done for me. ➔

**"I WAS SIXTEEN WHEN I DID MY FIRST TATTOO ON SOMEBODY, THAT'S NAUGHTY ISN'T IT? A GUY FROM BEIGHTON IN SHEFFIELD. HE'D HAD A SMALL EAGLE HEAD ALREADY AND HE WANTED ME TO ADD A BODY"**







**YOU HAVE A REPUTATION FOR DOING STRONG BOLD COLOUR WORK, IS THAT WHERE YOUR PASSION LIES?**

Yeah, I love to see old school tattoos. For me, to produce a good clean old school tattoo it takes more technical ability than any other type of tattooing. To look exactly like it does or better than it is on the wall is what it's about. Get one line slightly out of place and the whole thing's ruined.

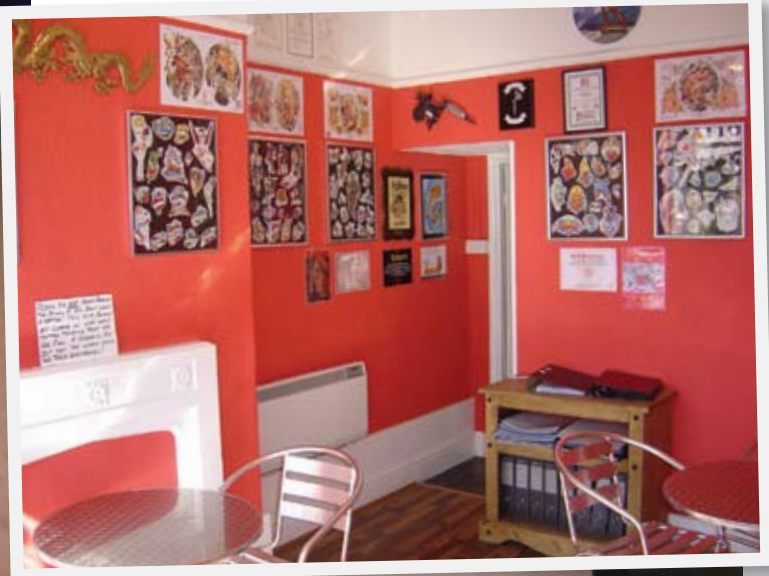
**YOU'VE BEEN IN GERMANY FOR TWELVE YEARS, HOW DIFFERENT WAS IT TO TATTOOING OVER HERE IN THE UK?**

People are more conservative and exact over there. If you thought that you could improve the design they'd chosen it was no good because they wanted that exact design, they didn't want you to change it. They saw something and that was what they wanted. If you veered away from that design in any way, even to improve it they wouldn't be happy. When I first went it was all Native American stuff: Chief Joseph, feathers.... it all got a bit monotonous after a while. The Germans are very fashionable; things become a fashion over there very quickly. It was all Native American stuff, then tribal, then scorpions for some reason, now they're all getting into the new school stuff. I have to say though that there are some great artists in Germany, a lot of them that haven't even been heard of.

**WHY DID YOU DECIDE TO RETURN TO ENGLAND AFTER TWELVE YEARS?**

I missed it; what can I say, I just missed it. Also, I was seeing the work that British tattooists were getting to do and wanted a part of it again. I missed my friends and family.

One of the reasons I'd had enough of Germany was the hassle you get from the police for looking a little bit different. I once left Heilbronn on my motorbike to get to Rees, which was near the border of Holland. I got





stopped NINE times by the police during the journey. I was asked to produce documents and searched each time. It was the conformity of Germany that really wound me up.

**SO, WHY SALISBURY?**

I have mates down there. I'd never move back to Sheffield. It's different now; there are too many shops. It would be pointless to open another studio there. Salisbury is a good place to be.

**HAVE YOU SEEN A DIFFERENCE IN CUSTOMERS OVER THE YEARS?**

The customers I've been getting here are a bit more clued up to what they want than they were years ago. They're more careful now; they check your work before they let you tattoo them; that never happened years ago. I do get the odd ones just coming in and pointing at the wall, but not many.

**WHAT DO YOU LIKE TO DO OUTSIDE TATTOOING?**

I'm a member of a custom bike club & I ride all over Europe. You'll never find my studio open on a bank holiday because to me, that's my holiday. Usually Friday through to Monday. I could be anywhere in Europe that weekend. I love fishing too; it's getting away from everyday life.

**WHO HAS BEEN IMPORTANT TO YOU IN YOUR CAREER?**

Fretwell was the first one. I knew the tattoos he was doing back then would last. Last I heard he was in Bangkok. Charlie Hall from Derby helped me along the right track with a lot of things too; he's a good bloke.

I always loved the work of Paul Rollett, great colour artist, Ian of Reading, Darren Stares, Woody...

Outside the UK I really admire the work of Greg James, Paul Booth, there are so many. Ed Hardy who was way ahead of his time. I was jealous when I saw the portrait you had done by Bob Tyrrell. I've been watching his work coming on for years thinking 'wow'. His work's amazing, probably one of the best around.

**EVERYONE GETS ASKED THIS BUT WHAT ARE YOUR VIEWS ON HOW TATTOOING HAS GONE OVER RECENT YEARS?**

**"NOW IT SEEMS LIKE EVERY MUPPET CAN GET A MACHINE FROM EBAY, YOU'VE SAID IT, I'VE SAID IT, IT'S JUST WRONG. THERE WAS SOMETHING IAN OF READING SAID YEARS AGO ABOUT SUPPLIERS GETTING THEIR ACTS TOGETHER"**

It's shit. The mystery has gone out of the trade. When I was a young kid wanting to get into tattooing it was magical and mysterious. I used to be frightened of tattooists when I was a child. Now it seems like every muppet can get

a machine from eBay, you've said it, I've said it, it's just wrong. There was something Ian of Reading said years ago about suppliers getting their acts together. If that had happened they'd have been able to protect tattooing. It's all about greed though. Sooner or later there's going to be a massive blunder and we're all going to suffer.

**WHO DO YOU WANT TO SAY THANK YOU TO?**

My wife Julie, she's always been there. We've been together for twenty years and she's always stood by me, no matter what. Kev Heath, he changed my life & I have the up most respect for him. I'd like to thank my old Dad for putting up with me, bless him. I have some great mates who have stuck by me for years, they know who they are. Lastly of course I want to thank you Nige\* hahaha\*

**DON'T YOU WANT TO THANK THE GERMAN POLICE?**

Fuck 'em. ☆

# THE LONDON TATTOO CONVENTION 2008 SKIN PIX

Get your Tats Out! Send Us The Work You Wear Of The Work You Do...

**WE ACCEPT THE FOLLOWING FORMATS:** sharp, clear colour prints or transparencies • PHOTOS BY E-MAIL to: [EDITOR@SKINDEEP.CO.UK](mailto:EDITOR@SKINDEEP.CO.UK) • DIGITAL PHOTOS ON A CD, WHICH must be high resolution (at least 300dpi) and measure at least 100mm by 150mm. **WE DO NOT ACCEPT:** • BLACK & WHITE PRINTS • colour or black & white negatives • DIGITAL PRINT-outs • **ALL PICTURES MUST INCLUDE THE FOLLOWING INFORMATION:** • TATTOO ARTIST'S NAME • STUDIO NAME AND ADDRESS. PLEASE ENSURE YOU HAVE PUT THE CORRECT POSTAGE ON YOUR PACKAGE. WE WILL NOT PAY ANY EXCESS POSTAGE CHARGES! Photos submitted may be used in either SKIN DEEP or SKIN SHOTS. We cannot return your photos so keep copies for yourself. Please send your work to: **THE OLD SCHOOL, HIGHER KINNERTON, CHESTER. CH4 9AJ**



José Lopez @ Lowrider Tattoo, USA



Ivan by Alessia On the road



Jesse by Troy Denning & Regino Gonzeles @ Invisible NYC, Andre @ Blank Ink Gallery, NYC



Ellie by Billy @ Ace Tattoos, Edinburgh



Rodrigo by Shige @ Yellow Blaze Tattoo, Japan



Myke by Scott Duncan @ Sugar Shack, Canada



Jayne by Jamie E @ Sydenham Tattoos





JRby Oliver Peck @ Elm Street Tattoo, USA  
Nikki by Various Artists, USA



Dave by Tony @ Docklands Tattoo Centre, London



Woody's Tattoo Studio, High Wycombe



Lindsay by Andy Booth @ Pointed Image, Watford



Billy the Bastard by Jesus Salyero @ Human Fly Tattoo, Madrid





Wink by Jason Saga



Cornelious by Terry @ Tattoo UK



José Lopez @ Lowrider Tattoo, USA



Manny by José Lopez @ Lowrider Tattoo, USA



Skelly by Ron Earhart @ Analogue Tattoo, USA



José Lopez @ Lowrider Tattoo, USA

Mike by Colin Jones @ Stained Class, Shrewsbury



Cindy by Jean @ Harai Tattoo, Gent



Tamarra by Turti @ Self Sacrifice, London



Jack by Stuart Francis @ Angelic Hell, Brighton



Mark by Jeff Ortega @ Evil from the Needle, Steve Coulson @ Styx, Roy Summers @ Living Colour







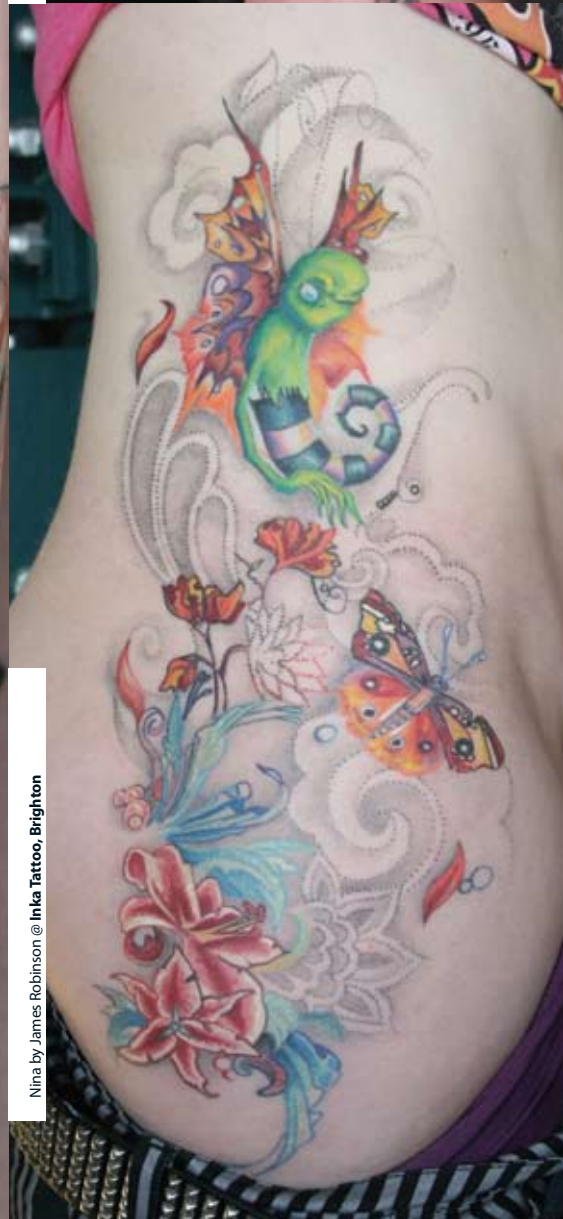
Richard by Tommy Lee @ Tommy Lee Tattoo, Germany



Erik by Kris @ Ink House Tattoos, Belgium



Karen by Phil Kyle @ Magnum Opus, Brighton



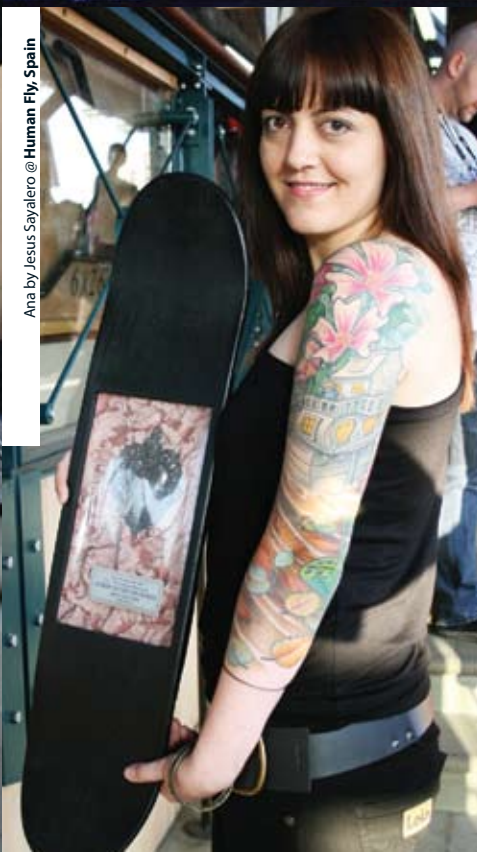
Nina by James Robinson @ Inka Tattoo, Brighton



Ben by Mantis @ Angeli-Hell, Brighton



Myke by Scott Duncan @ Sugar Shack, Canada



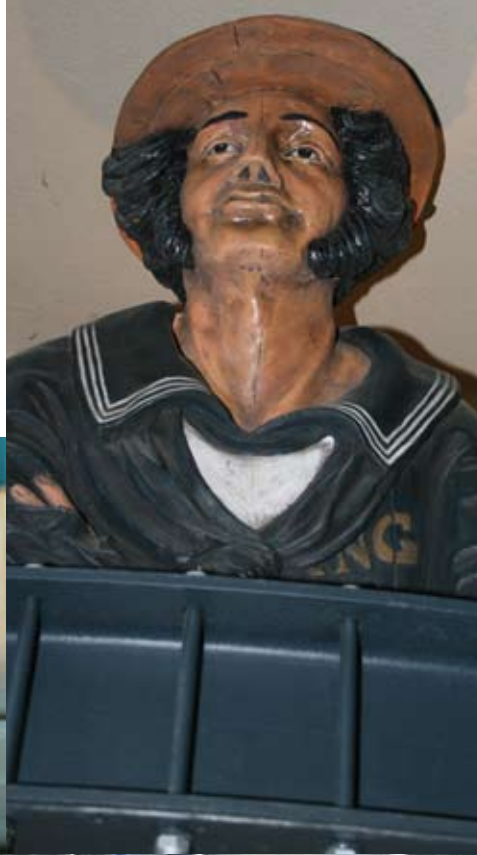
Ana by Jesus Sayalero @ Human Fly, Spain



Andrew by Jason Mosseri @ Intro You, Brighton



Miki by Genko @ Nagoya, Japan



Pepa by Boris, Hungary

Tattoo by Shige @ Yellow Blaze, Japan





Paul by Robert Hernandez @ Vitamin Tattoo, Spain



Andy by Horiyru @ MY Tattoo, Japan



Ray by Peppi, Germany

# Looking to Advertise?

Call Sara on  
01244 663400  
ext. 301

## STOP!

THINK YOU ARE INSURED?  
Insurance World provide cover for  
Public Liability  
Employers Liability  
Shop and Contents  
Treatment Risk Cover  
Annual Autoclave Pressure Testing

CONTACT CARL AT INSURANCE WORLD

01604 615427

EMAIL [carl.tero@insurance-world.co.uk](mailto:carl.tero@insurance-world.co.uk)

or CHECK OUT THE WEBSITE AT [www.tat2insure.co.uk](http://www.tat2insure.co.uk)

## TREATMENT RISK INSURANCE

[www.treatmentrisk.co.uk](http://www.treatmentrisk.co.uk)

For tattooists and body-piercers including  
tattoo-removal (only by certain approved  
products) Cover is included for guest artists.

Premiums start at under £150 inclusive.

Call Geoff or James on  
01622 755218 for a quote.



Beech Underwriting Agencies Ltd  
12 Starnes Ct, Union St, Maidstone ME14 1EB  
FSA number: 304391

## MERIMEDICAL

second user medical equipment



### AUTOCLAVES

Little Sister 1, 2, 3, 5 from £299,  
Merlins £299, SES 2000's  
Prestige and InstaClaves!  
All with safety test reports.  
Also Dentist Chairs from £199,  
Lights and Couches. All plus vat!

Telephone - 07836 612598 / 07771 871947  
email - [wyldeimerimedical@aol.com](mailto:wyldeimerimedical@aol.com)

### Best Ultrasonic Cleaners

All models of Ultrasonic Cleaner feature Stainless Steel  
tanks and work at 42,000 Hz and have digital timers.  
These models are superb for deep cleaning.

ULTRA 8000  
(£59.99)



Ultrasonic frequency: 42,000Hz  
Tank size: 173(l) x 140(w) x 60(d)mm  
Tank capacity: 1.4Ltr (2.4 pints)  
Digital timer: 90s, 180s, 280s, 380s, 480s.  
Power: 70W (AC 220-240V)

ULTRA 8050H  
(£99.99)



Power: 170W  
Heated tank  
Tank capacity: 2.5 Ltr  
Tank size: 250 x 150 x 70mm  
Digital timer: 90s, 180s, 280s, 380s, 480s.

Sonic 3000ss  
(£199.99)



Power: 100w  
Heated tank  
Tank capacity: 20Ltr  
Tank size: 235 x 134 x 100mm  
Includes wire basket & lid

[www.bestultrasonic.com](http://www.bestultrasonic.com)

Tel: 0870 949 4141

## C & P MEDICAL

### Medical Supplies

For Tattooists & Piercers

- Consumables • Disinfectants
- Dressings • Instruments
- Gloves • Paper products
- Branded catheters • Tapes
- After care • Antiseptics
- Furniture • Equipment
- Sterilisation • Ultrasonics

Tel: 01225 707188 Fax: 01225 707199  
Web: [www.c-pmedical.com](http://www.c-pmedical.com)  
Email: [info@c-pmedical.com](mailto:info@c-pmedical.com)

Please mention Skin Deep when responding to adverts.

# 503

Rigid  
Medical Grade  
Lifetime Guarantee  
Arm Tables & Other Accessories Available



## Plinth | 2000

As used by Louis Molloy  
Middleton Tattoo Studio

Tel: 01449 767887 Fax: 01449 766122 Email: sales@plinth2000.com

# Studio 18 Body Jewellery

Quality titanium & surgical steel body jewellery  
direct from the country's leading manufacturer

- ◆ Expert technical advice
- ◆ Wide range of products
- ◆ Threading tools & needles
- ◆ Export service
- ◆ Surface bars
- ◆ Industrial bars
- ◆ Next day delivery - by request



See our full range of products at:  
[www.qualitybodyjewellery.com](http://www.qualitybodyjewellery.com)  
or contact us for our FREE catalogue:  
tel: +44(0)116 286 2376  
email: dave@studio18ltd.co.uk

**Studio 18** 28a Townsend Road, Enderby,  
Body Jewellery Leicester LE19 4PG.



QUALITY PRODUCTS  
MADE IN THE UK  
**TRADE ONLY**

© Copyright 2005 SkinFactory

Please mention Skin Deep when responding to adverts.

# TATTOO TOUR

**GET A JOB! GET A PARTNER! GET SOME FRIENDS! GET A LIFE! WHATEVER YOU NEED, A FREE ADVERT IN TATTOO TOUR WILL FIND IT FOR YOU. DID WE MENTION THIS IS A FREE SERVICE? SEND YOUR ADS TO TATTOO TOUR, THE OLD SCHOOL, HIGHER KINNERTON, CHESTER CH4 9AJ:**

editor@skindeep.co.uk. All details correct at time of going to print. Ads cannot be accepted over the phone. 'Jobs Offered' ads must be written on studio headed paper or accompanied by business card. We recommend that women do not include their home address in personal ads. We reserve the right to refuse any advert. Maximum 35 words for Personal Ads please. When placing an advert please include a contact phone number/address

## UK CONVENTIONS

**JANUARY 31st - FEBRUARY 1ST 2009**

### THE BRIGHTON TATTOO CONVENTION

At Brighton Racecourse [www.brightontattoo.com](http://www.brightontattoo.com)  
[brightontattoo@mac.com](mailto:brightontattoo@mac.com) [www.myspace.com/brightontattooconvention](http://www.myspace.com/brightontattooconvention)

**MARCH 7TH - 8TH 2009**

### 8TH INTERNATIONAL MANCHESTER TATTOO SHOW

Manchester Central (formerly G-Mex), Petersfield, Manchester, M2 3GX [www.manchestertattoooshow.co.uk](http://www.manchestertattoooshow.co.uk)  
Tickets 0161 832 1111 or [www.ticketline.co.uk](http://www.ticketline.co.uk)  
For more info contact [info@manchestertattoooshow.co.uk](mailto:info@manchestertattoooshow.co.uk)

**APRIL 25th - 26th 2009**

### NORTH LAKES TATTOO SHOW

The Shepherds Inn, Carlisle, Cumbria, CA1 2RR  
Info [www.northlakesattoooshow.com](http://www.northlakesattoooshow.com) or email [northlakesattoo@aol.com](mailto:northlakesattoo@aol.com).

**MAY 3rd - 4th 2009**

### THE NEWPORT TATTOO CONVENTION

At the Newport Leisure Centre. For more info call Shaun on 01633 244042 or log on to [www.newporttattooconvention.co.uk](http://www.newporttattooconvention.co.uk)

**MAY 17th 2009**

### THE 3RD SOMERSET TATTOO CONVENTION

White Hart in Eastover Bridgwater Somerset TA6 5AR  
Info from Mike at Tat2 Tel 01278 439569

**JUNE 6TH - 7TH 2009**

### LIVERPOOL TATTOO CONVENTION 2009

Liverpool University Guild Building, Mountford Hall  
160 Mount Pleasant, Liverpool, L3 5TR  
Web: [www.tattooconvention.co.uk](http://www.tattooconvention.co.uk)  
Email: [enquiries@design4lifetattoo.co.uk](mailto:enquiries@design4lifetattoo.co.uk)  
Telephone: 0151 254 1352

**JULY 19TH 2009**

### PORTSMOUTH TATTOO CONVENTION

Mount Batten Centre, Portsmouth  
Bigger venue, all on one floor  
Inquiries: Pete Lake 02392 482495

**AUGUST 15TH & 16TH 2009**

### 1ST NORWICH BODY ART FESTIVAL

Live music, street entertainers, graffiti jam.  
Best of Show awards For more information contact Gema at Indigo 01603 886143 Kevin at Outline 01603 629920  
email [info@norwichbodyartfestival.co.uk](mailto:info@norwichbodyartfestival.co.uk)  
Keep up to date at [www.norwichbodyartfestival.co.uk](http://www.norwichbodyartfestival.co.uk)

## OVERSEAS CONVENTIONS

**NOVEMBER 14TH - 16TH 2008**

### CHICAGO TATTOO ARTS CONVENTION

Chicago, IL at the Hyatt Regency Chicago. Hotel res.-(312)565.1234 (mention the Chicago Tattoo Arts Convention). Info: (800)541.8239 or go to [www.tattooedkingpin.com](http://www.tattooedkingpin.com)

**NOVEMBER 29TH - 30TH 2008**

### 8TH INTERNATIONAL TATTOO CONVENTION

Liechtenstein Hells Angels MC Liechtenstein & Tattoo  
Dydy Spörry-Mehrzwackhale  
Vaduz Principality of Liechtenstein  
Hells Angels MC Liechtenstein P.O. Box 372  
FL - 9490 Vaduz [www.tattoo.li](http://www.tattoo.li)

**DECEMBER 6TH - 7TH 2008**

### EUROPE TATTOO CONVENTION

University Campus of la Doua, Lyon, Villeurbanne, France  
Information: Tel/port Bénédicte : +33. (0)661.93.25.37  
<http://lyontattooconvention.free.fr>  
[lyontattoo@orange.fr](mailto:lyontattoo@orange.fr)

**2009**

**JANUARY 9TH - 11TH 2009**

### MIAMI TATTOO EXPO

Miami Beach Convention Center, Miami, Florida USA  
Hotel: Days Inn, South Beach 800.451.3345  
[info@miamitattooexpo.com](mailto:info@miamitattooexpo.com)  
[www.miamitattooexpo.com](http://www.miamitattooexpo.com)

**JANUARY 15TH - 18TH 2009**

### RICK'S 13TH INTERNATIONAL TATTOO CONVENTION

Radisson Hotel Conference Center & Onieda Casino

Complex Green Bay Wisconsin USA TEL: 920-499-7425

[www.tattoosbyrick.com](http://www.tattoosbyrick.com) [www.myspace.com/tattoosbyrickgreenbay](http://www.myspace.com/tattoosbyrickgreenbay)

**JANUARY 15TH - 18TH 2009**

### THE 14TH INTERNATIONAL MARKED

For Life Female Tattoo Artist Expo

In Orlando, Florida. Info 407-568-9200

Hosted by Deana Lippens @ Deana's Skin Art Studio [www.deanskinart.com](http://www.deanskinart.com)

**MARCH 5TH - 7TH 2009**

### THE HATTER REMAINS

(A toast to Lou Robbins for 20 years of hosting The Mad Hatters) Portland, Maine. 3 day event of tattooing FREE to attend @ the Merry Manor Hotel Host for this event is Deana Lippens @ Deana's Skin Art Studio [www.deanskinart.com](http://www.deanskinart.com)

**AUGUST 7TH - 9TH 2009**

### 2ND STARFIRE TATTOO WEEKEND

Kolpinghaus Poysdorf

Austria [www.starfiretattoo.com](http://www.starfiretattoo.com)

**SEPTEMBER 5TH - 6TH 2009**

### TATTOOFEST MAGAZINE & TATTOO FESTIVAL

Kraków Tel. 605-967-082  
Tel. 12-429-14-52 [www.tattoofest.pl](http://www.tattoofest.pl) [kult@tattoofest.pl](mailto:kult@tattoofest.pl)

## PERSONAL ADVERTS

Hi, my name is Paul, 44 y/o slim and 6'3" tall, into rock music, have sleeves in progress and want more. Looking for lady as friend, maybe more, into same in Brighton area. Phone: 07902 624356. (166)

David, 40s, inked and pierced (7), tall, dark and handful seeks slim, sexy, tattooed, one-man woman to share passions with. You tell me yours and I'll tell you mine. Age not important but must like children, as I have two young sons. North Essex/Anywhere. 07513 724930. (166)

24 y/o Scottish male, lives in Newcastle. Pierced, tattooed, music fan, metal hip hop all sorts. Looking to meet female for friendship+ whatever happens. Txt me on 07773597599 or email [Mirrors\\_Truth@hotmail.co.uk](mailto:Mirrors_Truth@hotmail.co.uk). (166)

Slim, honest, fit, intelligent male, Gemini, into music, art and gigs seeks female for friendship or relationship. Likes goth/hippy/punky/geeky chicks. Text 07935 321966. (166)

Hi, I'm John, 42, looking for a female to spend time with. I'm kind, caring, loving, don't cheat, hate lies, easy-going. Love heavy rock and motorbikes, have a few tattoos and love conventions. 07919 826586. (166)

Lorna, 27, gay female looking for buddies in Bucks area, into tattoos, love to banter. A GSOH is a must. Trustworthy, loyal and fun. Email me [check\\_yall\\_self@yahoo.co.uk](mailto:check_yall_self@yahoo.co.uk). (166)

To my Lumpy, we met and got together because of our love for tattoos and I just wanted to say that I love you with all of my heart. Let's spend the rest of our lives getting tattooed together! Marry me? Your GT xxx. (166)

36 y/o short-haired, hunky, tattooed and pierced metalhead into tats, horror, sci-fi, gigs, festivals, nature, literature, pubs, cosy nights, WLTM similar female for friendship or romance. Herts/Beds/Bucks. 07547 066351. (166)

26 y/o single and tattooed female from Glasgow looking for a nice man for some hugs and affection! Into gigs, shopping, reading, cinema and having fun. If you're from my neck of the woods text me on 07939 468801. No timewasters please. (166)

Attractive Pisces tattooed male 36 y/o, seeks affectionate, loving, faithful female in Milton Keynes/Bucks local area for friendship, possible relationship. Contact Matt 07999 642179. (166)

Mixed race male, 29, shaved head quite a bit of ink (some in progress) looking for hot tattooed chicks for horny times with no strings. The north and midlands. Contact: [inked\\_mollasses@yahoo.co.uk](mailto:inked_mollasses@yahoo.co.uk) (166)

Passionate male, 46, w/e horny, loves fun! Seeking genuine hot, raunchy, shaven, stocking-clad female 20-50 for adult fun meetings. Norwich/London areas only. Text 07826 573257. No timewasters/wind ups, genuine replies only. (166)

Single skinhead, 28, from Glasgow, tattooed, blue eyes, seeks female text mates. Text me 07812 481965. (166)

Shy 35 y/o guy seeks female 18-35 for romance, friendship, penpal. Into horror, vampires, black magic, body art and piercings. Glenn Gough, 16 St Aidans Road, West Chadsmoor, Cannock, Staffs, WS11 4PG. (166)

44 y/o former tattoo studio owner presently incarcerated, 6ft, 220lbs, brown eyes and hair, in search of new friends and penpals. I'm fun loving and young at heart metalhead tattooed from head to toe. I will answer all. Chad E Dailey 1345236, PO Box 9200, New Boston, TX, 75570, USA. (166)

27 y/o female comedienne looking for new friends and longhaired guys in West Midlands. I'm 5ft tall, plump, buxom, shorthaired with green eyes, disabled and single. Interests are comedy, bikes, gigs, rallies, tats, piercings and more. [lorenzamazanti@gmail.com](mailto:lorenzamazanti@gmail.com) (166)

Hey, I'm a 23 y/o lad looking for a girl 25-40 in Darlington to play dominatrix! I promise I'm normal, just kinky! If you're interested, drop me a text on 07919 941542. (165)

19 year-old dude into rock and roll, bdsm, hot rods and camping, looking for females who are into tattoos and piercings. Currently working on my body suit and possibly a leg sleeve. Scotland area preferred with a bright look on life and tattoos. [john-07591452666](mailto:john-07591452666) (165)

Hi, my name is Leggy, I'm looking for females who live in the Bristol area for friendship, fun and maybe more. I'm in my late 30s and I'm a goth. I like tall, slim females. Text 07522 445282. (165)

Hi I'm Dom, I'm 19 from Warrington into all kinds of metal music. Looking to meet women with similar interests between 18-25, check me out at [MySpace.com/doom3k](http://MySpace.com/doom3k). (165)

Bisexual rock chick, 23, looking for relationship with tattooed rock dude with long hair (pref blonde!) and guitar. Aged 19-23, must be fearless & constantly horny! I'm cuddly, giggly and hyper, I love leopard print, getting muddy, big boobs, stars, cats, etc! Text me 07906 052990. (165)

27 y/o white guy seeks voluptuous/plus-size mid-late 20s delicious mixed-race/dark girl with a love for classical music, operatic metal, horror/comic book films. Cambridge-based. Smoker and drinker. Text 07990 947201. (165)

60 y/o widower seeks ink-baring lady to brighten his darkness. I want someone to share days out and country walks with, good food and wine, and someone who appreciates a full body suit. North Wales. Email [stay@hafod-house.co.uk](mailto:stay@hafod-house.co.uk) (165)

I'm 36 years old and would like to hear from other skinhead women/men from around the world. Hope to hear from you soon. Mr Lewis, St Andrew's Hosp, Robinson Ward, Billington Rd, Northampton, NN1 5DQ. (164)

Single white male, 37, seeks single female, age unimportant, into bikes and tattoos. Picture with letter assures response. HD Potter 11340078, FCI Seagoville-D54, PO Box 9000, Seagoville, TX, 75159-9000, USA. (164)

Pete, 49, hobbies include making things – like to try my hands at anything. I am a fun, caring guy who would never mistreat a lady. Have reading/writing problems but don't let it get in the way of life. WLTM new friends. Call me on 07981 347282. (164)

33 y/o male, living in Spain. Seeking tattooed penpals from around the world. Email me with a photo at: richii\_tatts@yahoo.co.uk (164)

Luke from Brighton please contact Lea from Wrexham, North Wales. Lost my phone at the beach! New number is 07936 158362. (164)

42 y/o male, shaven head, tats, into punk and reggae-ska seeks same female any age/style into loud music, tats and beers. Pen pal or meetings in South East Essex. Call D on 07975 531318. 15 Halstead Hse, Dartfields, Romford, RM3 8AZ. (164)

Bass player, 30, into tattoos, piercings, rock, metal and gigs seeking band members in Lancashire area. Experienced and committed. Genuine. Text me 07877 152712. (164)

Inked male, 35, fun loving, quite handsome, seeks female for weekend fun, maybe more! Text Jay 07512 790218. (164)

Female late 30s looking for another female in the Bristol area. I like tall, dark-haired women. If you're male, don't bother. Goths would be a bonus, fav bands are VnV Nation, NIN and I collect Hello Kitty stuff. Leggy moo2002@yahoo.co.uk 07522 445282. (164)

Free: a whole body of bare skin for an experienced tattooist. Can do anything but do have a couple of ideas. The more different it is, the better. Would also like something in memory of my mum. Hope someone can help me, also willing to travel. Call Jo on 07708 780822. (164)

Andy, single 39 y/o old male, body art enthusiast based in the South East wishes to meet likeminded females. If you enjoy fun, friendship and romance, please text me on 07914 964029 or email AndrewZandar@yahoo.co.uk. (164)

Healthy white male 45 y/o brown hair blue eyes, 185lbs, professional drummer, looking for girlfriend. Age not important. Jeff Jackson 1238880, 11950 FM 998, Dalhart, TX, 79022. (164)

Luke, quite tattooed and pierced male from Brighton, love tattoos, piercings, skating, heavy metal and punk. Enjoy my nights out and in, looking for sexy punk chick to chat with, hopefully more. Call or text me on 07919 980991. (163)

Hi there! Open-minded 19 y/o male, tall, dark hair, blue eyes into anime, tattoos, rock/metal music seeking similar alternative girls for poss relationship or just friendship. Contact Max 07950 441458 or myspace.com/umbranox. (163)

Northern lad now in Essex/London area, had rough time with females recently, needs understanding /fun-loving women for no strings fun and friendship. Likes music, reading and writing, chilling and the outdoors. Call Nick on 07971 490305. (163)

43 y/o genuine honest female 5'6" medium build, long way hair and green eyes. Lives in Lancashire seeks 6ft bald male with tattoos and piercings for friendship, maybe more. Please text me on 07758 006548. (163)

Dark inked and pierced straight guy 29 y/o Cambs area. Seeking inked and pierced rock chick 25-35 for fun times and maybe more. Text 07512 344442. (163)

I'm a 29 y/o skinhead, 5'10", brown hair with nearly full body tattoo coverage, seeking women into tats and body piercings and metal/alternative music to correspond via mail and phone. David Coker, 12371-040 USP BSY, PO Box 2068, Inez, Kentucky, 41224, USA. (163)

Oi out there! My name is Martin, a 35 y/o punk from Essex into tats, piercings, gigs and bands like Rancid, Sex Pistols, etc. Seeks punk girl or similar age 25/40 for good times and maybe LTR. Phone or text 07903 726729. (163)

Single 36 y/o mum looking for honest and caring gent. Could you make me happy? Text me – no timewasters. 07530 513279. (163)

43 y/o female, attractive, slim, long brunette hair, fair skin with body art, and blue eyes. Seeking younger guys to go to gigs/conventions, fun & friendship. Genuine. Please text 07528 017798. (163)

**Ashley, photographer for Skin Deep, Piercing World, Bizarre and other publications is currently looking to photograph people with substantial, top quality tattoos and other forms of body modification. I enjoy working with individuals who are extreme, different or unique, of all body types. I am particularly keen to photograph anyone with extensive facial tattoos. Photoshoots take place in a studio or on location and photographs may be used for publication in magazines, books, or for exhibition projects. I also enjoy working with dancers, acrobats, contortionists, performance artists, in fact anyone who stands out from the crowd. I work in both black and white and colour, in traditional as well as digital formats. To view a small selection of my work, check out my website, www.savageskin.co.uk, or contact me by phone on 0207 229 2944, or by post at, The Garden Flat, 20 Lonsdale Rd, London, W112DE.**

#### JOBS WANTED

Hey. My name is Amy and I'm a 21 year old, friendly, tattooed female :) I am on the hunt for an apprenticeship in tattooing in and around Kent. Can you help me? I am an extremely hard working individual and am very focused on becoming a tattooist and the best artist I can be. I am actively drawing and designing both photorealistic work, band artwork and tattoo designs and am always adding to my portfolio. You can check my work and contact me at www.myspace.com/amyxedge or on 07738637814. (166)

Hey there, my names Tracey, I'm 26 and looking for an apprenticeship with a studio in or around my local area of Thurrock, Essex, maybe Kent. I'm after part time flexible hours as I have 4 sprogs at home to contend with. Been in to body art since I was a wee nipper and extremely keen to work in the industry. Drawn up many tattoos for friends and family, and would like to think I'm fairly talented as an artist. I have what some may call a portfolio or as I say a lot of random scribbles. I'd say my main influence would have to be H. R. Giger, the guy totally rocks as an artist. If someone would be interested in taking on a girl such as myself, contact me at spaceytracey81@hotmail.co.uk or by giving me a tinkle on 07515 823268. (165)

Professional Italian (registered) tattooist (8 years experience) I have worked in many countries around the world. I am an expert in old school, Japanese traditional, Thai and Chicano styles. I like to do all styles but I prefer custom work. I speak and understand 5 languages (Italian, Spanish, French, English and Thai) and I'm looking for a very busy (UK) shop to work in as I like to work a lot. I am very quick but do not loose that attention to detail. I have no drugs or alcohol problems and I'm a very honest guy and hard worker. If you have space for a very talented Italian Tattooist please call Sgrounch on: Italian mobile, e-mail and my space to contact me or to see my portfolio on line +393403427140 myspace.com/sgrounch sgrounch13@hotmail.com (165)

#### JOBS OFFERED

Tattooist required for busy, well-established Hertfordshire studio. Must have a minimum of 5 years studio experience. Portfolio desirable and must be willing to work competently with all styles of work and also have the ability to do custom and freehand work. We are looking for a reliable, friendly and hard working person, as this is the key to this successfully run business. Please contact Kim on 07783447731. (166)

Body piercer wanted for brand new studio in Basingstoke Town Centre. Must have minimum of 3 years experience. Lots of earning potential. If you are interested please call Barry: 07786662637. (166)

Experienced body piercer required for busy, Liverpool Studio. Must be competent, dedicated and able to work as part of a team. Must have a portfolio and checkable references. No attitude, drink or drugs problems. Email enquiries@design4lifetattoo.co.uk with details of your experience. (166)

Experienced Tattooist wanted for new studio to be set up in Cheltenham Town Centre (Prime position). Must have 3 to 5 years studio experience, be highly capable with custom, freehand and flash work. Must be friendly honest and reliable. Applicants must have an extensive portfolio of both tattoos and artwork. For more details contact Les 07787532087 or Sharon 07881958500. (166)

Experienced Tattooist wanted for new studio to be set up in Cheltenham Town Centre (Prime position). Must have 3 to 5 years studio experience, be highly capable with custom, freehand and flash work. Must be friendly honest and reliable. Applicants must have an extensive portfolio of both tattoos and artwork. For more details contact Les 07787532087 or Sharon 07881958500. (166)

Tattooist required in new Basingstoke studio opening November. Premises are based in Basingstoke Town Centre so plenty of earning potential. Fantastic brand new facilities with lots of room. Must have at least 3 years experience and an up to date portfolio of artwork and finished work. Must be friendly, easygoing, able to fit into a team and enjoy dealing with members of the public. No time wasters. If interested please call Barry 07786662637. (166)

Tattooist required for an established tattoo shop in Cardiff, must have a minimum of 2 years experience and a portfolio is required. Please contact Justin on 07875 530309. (166)

Artist wanted urgently for immediate start! Medway Tattoo in Rochester, Kent ME1 1DJ are looking for a tattooist to work alongside Ray Hunt & Martin (so you better be good!) in the Rochester Studio. Must have four years studio experience and portfolio etc. Pleas call the Studio on 01634 828866 for an interview. (165/6)

#### FOR SALE

Tattoo studio, front line in Los Cristianos, Tenerife - all year round sunshine! Established 6 years, good local trade plus all year holiday trade, plenty of repeat trade, 90% English custom, full accounts. Sold complete; walk in and start trading. £63,000 sterling. Private sale, no agency fees. Contact Sharon 0034629911294 or Email: eppssg@yahoo.co.uk.

BENIDORM (Alicante / Spain)  
Tattoo & Piercing studio located in the Old Town of Benidorm. Surrounded by plenty of Hotels. 200 metres walk to the Beach. The Studio is all year trading and well known. There are 3 separate Cabins (2 Tattoo + 1 Piercing) separate Sterilisation rooms. Big Public room with reception desk and thousands of designs, Computer with big Flash-Catalogue, big Copy machine, Air conditioning, very modern, clean, sterile and fully licensed. Nice patio, and bar area and waiting area. Lease terms 5 years renewable, very cheap rent.  
Photos available. Leasehold Euro 40,000  
Tel.: 0034 672 463 295  
E-mail: mundodeltatuaje@terra.es (165)  
Tattoo studio for sale in south Yorkshire. Phone 01709 873063 for details. (165)

Tattoo studio to let 700 square feet, large waiting room with two rooms off, W.C and washroom also air con. Situated in the centre of Newport City Centre, South Wales. Owing to retirement and health problems, it's time to pass it on to a younger artist. £5000 per year. Please phone for any enquires - 01633 211 058 (Evenings) (163)

#### WANTED

TATTOO BUSINESS CARD COLLECTOR (South Africa)  
Seeking tattoo friends to send me business cards from convention. I will answer all correspondence. Enjoy the event and thank you for any help. Best wishes and thanks. Brian "Woody" Wood PO Box 13130 N1 City (near CAPE TOWN) SOUTH AFRICA 7463 woody@telkomsa.net (165)





**TWO DOGS  
TATTOO ART**

TRIBAL. TRADITIONAL  
CREATIVE. COVER-UPS  
OWN DESIGNS

Vacuum Autoclave  
Environmental Health Registered

TATTOOS BY ROB & RUTH  
PIERCING BY RUTH

TEL 07903017538

89 Queen Street, Easttown, Newton-Le-Willows

**SYDENHAM TATTOOS  
...AND PIERCINGS**



**WWW.SYDENHAMTATTOOS.COM**

**Blood Brothers Ltd**  
*custom tattoo studio*

Tel: 0207-619-0345

120 Holloway Rd London  
monday-saturday  
12pm-7pm

**Braintree  
Tattoo Studio**



148 Coggeshall Road  
Braintree, Essex,  
CM7 9ER

Tel: 01376 560633

[www.braintreetattooostudio.co.uk](http://www.braintreetattooostudio.co.uk)

**Birmingham Ink**



**BODY  
PIERCING**  
[www.birminghamink.com](http://www.birminghamink.com) 0121 233 2331

66 DALTON ST  
CITY CENTRE  
BHAM B4 7LX

**IDENTITY**

19 HILDERTHORPE RD  
BRIDLINGTON  
YO15 3AY

07866 875258

**WWW.IDENTITYTATTOOS.CO.UK**

**WWW.NUTZTATTOO.COM**



Tattoo & Piercing, Ware, Herts. 01920 469721



**JMD'S BODYART**  
TATTOOING WATERFORD STYLE

57 O'Connell Street  
Waterford City  
Ireland

T: 051 857757  
M: 086 6056398  
E: joejmyler@hotmail.com

**NEW OPENING TIMES**

Mon 12-6 Tues 9-8  
Wed 9-5 Thurs 9-9  
Fri 9-9 Sat 9-6

[www.jmdsbodyart.com](http://www.jmdsbodyart.com)

Please mention Skin Deep when responding to adverts.

# FLASH & BOOKS



**Dave Fox Set 3**  
6 Sheets

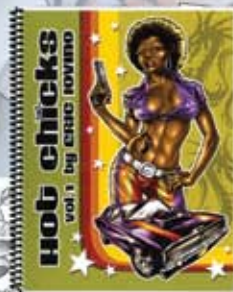


**Damien Friesz Roses Set**  
5 Sheets



**Chris Luna Set 6**  
5 Sheets

**From The Streets with Love**  
by Boog



**lovino Hot Chicks**  
Sketchbook



**Busted Pencil**  
Pin-ups  
by Jime Litwalk



**Lost Orphans**  
by Clint Danroth



**Doc King Stencils**  
Volumes 1 & 2



Kingpin products are exclusively available throughout Europe from Starr  
**Free Phone: 0800 0851 216 (UK) or 00 44 1527 528465**

The Rubicon Centre, Broadground Road, Lakeside, Redditch, Worcestershire B98YP England

# Wildcat

BLOOD JADE

EMERALD JADE

EMERALD JADE

BLOOD JADE

FOSSIL CORAL

RHINO HORN

FOSSIL CORAL

The Wildcat Collection Ltd. 6 Gardner St. Brighton, East Sussex, BN1 1UP

Tel: +44 (0)1273 323158, Fax: +44 (0)1273 278103, info@wildcat.co.uk, www.wildcat.co.uk

Fossil coral is legal worldwide under CITES 'dead and buried' criteria. Rhino horn is 30,000 year old horn from the extinct woolly rhino *Coelodonta Antiquitatis*